FRANK QUEEN, 1853.

NEW YORK; SATURDAY, JANUARY 12, 1889.

VOLUME XXXVI. No. 44. Price 10 Cents.

INSPIRATION WANTED.

WRITTEN FOR THE NEW YORK CLIPPER

It was a case of money-For she was far from young Had loosened up her tongue

She never had been handsome But now she was a fright; Her form was thin and scrawny. Her eyes no longer bright.

And yet he popped the question, Was accepted on the spot— You see she had an income,

And a handsome house and lot. 'Oh, Harry, dear," she simpered, Drawing closer to his side,

"I suppose that you must kiss me; I am your promised bride." He neither spoke nor touched her: He seemed a trifle nervous,

And then he closed his eyes. What alls you, Harry, darling?" I am ready for the kiss!" She cried, in hopes to hasten That cherished glimpse of bliss.

"In just a moment, dearest"-Came his answer like a blow-"I am trying to remember The sweetest girl I know."

MITTENS WILLETT.

AN ANGEL WITHOUT WINGS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

[PROM THE MAPLE HOLLOW EAGLE.]
Miss Giddy Fresh, the talented soubrette, is spending her Summer's vacation in this delightful town, which is an evidence of the lady's good sense. Miss Fresh is accompanied by her business manager, Mr. Very Smart, who is arranging her bookings for next season's starring tour. The lady will appear in drama, in a role which will permit her to exhibit her rare gifts of versatility, including terpischorean triumphs and vocal accomplishments. Mr. Smart is, no doubt, the greatest man in his line, and a boomer from Boomerville.

II. [IBID.]

Miss Giddy Fresh, the charming actress, to whom we refered in a previous issue, who is summering in our delightful rural retreat of Maple Hollow, has volunteered to join the church choir in their benefit concert for the Widow Ball, who lost a valuable cow last week. It appears that the animal was choked to death in attempting to swallow a whole turnip. We hope that our-readers will take the lesson to their hearts, and govern themselves accordingly. The Reverend Howl Blue delivered a touching address on the theme, a complete report of which fills five colums of our present issue. It is, indeed, a masterly

ш.

The benefit for the Widow Ball went off with great gusto, the Reverend Howl Blue prefacing the entertainment with a few well chosen words, in which he spoke feelingly of the cow, the widow and her loss. The choir were up to their usual standard of excellence, and reflected much credit upon the singing master, Professor Shout, formerly of Tony Pastor's Opera, New York. Miss Giddy Fresh was the sensation of the evening, singing her best selections: "There Are No Flies on Me," "I Get There Just the Same" and "Let Her Go

IV.

Mr. Lush Seller, who has been conducting the Delmonico Saloon in this city, with unparalleled success, and to the entire satisfaction of all his constituents, has decided to make a new departure, and will assume the management of Miss Giddy Fresh, the coming meteor of the dramatic firmament. Mr. Seller has made a five years' contract with the lady, who is sure to accumulate : fortune for herself and the lucky investor. Tom will be the new proprietor of the popular retreat and keep the old stand to the front. Mr. Seller has wisely retained the services of the invaluable

Mr. Faber Pusher, of the local department of The Maple Hollow Eagle, has been secured as advance agent for the Giddy Fresh Combination. brightest of our rising young journalists, and has no rival in this county, as witness his memorable pathetic effort, fresh in the minds of all our readers. "Lines of Condolence on the Death of Widow Ball's Bovine." A few copies of the issue containing the beautiful mortuary tribute can still be obtained at this office.

[EXTRACT FROM THE DIARY OF MR. LUSH RELIER.]
I think that I have made a great impression on
Miss Fresh. I heard her say to a member of the
company today, referring to me: "He's my

The Giddy Fresh Combination went to pieces in this town on Wednesday night last. It appears that a Mr. Lush Seller was the financial angel of the troupe, and, although he could not fly, that fact did not interfere with his flight. He has gone, at

any rate, and Giddy Fresh, who in private life is Mrs. Very Smart, and the entire company are left to their own resources. A benefit will be given them tonight at the Town Hall. Let everybody turn out. Give them a bumper, and send them on their way rejoicing.

VIII. JAY CENTRE, September 5. Troupe's busted. Telegraph me twenty dollars

(Signed) FABER PUSHER. [Reply.] Can't make the raise. Try walking. EAGLE. (Signed)

THE LATE CHARLES S. ROGERS.

A gentle, kindly nature was that of Charles S Rogers, whose very sad, though peaceful, death oc-curred Dec. 17. Whoever knew him—and there is hardly a city in the United States in which he had not made friends-will remember the ready smile, the sparkling, eager light blue eyes, and the cheery voice that spoke the sunny disposition, the warm heart and the frank, loyal spirit. "Charlie" Rogers was, indeed, a loveable man—bright, gay, vivacious in heart, yet withal gentle and modest, more considerate of others than concerned for himself, as honorable in character as he was genial in tem-perament. The friends he made were attracted to

sphere of the drama, his inclination being strongly spacer of the drama, his inclination being strongly toward tragedy. He played a number of tragic characters, Shakespearian and other, but finally concluded that was not his forte, his physical pro-portions being unsuited to the roles, and he turned his attention successfully to low comedy. He became very popular as the comedian of the famous Wood's Museum Co. in Chicago, was a universal favorite at the time, and was accepted by press and public in many important characters, such as Toodles and Bob Acres, in which his peculiar drollery and studious care won earnest regard as well as popular applause. He was also a member of the McVicker stock company for a while, and was seen from time to time in a great variety of characters, rapidly ad-



[ITEM FROM THE MAPLE HOLLOW EAGLE.]
Mr. Lush Seller has returned to town and accepted the position of barkeeper at Tom Siy's Delmonico. His theatrical tour did not prove remun prative Mr. Paber Pusher may also be expected in town in about a fortnight; when last heard of he was walking in this direction. He has matted is a poem of peculiar significance, entitled 'Won't I be Glad When I Get There!" which will appear in our next issue. We shall welcome Mr. Pusher gladly on his arrival, and hope that his courage and his shoes will both hold out.

interests of a successful and paying star. A sure winner and a fortune. Address V. S., this office.

Ir is now about the time that the horny-handed neck-whiskered philosopher from the back woods gives out the information, based on some eccenricity of the woodchuck, that we are going to have

THE street car of the future may be run after more scientific principles; but the street[car of passed is run after most eagerly now.

No, John, antiquated proverbs do not return aw-dust. We're sorry, but they don't.

him by sympathies that made the bonds enduring in a quality of affection few men command, and sorrow because of his death was deep and genuine with all who had ever clasped his hand in friendship. For months Mr. Rogers had known that his life was gradually being drained by an insidious disease, and that it was a question of how few days or weeks he could escane the inevitable: but his cheerfulness was unimpaired and his hopefulness undimmed through his wasting sickness, until the sudden death of his dear comrade of other days, Charles A. McManus, seemed to him the signal for the ringing down of the curtain upon his own life drama. Hope gave way then, and his fancy turned to the old home in which the aged mother waited the coming of he darling boy. Though loving, pitying hearts sought to dissuade him from attempting the long, trying ourney, filial affection outweighed all other con siderations, and, in the care of his faithful, devoted wife, he started home. The journey never ended for him; the soul slipped from its frail moor-ings while the train was speeding along within a hours' run of its destination.

Feb. 10, 1845. While yet a lad he felt the fascina-tion of the theatre, and his ambition to become an actor was first gratified in 1860, when he helped organize the well known Wheatley Dramatic Associa-tion of Philadelphia. His ambition was great, and he studied earnestly to fit himself for the higher

the opinion that he would one day occupy a high position. It was in 1877 that $M_{\tilde{\tau}_i}$ Rogers cast his fortune with clever Mattie Vickers, playing in sketches on the vaudeville stage. They were soon afterward married, and the devoted couple found ample success in the new field, both having quit the regular stage for the more lucrative employment. The team of Rogers and Vickers was a feature for many years. But former tastes reasserted themselves, and the two appeared as stars with a company of their own. They continued together until rapidly failing health compelled Mr. Rogers to retire at the beginning of the last season, and he went to his home at Chicago, Ill. He thought rest would restore him to health, but his friends, while encouraging, did not share his hope. The actor's work was done, and a few months only were left in which love might know the kindly friend and modest gentleman. The burial was at Mount Peace Cemetery, Philadelphia, under the auspices of the Elks, Rev. J. L. Miller officiating. The pall bearers were Gus Williams, Matt B. Snyder, L. J. Loring, Prank Girard, Matthew Jackson Jr. and Dr. W. F. Hartley. There was a great attendance, and the floral offerings were many and beautiful, among them tributes from the Philadelphia theatres, from the Elks, from the Rogers-Vickers Co., and a broken column from the bereaved wife.

CHRISTMAS IN THE PROFESSION.

Additional Gifts from Cris Cringle to the Theatrical Grand Army.

Last week THE CLIPPER gave a partial list of the

presents received by performers and managers. In all we devoted about five columns—an entire page—of unbroken type, much of it in a small face. to this pleasing record of theatrical generosity. This week we publish an additional list: Harry Pearson, stage manager of E. F. Thorne's Co., got a gold watch.....Warren W. Ashley now carries a gold headed ebony cane, while his wife, Marie Heath, has a gold handled slik umbrella, nicely entraned. graved......J. R. Bass, the ossified man, enjoys some good segars from Prof. Worth......Mrs.
Thomas Howard got a gold handled umbrella from her employes, headed by Manager Frank Rice..... Kittle Burke got a gold handled umbrella..... Frank Rice a pair of kid glove R. J. Johnston, manager of Maude Atkinson, a gold headed caneThe companies playing at Kansas City, Mo. Christmas week, had family dinners at their hotels. Joseph Murphy's gifts this year consisted largely of diamonds. Daniel Sully turned himself into a Santa Claus, and gave each lady of his troupe a gold watch and each gentleman a diamond ring or stud. Mr. and Mrs. Sully were not forgot ten by the company, and their dressing room looked like the supply department of a holiday bazaar. At the other theatres holiday remem brances were seen in nearly every dressing room Manager Judah, of the Ninth Street Theatre, pre pared a surprise for his employes in the shape of a supper, to which Daniel Sully and company were also invited. At the conclusion of the repast the attaches of the theatre took a turn at surprising Mr. Judah, presenting him with an elegant twelve-bore shot gun, Mr. Sully incidentally remarking, in the presentation speech, that it would be useful in scaring dudes away from the stage doors. Mr. Judah responded as happliy, and at two o'clock the party dispersed. Charles Thomas, associate manager of the Gillis, was presented with an arm chair, inkstand and penholder by the employes of the theatre. The chair bore the following card inscription: "A gift from the stage crew' with their compliments to Charles Thomas. ssociate manager, Gillis Opera House. Christmas, 1888,"....Mrs. J. B. Potter presented Dave Peyser advance, and Charles Schroeder, with Christmas gifts. Mr. Peyser presented Mr. Schroeder with a handsome cane, and Mr. Schroeder reciprocated by sending Mr. Peyser a magnif cent pair of suspenders.......Kate Cas-tleton gave her company a supper at the Peabody House, Memphis, Tenn. The room was beautifully decorated, and the affair was a great suc-cess. There were a number of handsome and costly presents for Miss C., and the members of the company exchanged more. In a letter Arthur C. Pell says: "Speaking for myself, I bave never seen such perfect harmony and good fellowship as we have at present. Miss Castleton is beloved by her entire conpany, and she seems to return their regard.".....Little Joe Ingram was mad-happy with a velocipede from Margaret Mather.... Floy Crowell was the recipient of a silver mounted folding mirror from her company. Not a member of the company was forgotten by herHelen Carlisle received many beautiful and costly pres-ents, among the number a cluster diamond ring.Mrs. Yeamans presented her daughter Jennie, with a sealskin coat, and Jennie recipro-

cated with a diamond brooch. Emily received a sealskin ulster, and in return gave her mother a number of costly scent cases and other knick knacks. Anne O'Neil gave Mrs. Yeamans a beau tiful silver mirror and Emily a silver handled umbrella..... Lizzie Evans received from her com an opal and diamond ring, diamond buttons, alligator valise, etc......James L. Edwards, who was a member of the Km-met Literary Association before he went on the stage, was presented with a gold headed cane by that society..... Members of the Stetson Opera Co. were invited to a supper by Heien Lamont and Nat. Albert Tietjens got a gold Roth at Toronto, Can. his wife diamond ear drops. Little Pearl Phillips received a diamond ring. C. G. Phillips got a seal-skin coat.....Robert Irving, of the "Hoodman Blind" Co., was the recipient of a crescent pin set Forepaugh's Theatre, Baltimore, Md., was presented in" by the Rusco & Swift Co., at Rock Island, Ill., the company gathered, by invitation of the managers, in the dining room of the hotel, and, after the distribution of nearly a dray load of presthe most valuable presents were a gold watch, received by Mr. Rusco, an elegant monogram charm and diamond cuff buttons by Mr. Swift, diamond earrings and ring by Mrs. Swift and gold watch with diamond set case by Mattie Lewis. Phil Phillips, stage manager, was remembered by the managers with a gold watch chain and with an Oddfellow's charm attached by the boys of the company. Everybody was remembered in a most substantial way..... Madden and Williams were each presented with a fine gold headed cane by the Diamond Sisters at New Orleans, La..... Of the people with the Augustin Neuville Co. Chas. H. Crosby received a gold handled slik umbrella from his wife; a fine French briar pipe, with tobacco to keep it in countenance; two cigars, ties, handkerchiefs, etc. Viola Wray (Mrs. C. H. Crosby) was made happy by an elegant gold

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra-phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 8, 1889

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week. 'FRISCO WIRINGS.

The Carleton Opera Co. and "Mazulm"
Are Attracting Largely.

[Special Dispatch to the New York Clipper.
SAN FRANCISCO. Cal., Jan. S.—The Carleton
Opera Co. sang "The Queen's Lace Handkerchier" last night at the Baldwin, before a large audience. The engagement has been a success. Modjeska

comes 25, for three weeks.

GRAND OPERA HOUSE.—"Mazulm" has been so great a go that it will be continued until further

TIVOLI .- "A Night in Venice" continues STANDARD.—Jeffreys Lewis is doing nicely, and her engagement has been lengthened. ORPHEUM -Moore's Specialty Co. opened here

LATEST NEWS FROM BOSTON.

Big Houses the Rule at the Hub-The

chain bracelet and a handsome shawl pin—gifts from her husbend—a piush odor set, a very handsome work box, etc. H. Percy Meldon received a diamond stud from his wife (Minnie M. Kisselle), a silver fiask, toilet set, imported collar and cull boxes, cigar case, two boxes of cigars, together with neckties, mulliers, silk handserchiefs, etc., innumerable ... Minnie Connor, of Nason's 'Our Picnie' Co., was the recipient of a diamond obrooch, Richard Coleman a gold watch, alex Davis a pair of diamond cull buttons. Prof. John Schmid a meerschaum pipe, Manager F. W. Nason a gold headed umbrella, and Business Manager F. D. Ellis a half dozen white slik handserchiefs... Delis a half dozen white slik handserchief and several other presents from the company. ... Manager O Brien, of the Alcazar, Hurley, Wis, was presented with a Lake tieorge diamond, a slik handserchief and several other presents from friends... James Geary manager of the World's Museum, Golumbus, O., was presented with a gold watch and other tokens New Year's 'Day by the attaches... E. J. Hassan, manager OH, and the Byram Hotel, Atchison, Kas. A good time was had... Manager George Wallerrod, of the Alcazar Insurance of the World's Museum, Golumbus, On the Alcazar Hurley, Wis, was presented with a gold watch and other tokens New Year's 'Day, by the attaches... E. J. Hassan, manager other, at the Byram Hotel, Atchison, Kas. A good time was had... ... Manager George Wallerrod, of the Alcazar Theatre, San Francisco, Cai, received a gold handled umorellariom his employes... *Ranta Chaus remembered No. were well remembered by Mr. and Mrs. Moulton. Albe Hubernica Co, had a good time Christmas. Presented with a diamond of the company of the Alcazar Theatre, San Francisco, Cai, received a gold handled umorellariom his members of the stone of the company of the Alcazar Theatre, San Francisco, Cai, received a gold handled umorellariom his presented with a spiedd with a family of the company received and the received a gold headed cane. Received a gold headed cane. Re London Galety Co.'s Reception.

[Special Dispatch to The New York Chipper.]
BOSTON, Mass., Jan. 8.—The London Galety Co. lng, and made a quick and substantial hit. Ex-pectations of Nellie Farren had been raised to a pectations of Nellie Farren had been raised to a rather elevated degree by unwise advance puffery, but that lady did not quite realize the fondest hopes we entertained of her. Her costumes were beautiful. Fred Leslie made a success out of Frolio, and his versatile humor with illimitable bits of stage business, were quickly appreciated. He is a big go. Charles Danby took second honors easily, for his marveilously quaint work as Gringoire. His quietly funny methods were all the better liked for the very ease which he displayed, and the charm of his acting lies in the fact that he is so unobtrusive. Lety Lind's dancing was a perfect gem of graceful terpsichorean poetry, and she scored heavily. Marion Hood achieved all the honors among the females in the line of v. calism. She made a singularly melodeous Esmeralda, being really the only prima donna in the company. Sylvia Greyskipped the rope artiessly, and Fannie Marriott made a dainty picture as Ernest. The three weeks are already accepted as a success. ... lilness of Januschowsky compelled a substitution of "The Barber of Seville" in place of "queen Topaz" by the Ideals at the Boston Theatre. L Allemand, however, filled to the entire satisfaction of a large audience, and nobody expressed the slightest disappointment......N. C. Goodwin Jr. was well received at the Fark...... A spiendid house saw "The Minute Men" at the Opera House, and the judgment was that the production was particularly meritorious in scenic and stage effects. The acting of James A. Herne and wife was worthy of high praise..... Mary Anderson's second week in "A winter's Tale" showed scarcely any diminution at the Hollis.... "Sweet Lavender." at the Museum, also opened its second week in capital shape..... The Howard had a large and appreciative audience, who saw not a little to spplaud in "One of the Bravest."..... Other opening; ranged from mediocre to great. rather elevated degree by unwise advance puffery.

DR FT FROM KANSAS CITY.

The Death of Emma Abbott's Husband

Causes Her to Cuncel Dates.

Special Dispatch to The New York Clipper |
KANSAS CITY, Mo., Jan. s.—The Emma Abbott Co. were to have opened a week's engagement at the Coates last night, but the sudden death of Miss Abbott's has hight, out the student death of sins Abbott's husband at Denver. Col., which news was conveyed to her by a telegram at Garden City, Kan., while on route from California to this city, caused all dates of the company to be canceled for two weeks. The remains arrived here last hight, and were taken by Miss Abbott to Gioucester, Mass. The company will remain here two weeks, when they will be joined by Miss Abbott at Memphis. Tenn......The fallis is dark this week, as "A Brass Monkey" canceledAt the Warder, "The Private Secretary" opened a three nights' engagement to a well filled house. The last half of the week H. E. Dixey has the boards Chas. L. Davis, at the Ninth Street, attracted more people than the house would accommodate.... The New Market Theatre, a revised addition of the old Coliseum, opened lastinght under the management of Wim. Thomas and Wim. Schaal, with the Australian Novelty Co. The theatre presented a very attractive appearance, and was packed from pit to dome. Abbott's husband at Denver, Col., which news was week opening Jan. 7, Sinn & De Sutley's "Alone in London." H. E. Divey did well the past week. Tuesday, 8, the house will be given up to the Governor's inaugural ball.

Olympio Vashiy Theather—This week. Ida Fenvick, Mable Sierling, Clara Edwards, Sam Lucas, Kitty Francis, Daisy Lawrence, Ada Adair, Nellie Markham, Vic Lewis, Agnes Clayton, Oro Brothers, Hattle Mertens, Hallet and Raymond, H. Bainto. Das 31 the receipts of this house were given to the families of the killed in the Cable accident. About \$300 will be turned over to that source. Business is large.

The Mascert Variety Theather—This week: Nettle Davenport. Mand Devoy, Susie Stokes, Nola Forest, Dollie Mitchell, Annie Milton, Bloomer and Moulton, Onco., George Walker, Wm. Devete Business is good.

LAURA LE CLAIRS CENTRAL THRATRIC Having Inil houses with Billy Forest, foo. Henderson, Then Price, Leur Rivers, Hazel Leater, Fearl Farghein, Molle Sonton, Joseph Fowler, Lotta Rogert, Ander Cheveland, Oles, Joseph Fowler, Lotta Rogert, Mande Cheveland, Oles, Joseph Fowler, Lotta Rogert, Mande Cheveland, Oles, Laura Knight, Alice Sherwood, James Gray.

Denver .-- At the Tabor Grand Opera House,

week opening Jan. 7, Sinn & De Sutley's "Alone in

Lendville.—At the Tabor Opera House, Dec. 25, the Grismer-Davies Co. appeared to a full house. The Paly Bros, come 31 for three nights.

HEN LORE'S THEATHE.—This week: Prof. Albimi and Maggie Redelitie. New faces Dec. 31: Leoni and Nelson and Ella Fay. Business con-

Leoni and Nelson and Ella Fay. Business continues good.
Charton A Goldsmith's Rocky Mountain The ATRs.—No adhouncements for week of Dec 31. Booked to appear shortly. Hallett late of Hallett and Raymond and Adam. Mr. Hallett will have charge of the stage. Business hast week was good.
It is to be stage and the stage of the stage o

VIRGINIA.

Norfolk.—At the Academy of Music, Oliver Byron Jan.s. and 'The Corner Grocery'' 9. Thatcher, Primrose A West's Mustrels played to good business, while the Boston Ideals had standing room

only.

OPERA HOUSE.—Dark the present week. "Checkered Life" did a big business last week.
SMITH'S BLOUTHEATHE.—Opening Jan. 7: Leland and Larkell, Emily Hughes, Kitty St. Clair and Geo. Cameron. Remaining: Carrie Abbott and Rose Burnett. Business continues good.

Danwille.—Theo. Hamilton played "Dr. Jekyll and Mr. Hyde" to fair business, at the New Academy of Music, Dec. 31. "Two Old Course" retired, the Course of the Academy of Music, Dec. 31. "Two Cold Courses" retired by a packed audience. This house sail be dark till 16, when MoNisb, Kausa & Arno's Mustrels will appear. Sol Suith Russell 19, Cora Vau Tassel 23. and west.

Petersburg. -- At the Academy, Spenser's 'Lit-tle Tycom' Co. came to excellent business Jan. 3 Due 7: Oliver Byron in "The Upper Hand."

ARKANSAS.

Little Rock .- "Jim the Penman," with F. C. Bangs and May Brookyn leading, played to crowded houses Dec. 31, Jan. 1 and matinee. Benedict's "Monte Cristo" drew a full house 2. Coming: creston Clarke 3. 4, Royce 2. Lansing's Musical Comedy Co. 5.

NOTES FROM CHICAGO.

Good Business the Rule in the Windy

City-Changes in a Company.
[Special Dispatch to The New York Clipper.]
CHICAGO, Ill., Jan. 8—"The Crystal Slipper" of brated its return home last night with an overflowbrated its return home last night with an overflowling house and no end of enth siasm. It
had to divide honors, however, with "Erminie,"
which packed the Grand until there was
room for no more people...... At the Columbia,
"The King's Fool" began its last week to decreased
business. Frank David, who has had the comedy
part, got into a dispute with Manager Conreid last
night and was discharged. William Hartman takes
the part....Frank Daniels opened well at Hooley's,
and May Howard had a big house at the Lyceum,
.....Other business ran as usuit.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights. (Special Dispatches to The New York Clipper.

NEW ORLEANS, La., Jan. 8-J. K. Emmet at the Grand last night packed the house..... Ettle Elisler Grand last night packed the house Ettle Ellsler drew a fine audience to the Academy, who gave her several curtain calls John A. Ste opened his second week at the St. Charles in

St. Louis, Mo , Jan. 8 -Bolossy Kiralfy's "Water ST. LOUIS, Mo. Jan. 8.—Bolossy Kiralfy's "Water queen" was presented to a packed house at Feo-pie's last night. The scenery was magnificent and the costumes elegant, but the new ballet needs several rehearsals.... Dau'l Sully was greeted by two audiences Sunday that tested the capacity of Pope's Theatre..... (Goodycar, Cook a Dillons' Miostrels drew a full house to the Standard. The specialities were good.....F. B. Warde appeared as Galba to a light house..... The American Opera Co. gave. "Il Trovatore" to a good house at the Olympic.

BUTTALO, N. Y., Jan. S.—Herrmann had "Standing Room Only" at the Academy Other openings were small.

Casino-Museum did a wonderful business.

CLEVELAND, O., Jan. 8.—Margaret Mather had a good audience at the Euclid.....Lizzie Evans drewa fair house to the Park.......The Kindergarten" at the Cleveland had a good house......Williams Specialty Co. opened to a large audience at the Columbia.

ROCHESTER, N. Y., Jan. 8.—At the Lyceum the Kellogg Opera Co. opened to a fine audience........"Among the Pines" at the Grand filled the nouse.......Mrs. McKee Rankin drew largely to the Academy......The Casino had a large attendance.

WASHINGTON D. C., Jan. 8.—McCauli's Opera Co. at the National, the Redmund-Barry Co. at Harris', Nelson's World Specialty Co. at Kernan's and straight variety at the Globe attracted good houses.

TRENTON, N. J., Jan. 8.—McNish, Ramza & Arno's Minstreis played to the capacity of the house last night.

NEW JERSEY.

Newark .-- The management of Miner's made a mistake this week by raising the price for the Robson and Crane performances. As a result the house was only partially filled when this company

house was only partially filled when this company opened Jan. 7. "Held by the Enemy!" week of 14. Jacons!.—Alice Harrison in 'Mam Zelle! came 7 to a very good andience. Week of 14. Pat Rooney. Wallbians!s—There was the usual crowded house 7, when the 'Early Birds' appeared. Week of 14, Davene's Alicel Attractions.—It was the standard of Library Hadi, who was alle, ed to have eloped with an actress named Bella Miller, has returned, and has commenced suit against his brothen in Grent of Charge 19. Alichel (Chipper Correspondent) was elected secretary, vice 8 if, King deceased. It has seen decided to have the fill of the present of the secretary, vice 8 if, King deceased. It has seen decided to have manager Field Ma damond ring for the control of the presented Louis Waldmann with a damond ring 6... The Opers Seell's compress of their annual dioner at Moretti s in New York 6.

Paterson. — Jacobs' Opera House bookings:
Jacobs' "Romany Rye" Jan. 7-12. "Fate" 14-16.
"The White Slave" 17-19. Wallek's "Bandit
King" played to "S. R. O." Dec. 31-Jan. 2. Gibson
and Ryan had good houses 3-5.

Thomas' Grann Opera House. — "Deadwood
Dick" is the bill? and week. Sheffer & Blakely's
Co. 14-19. Davene's Allied Attractions had good
business Dec. 31 and week.

Paterson Dime Museum—Thompson's Pantomime
Co. and a good oito Jan. 7-12. The "pecialty people are
Girard and Earle. Willie Linourne, O Nelli Bros. Alice
Sharpies and others. In addition to these there are
several freads. Business has exceeded the expectations
of the managers s-iar.

Hoboken.—Good houses were the rule at

Jersey City.—Mrs. Langtry closed a profitable

Elizabeth,—Coming at Temple Opera House: Jan is, Sol Smith Russell; is, Mrs. Alice Saw. McNish, Ranza & Arno's Minstrels appeared to fair house 4. The L llian Kennedy Co. opened a week's engagement with a well filled house. Orange .- - Kate Claxton comes to Music Hall

Bridgeton.—Gibson and Ryan had fair busi-iess at Moore's Opera House Jan. 2. Leland T. Powers and S. E. H. Standore 4, 5. Milly Ille.—The National Dramatic Co. occu-ded Wison's Opera House Jan. 4, 5. Edith Standore omes 7 and week.

Salem.—Edith Stanmore had light houses at Lecture Hall Jan 1, 2, 3.

CONNECTICUT.

New Haven .- Johnson & Slavin's Minstrels had a large audience at the Hypericn Jan. 7. "The

Paymaster' comes 10-12.

New Haven Opera House — McNish, Ramza & Arno's Minstreis did a good business 3 Myra Goodwin had Minstreis did a good business 3 Myra Goodwin had linstreis did a good business 3. Myra Goodwin had on a undences 1, 2. John A Mackay, who was to has peeared 4, 5, did not show up. Rhea comes 14, 15. GRAND OPERA HOTSE—The Dowling-Hasson Co-opened for three Lights to a top heavy house. The Hennett & Ioulton Opera Co-did a big business New Year's week. J. T. Chanfrau in "Kit." comes 18-12. In museum hall, trof. Wilson, with his Morehead Family, opened 7. Bridgeport .- New Year's Day Hawes' was

dark. "A Noble Son" did not appear Jan. 3. Fran Mayo 5 did light business. Coming: 10, first Stod dard lecture; 12, Rues and the state of the

7-9, M. Kee Rankin in "The Kunaway Sine Paymaster" H-16. Colk's — Opening 7. Billy Burke, Donavan and Albrok Burke, Donavan and Albrok Burke, Laura Francis, Geo. M. Davis and Ed. Conneily. This — In lating tha trunk during the second act of "A Burch of Keys" 5, P. H. Clark bloke h is left arm. The audience did not knownt, and, after having the arm set. Mr. Clark wealt to his hivel. The left for his home in Boston 7. Kelly and Watson will work West to Erisco.

Hartford.— At Jacobs & Proctor's Opera House "Fate" (Lee Larmar leading) comes Jan. 7. 8, 9, C. T. Elis finishes 10-12, Vernons Jarbeau 14-16, Ibec. 31, "Dr. Jekyll and Mr. Hyde" (Dore Davidson leading) did a fair business, Jan. 3, 4, 5, "Nobody's Claim" had good business.

ALADEW OF MUSIC.—Prof Bristol's Equescurriculum had crowded house last werk. The standing room sign was out at three matines, Jan. 12, Johnson & Slavin's Ministrels will be welcomed here with a crowded house County, It, W. J. Scallan, 18, 16, "The figress."

Waterbury.—At Jacques' Opera House, Bennett a Moulton's Opera Co-come Jan.7-12, C. T. Ellis 15, 18 Mrs. Fitz' 16, Louis James 19. Myta Goods in drewwell pec 3: "Under Cover' had a good house Jan. L. Gorman Bros'. Minetrels had a big house 4.

MISSISSIPPI.

Natchez .- The Opera House was dark the week of Dec. 24. Janauschek, booked for 24, 25, failed to keep her engagements. McCabe & Young's Min-strels Jan. 3, 4 did a good business. Grau's Opera Co. come 9, 10, Nellie Walters 11, 12.

Vicksburg. - Grau's Opera Co. sang every night. NeCabe & Young's Minstrels come ?.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphal-etically arranged. Agenta, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

Anderson's, Mary-Boston, Mass., Jan. 7-12, PhiladelAmberg's, G.-N. Y. City Jan. 7, indefinite.
Atkinson's, Maude-Apalachicola, Fla., Jan. 7-12, Quincy
14. 15, Tallahassee 16-19.
Arden's, Edwin-Buffalo, N. Y., Jan. 14-19.
Akerstrom's, Ullie-McKeesport, Pa., Jan. 10-12, Johnstown 14-19. 14, 15, Tallahassee (6-19) Arden's, Edwin—Buffalo, N. Y., Jan. 14-19. Akerstrom's, Ullie—McKeesport, Pa., Jan. 10-12, Johnstown 14-19. Adams & Cook's—Nashua, N. H., Jan. 7-12, Pitchburg, Sass, 14-19. Amiar's Harry—Milwaukee, Wis., Jan. 7-12, Cleveland,

Harry-Milwaukee, Wis., Jan. 7-12, Cleveland,

Amiar's. Harry-Milwaukee, Wis., Jan. 7-12, Cleveland, O., Harry-Milwaukee, Wis., Jan. 7-12, Cleveland, O., Harrisburg, Jan. 7-12, Louire-New Castle, Pa., Jan. 10, Harrisburg, 12, Baltimore, Md., 14-19

'A Brass Monkey''- Buffalo, N. Y., Jan. 10-12, Dayton, O., 14, Indianapolis, Ind., 15, 16, Peorla, Ill., 17, Bloomington 18, Decatur 19

'A Hole in the Ground''-Cincinnati, O., Jan. 7-12, Chillicothe 14, Springfield 15, Hamilton 16, Louisville, Ky., 17-19

'A Tin Soldier''- Palladelphia, Pa., Jan. 7-12, Williams.

mond, Ind., 12 Indianapolis 11-19
"Adonis," Rice & Dixey 's—Kansas City, Mo., Jan. 10-12,
'Nt. Louis 14-9,
'Among the Pines,"—Bradford, Ps., Jan. 10, Buffalo, M.
Y., 14-19,
Booth-Barrett—Pittsburg, Pa., Jan. 7-12, Baltimore,
Md., 14-19.

Y., 14-19.

9 ooth-Barrett-Pittsburg, Pa., Jan. 7-12, Baltimore, Md. 14-19.

Baker's, P. F.—Moline, Ill., Jan. 12.

Byros's, Oliver-Ri-hmond, Va., Jan. 10, Lynchburg Il., Savannah, Ga., 16, St. Augustine, Fla., 17, 18, Palat-ka 19.

19. s', Maude-Keokuk, Ia., Jan. 14-19.

Rauss', Maude—Keckuk, I.a., Jan. 14-19.
Burgeas', Neil—Cl cinnati, O., Jan. 7-12.
Breyer's, Maggie—Muncle, I.od., Jan. 7-12, Huntington, 14-19.
Breyer's, Maggie—Muncle, I.od., Jan. 7-12, Huntington, 14-19.
Bryton's, Fred—Cincinnati, O., Jan. 7-12, Day. on 44, 5.
Unillicothe 16.
Boniface s. Geo C.—South Framingham, Mass., Jan. 10, Southbridge II. New Bedford 12, Taunton 14, Pawlinger, Breight 11, New Bedford 12, Taunton 14, Pawlinger, Breight 11, 12, Fort Wayne, Ind., 14, Pullman, III., 15, Rocklord 15, Dubuque, 16, 17, La Crosse, Wiss. 19.
Barry & Fay's—Harri-burg, Pa., Jan. 10, Wilmington, Del., II. 12 Boston, Mass. 14-19.
Backer, Bernetta—Baltimore, Md., Jan. 14-19.
"dlack Fing'—New Orleans, La., Jan. 7-12.
"Bunch of Keya'—N. Y. City Jan. 7-12. Boston, Mass., 14-19.
"Backer, Bernetta—Restown, Md., Jan. 10, Carlisle, Pa., 11, 20, 10, 11, 12, 12, 12, 12, 12, 12, 13, 14-19.
Coquelin-Bading—City of Mexico Jan. 7-22.
"Burdota, S. Rose—Louisville, Ky., Jan. 10, Braiford 12, Buffa'o, N. Y., 14-16.
Coghlan's, Rose—Louisville, Ky., Jan. 10, Wheeling, W. Va., 11, 12, Pittsburg, Pa., 14-19.
Curris', Geo. J.—Litteton, N. H., Jan. 7-12, Wilmington, 14-19.

Casticton's, Kate-Bellaire, O., Jan. 10, Wheeling, W. Va. 11, 12, Pitisburg, Pa., 14-19.
Curris', Geo. J.—Littleton, N. H., Jan. 7-12, Lancaster 14-19.
Crowell's, Floy-Philadelphia, Pa., Jan. 7-12, Wilmington, Del. 14-19.
Califootic's—Geneva, N.-b., Jan. 7-12, Harvard 14-19.
Califootic's—Geneva, N.-b., Jan. 7-12, Harvard 14-19.
Combis', Jane—Knoxville, Tenn. Jan. 10., Roanoke, Va., 11, Petersburg 12, Danville 14, Hampton 15, Norfik 16, 17, Richmond, 8-19.
Charle's, Mariande—Brocklyn, N. Y., Jan. 7-12.
Clarke's, Creston—Houtton, Tex., Jan. 10-12.
Clarke's, Creston—Houtton, Tex., Jan. 10-12.
Clarke's, Creston—Houtton, Lex., Jan. 10-12.
Clarke's, Creston—Houtton, Lex., Jan. 10-12.
Clarke's, Creston—Houtton, Lex., Jan. 10-12.
Carner's, J. W.—Stenbenville, O., Jan. 10-12.
Color Jan. 10-12.
Clevelled, Mass., Jan. 10-12.
Color Jan. 10-12.
Downing's, R. L.—Grand Rapids, Mich. Jan. 11, 12, Battle - treek 14, Grand Rapids 15, Kalamazoo 16, Indianapolis, Ind. 17, Danvile, III., 18, Decatur 19.
Downing's, Fanny—Biooklyn, N. Y., Jan. 7-12, N. Y.
Danvils, J. J.—Worcester, Mass., Jan. 11, 12.
Davenport's, Fanny—Biooklyn, N. Y., Jan. 7-12, N. Y.
Davy Sisters'—Lynn, Mass., Jan. 10-12.
Davi Sisters'—Lynn, Jan. 10-12.
Davi Sister

Fra N. s. Frank I. — teubenville, O., Jan. 19.
Ford's Clint G — Grinneli, Ia., Jan 14, 15, Montezuma
16-19.
Fearton's, T. J. — Chicago, Ill., Jan. 7-12.
"Fascination"—Jersey City, N. J., Jan. 7-12, Philadelphia, Fa. 14-19.
"Fasbious"—N. Y. City Jan 14-26.
"Fonds"—Canton, O., Jan. 10, Mansfield Il.
"Fair Play"—Bulkalo, N. Y., Jan. 14-19.
"Fontasma." Hanlons—Providence, R. I., Jan. 7-12, N.
Y. City 14-19.
"Fate"—Paterson, N. J., Jan. 14-16.
Coodwin's, N. C.—Boston, Mass., Jan. 7-12.
Caodwin's, N. C.—Boston, Mass., Jan. 7-12.
Coodwin's, N. C.—Boston, Mass., Jan. 7-12.
Gardner S. C. A.—Upper Sandusky, O., Jan. 10, Bucyrus
II., Tilin 12, Sandusky Ia, Norwalk I5, Akron 16, GreenTille, Pa., 17, Ravenna, O., IS, Youngstown 19.
Chay's, Ada—New Urleans, La., Jan. 7-12, Selma, Ala.,
II., Columbus, Ga., 13, Atlanta 16, I7, Chatanooga,
Tenn., IS, 19.
Gray & Stephens'—Indianapolis, Ind., Jan. 7-12. Chicago,
Ill., 14-9.
Closun & Ryan's—Utica, N. Y., Jan. 10-12, Buffalo 14-19.
coddary-Carlton—Tuppesence, O., Jan. 10-12, Eaton 14-19.
collman's, Ad—Laudster, Fa., Jan. 10-12, Eaton 14-19.
climan's, Ad—Laudster, Fa., Jan. 10-10. Stoughton

ooddard-Carlton - Tippecanoe, O., Jan. 10-12, Eaton 14-19-tilman's, Ada-Lancaster, Pa., Jan. 10-12 Goodwin's, Myra-Brockton. Mass., Jan. 10, Stoughton 11, Middleburo 12, New Be. ford 14, Chelsea 15, Lynn 17, Salem 19. "Goruna. Detective," Frank S. Davidson's-Mount Pleasant, Pa., Jan. 10, Scottda e 11, 12, Devry Station 15, Blairsville 16, Salisburg 17, Tarentum 18, 19. "Golden Giant Mine"—Rochester, N. Y., Jan. 7-12, Troy

H-19.

Hardie & Von Leer's-Chicago, Ill., Jan. 7-12, Mansfield, O., 16.

Harrigan S. Edward-N Y. City Jan. 7, indeficite.

Hinton's, Saille-Houtzdale, Pa., Jan. 7-12, Clearfield

Heid, O., 16
Harricans, Edward-N Y. City Jan. 7, indeficite.
Hinton's, Salite-Houtzdale, Pa., Jan. 7-12, Clearfield
14-29
Holman's, Jennie-West Point, Miss., Jan. 7-12,
Hamilton's, Toeo.—Columbus, Ga., Jan. 10, Atlanta II,
12, Knoxville, Tenn., II, Chattanooga 15, 16, Gadsden,
Ala, 17, Birmingham IS, 19.
Hoiden's-Madison, Ind., Jan. 7-12, Aurora 14-19.
Hamilton's, Florence-Plymouth, Ind., Jan. 10-12, Val.
paralso I4-19.
Hearison's, Forence-Plymouth, Ind., Jan. 10-12, Val.
paralso I4-19.
Hearison's, Edwin-Alliance, O., Jan. 7-12.
Hunt's, Jay-Hishian, N. S., Jan. 7-26.
Hanbord's, Edwin-Alliance, O., Jan. 10, Warren II,
Lectonia I2.
'Harlor Lights' Baltimore, Md., Jan. 7-12, Washington, D. C., I4-19.
'Hearis of Oak, 'Herne's-Cuclinati, O., Jan. 7-12.
'Hoodin an Bind' — N. Y. City Jan. 7-12.
'Hoodin an Bind' — N. Y. City Jan. 7-12.
'Hoodin an Bind' — N. Y. City Jan. 7-12.
'How Held by the Ensury,' Pittsburg', Pa., Jan. 7-12, New
'Heis, She, Him and Her' — Columbis, Pa., Jan. 10, Middictown II, Harrisburg 12, Fredericksourg, Va., 14,
Nortok I5, 16, Petersburg 17, Richmont 18, 19.
'Hazel Krie'—Montreal, Can., Jan., 7-12.
'My Leaf'—St Joseph, Mo., Jan. 10, Topeka, Kas., II.
'12, Athisson is, Lincola, Neb., 16, Council Blurs,
Ia., 17, Omaha, Neb., 18, 19.
'His Power'—Davenport, Ia., Jan. 13, Des Moines I5,
Id. Marshaltown 17, Dubuque 18,
James Wainweight—N. Y. City Jan. 7-12, Lynn, Mass.,
Id. Lowell IS, Waltham Id, New Haven, Ci., 17, Meriden 18, Waterbury 19.
Jarbeau's, Vernona—Now Brunswick, N. J., Jan. 10, Newburg, N. Y., II Poughkeepsis I3, Hart ord, Ct., 14-16.
'Jim the Femman,' Eastern-Southern-Omaha, Neb.
Jan. 10-12, Lincoln 14, 15, 8c. Joseph, Mo., 16, Topeka, Kas., 17, 18, Western-Buffalo, N. Y., Jan. 17-19,
Kennedy s, Lifthan-Elitabeth, N. J., Jan. 7-12, New
Brunswick 14-19.
Kimberjas Matt-Fulton, III., Jan. 10, Amboy II, Mendota 12, Princeton 14, Rock Island 15,
Wennedy s, Lifthan-Elitabeth, N. J., Jan. 7-12, New
Brunswick 14-19.
Kimberjas Matt-Fulton, III., Jan. 10, Amboy II, Mendota 12, Princeton 1

"Kentuck"-Brooklyn, N. Y., Jan 14-19.

Lyceum Theatre, Frohman s-N. Y. tity Jan. 7, indefi

Agenus Theatre, Frohman a-N. Y. 1 ity Jan. 7, indefiLan Life
Lan Life
Lan

La Fayette's, Ruby—Aberueen, Daa., van. 1-12. Loranger's—Mount Pleasant, Mich., Jan. 10, Harrison II., 12.

"Later On"—Chicago, III., Jan. 7-12, Cleveland, O., 14-16, Erie, Pa., 17, Bradford, I8, Olean, N. Y., 19.

"Lights o' London"—Pittsburg, Pa., J. n. 7-12, Cincinnati. O., 14-19.

"Livie Nugget'—Grand Rapids, Mich., Jan. 14-9.

"Lost in London"—Beloit, Wis., Jan. 10, Rockford, III.

II., Elgin 12, Aurora I4, Joliet 15, Ottawa 16, Streator 17, Bloomington 18, Alton 19.

"Le Voyage en Suisse," Hanlons—Louisville, Ky., Jan. 1-12, Cincinstatiows,"—Miwaukee, Wis., Jan. 19-12.

"Little Lord Fauntleroy." Prench's—Haverhill, Mars., Jan. 10, I., Fitchburg 12, Nashua, N. H., 14, Manchester 15, 16. Port mouth 17, Newburyport, Mass., 18, Amesburg 19.

"Madison Square," A. M. Palmer's—N. Y. City Jan. 7,

ourg 19.
"Maison Square," A. M. Palmer's—N. Y. City Jan. 7,
indefinite.
Murphy's, Joseph—St. Paul, Minn., Jan. 7-'2, Minneap-Murphy's, Joseph-St. Paul, Minn., Jan. 7-2, Mundell, olis 14-19.
Motrison's, Lewise-Springfield, O., Jan. 10, Tiffin 11, Foctoria 12, Titusville, Fa., 17.
Mansfield's, Richard-London, Eng., Jan 7, indeficite.
Morris', Clara-N. Y. City Jan. 7-12, Providence, R. I.,

Morris', Clara—N. Y. City Jan. 7-12, Providence, R. I., 14-16.
Michell's, Maggie—Johnstown, Pa., Jan. H.
Mayo's, E. F.—Philadelphia, Pa., Jan. 7-12, Brooklyn, N. Y., 14-19
Mayo's, E. F.—Philadelphia, Pa., Jan. 7-12, Brooklyn, N. Y., 14-19
Murray & Murphy's—Quincy, Ill., Jan. 10, Galesburg II, Peoria 12, Louisville, Ky., 14-16, Frankfort 17, Lexington 18, Ironton, O., 19.
Mantell's, R. B.—Gloversville, N. Y., Jan. 10, Saratega II, 12, Troy 14-16, Albany 17-19.
Marlowe's, Julia—Philadelphia, Pa., Jan. 7-12, Akron, O., 15, Milwaukee, Wis., 17-19.
Marlowe's, Julia—Philadelphia, Pa., Jan. 10-12, East Saginaw, Mich., 16, Cleveland, O., 17-19.
Morre & Rice's—Wheeling, W. Va., Jan 10-12, Beaver Falls, Pa., 14, Altoona 15, York 16, Harri-burg 17, Moore & Vivian's—Baltimore, Md., Jan. 7-12, Philadel-phila 4-3, 14, Altoona 15, York 16, Harri-burg 17, Moore & Vivian's—Baltimore, Md., Jan. 7-12, Philadel-phila 4-3, Margaret:—Akron, O., Jan. 10, Detroit, Mich., Minkley's, Helen—Lincoln, Neb., Jan. 14-19, Mora's—Brockton, Mass., Jan. 7-12, "Mazulm," etc., Imne Kiralfy's—San Prancisco, Cal., Jan. 7-19
"Michael Strogoff'—Muskegon, Mich., Jan. 14.
"Minute Nen," J. A. Herne's—Boston, Mass., Jan. 7-12.
"Monte Cristo," Janes O'Neill's—Chicago, Ill., Jan 14-19.
"Moins Fitz'—Waterbury, Ct., Jan. 16.
"My Partner"—Hoboken, N. J., Jan. 7-12.
"Mr. Barnes oi New York"—Fargo, Dok., Jan. 10, Grand Fyrks II, Crookstown 12, Winnipeg, Man., 14-19.
N. Y., 16, Rochester 17-19.

ryrks II. Crookstown 12, Winnipeg, Man., 14-19.

N. V., 16, Rochester 17-19.

Noble's, Warren-Rith Hill, Mo., Jan. 7-12.

New York Theatre-Apollo, Pa., Jan. 10-12.

New Wile's, Mme. and Augustin-Lincoln, Ill., Jan. 10, Litchfied II. Edwardswille 12, St. Lou-s, Mo., 14-19.

"Na'ural Gas"-Bradford, Pa., Jan. 11, Detroit, Mich., 14-19. signt (.ff' —Galveston, Tex., Jan. 10, Houston 11, 12, San Antonio, 14, 15, Austin 16, 17, Brenham 18, Temple

19. Nobody's Child"—Friendship, N. Y., Jan. 10, Angelica II, Mount Morris 16, Geneseo II, Avon 18.

"One of the Old Stock," Chas. L. Davis"—Kansas "ity, M. Jan. 7-12, Topeka, Kas. 14, Lawrence 15, Leavenworth 16, Atchison 17, Beatrice, Neb., 18, Lincoln 19.

One of the Bravest"—Poston, Mass., Jan. 7-12, Salem
14, Amerbury 18, Lawrence 16, Lynn 17-19
One of the Pinest"—Columbus, O., Jan. 7-12, Pittsburg,
One of the Pinest"—Columbus, O., Jan. 7-12, Pittsburg,
Our Railroad Men"—Honesdale, Pa., Jan. 10, Hawley
11, 12, Piynouth 14-15.
Our Picnic"—Lock Baves, Ct., Jan. 11, 12, Renovo 14,
English and Redgeway 16, Bradford 17, Corry 18,
Only a Farmer's Daughter"—Pawtucket, R. I., Jan. 10,
Brockton, Mass., 12, South Framingham 16, Milrord 17,
Lawrence 18, Glomester 19
Only a Farmer's Daughter"—Pawtucket, R. I., Jan. 10,
Price 18, Mass., 12, Noth Framingham 16, Milrord 17,
Lawrence 18, Glomester 19
Price 18, Annie-Pilladdelphia, Pa., Jan. 7-19
Psimer's, Minnie-Cincinnati, O., Jan. 7-12, St. Louis,
Price 18, Annie-Pilladdelphia, Pa., Jan. 10,
Parker's, Paul.ne—St. Paul, M. M., Jan. 7-12, Minnearo
18, 14-19
Pursell, Kate—Ceder Rapids, Ia., Jan. 10, Fall River,
Mass., 11, Westerly, R. J., 12, N. Y. City 14-19
Prescott McLeam—Houston, Tex., Jan. 10, Fall River,
Mass., 11, Westerly, R. J., 12, N. Y. City 14-19
Prescott McLeam—Houston, Tex., Jan. 10, Fall River,
M. J. H. 11, Property, R. J., 12, N. Y. City 14-19
Prescott McLeam—Houston, Tex., Jan. 10, Fall River,
M. J. H. 11, Property, R. J., 12, N. Y. City 14-19
Prescott McLeam—Houston, Tex., Jan. 10, Fall River,
M. J. 14-19
Pratters"—N. Y. City Jan. 7-12, Brooklyn 14-19
Pratters 19, All Mills—Lamoentville, N. J., Jan. 7-12, Millsmore,
M. J. 14-19
Pratters 19, All Mills—Lamoentville, N. J., Jan. 7-12, Millsmore,
M. J. 14-19
Property of the Mass., Jan. 10, Mobile, Ala., 11, 12, New Jan. 7-12, Millsmore,
M. J. 14-19
Property of the Mass., Jan. 10, Mobile, Ala., 11, 12, New Jan. 7-12, Millsmore,
M. J. 14-19
Property of the Millsmoburg, N. Y., Jan. 7-12, N. Y.
Romer's, Roberts 19, Millsmore, M. J. Jan. 7-12, N. Y.
Romer's, Roberts 19, Millsmore, Mill

"The Crystal Slipper"—Chicago, Ill., Jan. 7-Feb. 2

"The Stowaway"—Lincoln, Neb., Jan. 10, St. Joseph, Mo., 11, 12, Topeka, Kas., 14-16, Kansas City, Mo., 17-19.

"The Still Alarm"—N. Y. City Jan. 7-19.

"The Rappicker's Daughter"—Brooklyn, N.Y., Jan. 7-12.

"The Fireman's Ward"—Ada, O., Jan. 14, Marion 15.

"Uncle Tom's Cabin," Stetzon's—Reading, Pa., Jan. 10, Allentown 11, Easton 12, Bethlehem 14, Mauch Chunz 15, Pottsville 16, Mahanoy City 17, Ashland 18, Stenandoah 19, Town's Cabin," Peck & Fursman's—Titusville, Pa., Jan. 10.

"Uncle Tom's Cabin," Union Square—Ashly, Ill., Jan. 10, Murphysboro 11, Anna 12, Mound City 14, Paducah, Ky., 15.

10, Murphysboro II, Anna 12, Mound City 14, Paducan, Ky., 15.
'Uncle Tom's Cabin," Kirk's, No. 1—Moberly, Mo., Jan. 10, Hannibal II, 12.
'Uncle Tom's Cabin," Boston Ideals—Fayetteville, Ark, Jan. 10, Van Buren II, Fort Smith 12, Little Rock 14, 15.
'Uncle Tom's Cabin," Senor & Webber's—Williams-

14.15
"Uncle Tom's Cabin," Senor & Webber's-Williamsburg, N. Y., Jan. 7-12, N. Y. City 14-19.
Vokev, Rosina-Philadelphia, Pa., Jan. 7-19.
Vacation, Daly Bros.—Omaha, Neb., Jan. 10,
Council Bluffs, Ia., Il, Lincoln, Neb., 12.
Williams, Gus.—Harlem, N. Y. Jan. 7-12.
Williams, Gus.—Harlem, N. Y. Jan. 7-12, Memphis,
Tenn., 14-19.
Watder's, F. B.—St. Louis, Mo., Jan. 7-12, Memphis,
Tenn., 14-19.
Watter's, Nellie.—Natchez, Miss., Jan. 11, 12, Baton
Rouge, La., 14, 15, Plaquemine 16, 17, Donaldsonville
13, 19.

18, 19.
Wallick's, J. H.—Middleton, N. Y., Jan. 10, Kingston 11,
Hudson 12, Utica 14-16, Syracuse 17-19.
Wild's, John—Sing Sing, N. Y., Jan. 10, Catskill 11, Saratoga 12. toga 12. Waite's Comedy—Trumansburg, N. Y., Jan. 10-12, Rome Walk's Comedy—Trumansburg, N. Y., Jan. 10-12, Rome 14-19.
Wood's, N. S.—Peoria, III., Jan. 10, Bloomington 11, Joliet 12, Chicago, 14-Feb. 2.
Worth's, Sydney—Carbondale, Pa., Jan. 7-12, Blossburg
14-19.
Worrel's, Irene—Pierce City, Mo., Jan. 14-16, Neosha
17-19.
Wells', Emma—White River Junction, Vt., Jan. 7-12.
Wilber's, A. R.—Cairo, Ill., Jan. 7-12, Paducah, Ky.,
14-19.

Wilber's, A. R.—Cairo, Ill., Jan. 7-12, Paducah, Ky., 14-19.
Winnett's "Passion's Slave".—Scranton, Pa., Jan. 11, 12, Wilkesbarre 14, Easton 15, Harrisburg 16, Williamsport 17, Lock Haven 18, Tyson 19.
Winnett's, C. E. Verner—La Crosse, Wis., Jan. 10, Winons, Minn., 11, Rochester 12, Chippewa Falls, Wis., 14, Steven's Point 15, Wausau 16, Neenah 17, Appleton 18, Green Bay 19.
"Warges of Sin," H. R. Jacobs"—Philadelphia, Pa., Jan. 7-12, Providence, R. I., 14-19.
"Water Queen"—St. Louis, Mo., Jan. 7-12, Kansas City 14-19.
"We, Us & Co."—Syracuse, N. Y., Jan. 10-12, Rochester 14-9.
"White Slave"—Buffalo, N. Y., Jan. 7-12, Newburg 15, Paterson, N. J., 17-19. 14-9. White Slave"—Buffalo, N. Y., Jan. 7-12, Newburg 15, Faterson, N. J., 17-19. Wolf Tray"—Beaver Falls, Pa., Jan. 11, 12, New Brighton 14, 15. "Philadelphia, Pa., Jan. 7-12, Baltimore, Md., "Zigag"—Philadelphia, Pa., Jan. 7-12, Baltimore, Md., Brighton 14, 16.

dt Zigzag" - Philadelphia, Pa., Jan. 7-12, Baltimore, Md.,

dt Zigzag" - Philadelphia, Pa., Jan. 7-12, Baltimore, Md.,

"Zozo" - Toledo, O., Jan. 10, Jackson, Mich., 11, Kalamazoo 12, Chicago, 111., 14-19.

"Zitka" - Williamsburg, N. Y., Jan. 7-12.

MUSICAL.

American Opera—St. Louis, Mo., Jan. 7-12.
Bijou Opera—Woodbury, N. J., Jan. 10-12.
Bestonians—La Crosse, Wis., Jan. 10, Omaha, Neb., II, 12, Denver, Col., 14-25.
Boston Ideals—Boston, Mass., Jan. 7-19.
Bennett-Moulton Opera, A—Waterbury, Ct., Jan. 7-12.
Bennett-Moulton Opera, B—Taunton, Mass., Jan. 7-12, Holyoke 14-9.

Bennett-Moulton Opera, B—Taunton, Mass., Jan. 7-12, Bennett-Moulton Opera, B—Taunton, Mass., Jan. 7-12, Botologist, Bennett-Moulton Opera, Botologist, Botologist,

Hungarian Gypsy Band—Kingston, Can., Jan. 10, Port Hope II, Brantiord I2, Guolph I6, Galt 16.

Heywood, Alba—Columbus, Ind., Jan. 10, Edinburg II, Franklin 12.

Hamilton Opera—Key West, Fla., Jan. 10-12.

Hudson-Eckhart Juvenile Opera—Minneapolis, Minn., Jan. 7-12.

Hudson-Eckhart Juvenile Opera—Minneapolis, Minn., Jan. 7-12.

Fellogg Opera—Buffalo, N. Y., Jan. 10-12, Toronto, Can., I4-19.

Kimball Opera—Reading, Pa., Jan. 7-12, Philadelphia 14-20.

Jan. 11, I2, Lancaster, Pa., I7-19.

MacCoull Opera—Washington, D. C., Jan. 7-19.

MacCoull Opera—Washington, D. C., Jan. 7-19.

MacCollin Opera—Washington, D. C., Jan. 10.

McGilbeny Family—McCkland, Me., Jan. 11, 12, Richmond 14, Gardiner 15, Augusta 16, Togus 17, Halloweil 18, Skowbegan 19.

Noss Family—Woodbridge, N. J., Jan. 10, Perth Amboy 11, Key Fort 12, Beverly 14, Mount Holly 15, Medford 16, Moorestown 17, Camden 18, Clayton 19.

"Fear of Fekin"—N. X. City Jan., 7-28.

"Fear of Fekin"—N. X. City Jan., 7-28.

Thomsoftly 12, Tallahasee 14, Babridge, Ga., 15, Thomsoftly 12, Rallahasee 14, Babridge, Ga., 15, Thomsoftly 18, Americus 17, Orithn 18, Greenville, S. C., 19.

Stetson's Opera—Montreal, Can., Jan., 7-12.

"Said Pasha," Kreillug Bros."—Philadelphia, Pa., Jan.

stetson's Opera-Montreal, Can., Jan. 7-12.
Said Pasha," Krelling Bros."—Philadelphia, Pa., Jan. "Said Pasha," Krelling Bros.'—Philadelphia, Pa., Jan. 14-26.
"The Yeomen of the Guard," Aronson's, No. 1—N. Y. City Jan. 7-19.
"The Yeoman of the Guard," Aronson's, No. 2—Detroit, Mich., Jan. 10-12, Indianapolis, Ind., 17-19.
"Trip to Africa," Duff's—Washington, D. C., Jan. 7-12, Steuben'llle, O., 15, Wheeling, W. Va., 16, 17.
Wilbur Opera—Philadelphia, Pa., Jan. 7-19.

VARIETY.

Clay's, Lilly—Ghicago, Ill., Jan. 7-12, Kalamazoo, Mich., 14, Battle Creek 15, Ann Arbor 16, Ypsilanti 17, Fort Wayne, Ind. 18, Hamilton, 0, 19, Davene's—Williamsburg, N. Y., Jan. 7-12, Newark, N. J., 14-19.
"Early Birds"—Newark, N. J., Jan. 7-12, Howard's, May—Chicago, Ill., Jan. 7-12, Bill's, Rose—Pittsburg, Pa., Jan. 7-12, Baltimore, Md., 14-19.

Hill's, Rose-Fittsourg, Fa., van 1-12, Buffalo 14-19. Hill's, Gus-Rochester, N. Y., Jan. 7-12, Buffalo 14-19. Howard Athenaum-N. Y. City Jan. 7-12, Harlem 14-19. Hyde's-N. Y. City Jan. 7-12, Brooklyn 14-19. Irwin Bros. Buffalo, N. Y., Jan. 7-12, Chicago, Ill., trwin Bros. —Buffalo, N. Y., Jan. 7-12, Chicago, Ill., 14-19.
Kernell's, Harry-Buffalo, N. Y., Jan. 7-12, Philadelphia, Pa., 14-19.
Leavitt's English Folly—Springfield, Ill., Jan. 10, Burlington, Ia., 11, Peoria, Ill., 12, St. Louis, Mo., 14-19.
Leavitt's European Specialties—Stockton, Cai, Jan. 10, Saoramento II. 12, Los Angeles 14-19.
Lucier Family—New London, Ct., Jan. 10.
London Specialty—N. V. City Jan. 7-12.
Laces, Januale—New Berne, N. C., Jan. 10, Kingston II.
Maldoon's, Pat—Mount Flean, T. 12, Jan. 11, Fort Madison 12.
Mignani Bros. —Milwaukae, Wis. Jan. 7-12

lson 12.

Mignani Bros. — Milwaukee, Wis., Jan. 7-12.

Martz's, Al.—Harpswell, Me., Jan. 14, Parker's Head 15, Damariscotta 16.

Nelson's World—Washington, D. C., Jan. 7-12.

Nelsonia & Roucier's a-Boston, Mass. Jan. 7-19.

"Night Owis"—Chicago, Ill., Jan. 7-12, Milwaukee, Wis., 14-19.

Rentz-Santley—Danville, Ill., Jan. 10. 9. Santley-Danville, Ill., Jan. 10, Cincinnati, O.,

Barlow Bros. —Cincinnati, O., Jan. 7-12.
Beach & Bowers — Fort Scott, Kas., Jan. 11.
Coatas — Madison, Ind., Jan. 17.
Dockstader's—N. Y. City Jan. 7-12, Providence, R. I.,

17-19.
Field's, Al. G.—Olean, N. Y., Jan. 10, Hornellsville II, Corning I3, Elmira 14, Waverly 15, Towanda, Pa. 16, Tunkhannock 17, Pittston 18, Nanticoke 19, Goodyear, Cook & Dillons'—St. Lonis, Mo., Jan. 7-12.
Haverly-Cleveland—Owensboro, Ky., Jan. 10, Henderson II, Evansville, Ind., 12, Indianapolis 14, Fort Wayne 15, Lima, O., 16, Toledo 17, Sandusky 18, Erie, Pa. 19.

wayne 15, Lima, O., 16, Toledo 17, Sandusky 18, Erie, Pa., 19.

Bi Henry's—Wilmington, O., Jan. 10, Washington C. H.

11, Circleville 12, Chillicothe 14.

Bicks', Chas. B.—En route through Australia.

Johnson & Islavin's—Waterbury, Ct. Jan. 10, Meriden
11, Hartford 12, Lynn, Mass., 14, Salem 15, Lewiston,
Me., 16, Fortland 17, Gloucester, Mass., 18, Haverhill 19.

Menthill Students—St. Joseph, Mo., Jan. 7-12, Kansas
City 14-19.

Merritt & Stanley's—Delaware, O., Jan. 10.

McNish, Ramza & Arno's—Fredericksburg, Va., Jan. 10,
Norfolk 14, Danville 18,

Norfolk 14, Danville 18,

Last Saginaw 14, Bay City 15, Ann Arbor 16, Kankakee,
Last Saginaw 14, Bay City 15, Ann Arbor 16, Kankakee,
Last Saginaw 16, Bay City 15, Ann Arbor 16, Kankakee,
11, 18, Jollet 19. Stevens & Co. 9—Ypsilanti, Mich., Jan. 12, Tecumseh 14, Hudson IS, Quincy 16, Coldwater 17, Augola, Ind., 18, Butler 18
Thatcher, Frimrose & West's—Chattanooga, Tenn., Jan. 19, Knorville II, Lexington, Ky., 12, Cincinnati, O., Wilson's, Geo.—Jacksonville

on's, Geo.—Jacksonville, Fla., Jan. 11, 12.

MISCELLANEOUS.

Bartholomew's Equines—Philadelphia, Pa., Jan. 7-12.
Bell-Ellis—Augusta, Ga., Jan. 7-12.
Blitz's, F. R.—Cincinnati, O., Jan. 7-12.
Dayton, W. W.—Simsburg, Ct., Jan. 10. Bloomfield 11.
Avon 12, Farmington 14. Barknamsted 15, Torring-ton 14.

Elitott's Voyagers-Water Valley, Miss., Jan. 10. Gleason, O. R.—Jersey City, N. J., Jan. 7-12. Howorth's Hibernica-Milton, Ps. Jan. 12. Herrmann-Cleveland, O., Jan. 10-12, Pittsburg, Ps. 14-19.

Howorth s. Hormann—Cleveland, O., Jan. 10-12, Fittsourg, 14-19.

14-19.

Kellar—Milwaukee, Wis., Jan. 14-16.

Lowanda's—Franklin, Pa., Jan. 10, 11, Titusville 12, Meadville 13, 16.

Montford Art Exhibition—Montreal, Can., Jan. 7, indefinite, Montford Art Exhibition—Montreal, Can., Jan. 7, indefinite, Wren's, Oliver W.—New Canaan, Ct., Jan. 14, Bethel 15, Ridgefield 16, New Milford 17, Falls Village 18, New Hartford 19.

Wood's "Edna"—Shamokin, Pa., Jan. 10-12.

RHODE ISLAND.

Providence.—Business opened splendidly last week. On New Year's Day special performances were given at all the theatres. The attendance fell off considerably before the close of the week, but

the financial result was quite satisfactory. Joseph Jefferson closed a three days' stay at the Providence Opera House Jan. 2 to crowded houses. "Jim the Penman" (Ada byas, leading) filled out the week to fair business. At the Galety, "Mam Zelle" (Alice Harrison, leading) pleased large audiences. The Westminster Musee was well filled to witness one of the best variety entertainments of the season. A good show was given at the Providence Dime Museum to excellent business.

PROVIDSONG OPERA HOUSE, — Hanlons "Fan-Lasma" began a week's engagement Jan. T. Clara Mama" began a week's engagement Jan. T. Clara Lasma" began a week's engagement Jan. T. Clara Mama" began a week's engagement Jan. T. Clara S. KEITH, 15, 16, 16, Dockstader's Minstreis I7, 18, 19, 19, Opened for a week's stay T. Week of 14, "Wages of Sin." "

WESTNINSTER MUSER.—Week of 7: Aleeb (automaton chess player) the congress of tatiocod recopic, Herr Karl Michael (atrong man) and Sig. Farral (the one man Drass band). In the Opera House: Beatrice Vaughan and Josef Tyson, the Sisters Coulson, Harry La Rose, Stella Cooper, James B. Mack and the stock.

PROVIDENCE DIME MUSER.—Week of 7: The Rinehart Family, auzmented by the first appearance this season of Bertle Rinehart Conrad, in "The Irish Gov. Belle Cooper, James B. Mack and the stock."

PROVIDENCE DIME MUSER.—Week of 7: The Rinehart Family, auzmented by the first appearance this season of Bertle Rinehart Conrad, in "The Irish Gov. Belle Cooper, James B. Gov. Week of 18, Washington, Charle Hunn, Leslie and Collins, La Barr Broa. Watts and Lee, and, Larry Le Ray.

NOTES.—The Ludwig Concert Co. are to appear at the Providence Opera House Sunday evening, IS... Business Manager Collen of the "Beacon Lights" Co. was in the Mack and the State Ray of the Galety New Year's Day, recounting stormy seemes and incidents of circus life in days gone by... General Manager Govern Michael College Co. Co., Ave Joined the Bennett & Moulton Opera Co.... Sh. Benon, in the College College College College College College Colle

Westerly.—At Bliven's Opera House, Jan. 5, Myra Goodwin in "Sla" pleased a medium sized audience. Johnson & Huntington's "Miss Fitz" Comedy Co., billed for 2, canceled. "Mixed Pickles" comes 12, "A Grass Widow" 19..... The following advance agents were in the city last week: "Yank" Newell, of Myra Goodwin's Co.; Dr. G. W. Huntley, of the Lucier Family: Alfred Henriques, of George C. Boniface's Co., and E. E. Hume, of J. B. Polk's "Mixed Pickles" Co..... Will T. Burnside is about town again, having almost recovered from his recent illness.

Memphis .- At the Memphis Theatre, "A Pos-

Rentz-Santley—Danville, Ill., Jan. 10, Cincinnati, O., 14-19.
Rentz-Santley—Danville, Ill., Jan. 7-12, Cincinnati, O., 14-19.
Rice's Syndicate—Baltimore, Md., Jan. 7-12, Pittsburg, Pa., 14-19.
Reilly & Wood's—Albany, N. Y., Jan. 7-12, N. Y. City 14-19.
Sparas Bros.'—New Philadelphia, O., Jan. 10, Orrville II, Massilion I2, Wooster 14, Mansfield, 15, Cres. Ine 16, Santley Wonder Womberland Minsec Minises edwarf), Mrs. Morris (pottery woman), A. P. Miller's bees, Laredos (Kafir chief), Mme. Johnson (fat lady), Sampson (strong man), Chas. Hall's Educated Pigs, Bears, etc. Stage—Blocksom and Burns, La Monte Bros., Nichols, Ada Davis, Mill's Conedy Co., Lotte West and the Dashingtons.

MINSTRELS.
Barlow Bros.—Cincinnati, O., Jan. 7-12.
Barlow Bros.—Cincinnati, O., Jan. 7-12, Pater and Mack, Allen Sisters, Morris and Raymond, Lizzle Johnson and Winkie Dot.

DEATHS IN THE PROFESSION.



manager will be sincerely regretted by an army of his professional associates and friends, as well as by a public to which he had long and ably catered. He was born about fifty-two years ago, at Alexandria, Va. Dec. 25, 1836, and began his stage life in 1852, at Washington, D. C., appearing as a member of the Cosmopolitan Minstrels. In 1865 he formed a concert company, of which Mrs. Oliver Rand and her daughters, Olivia, Jennie and Rosa, were members. They toured Virginia and Maryland. At its close he Joined the Washington Harmonians, and in 1857 became a member of the well known Euterplans in the same city. The following year found him with Parrow & Sweeney's Minstrels. For a year or two before the war Mr. White was in the railway service at Washington sa ticket agent, With the breaking out of the "unpleasantness." Mr. White sought what he looked upon, from a political and patriotic point of view, as the sunny and more congenial South. He was a member of the National Volunteers, organized in Washington to render aid to the Southern Confederacy. He commanded the Union Folm Eattery at the battle on Newbern, N. C. In 1863, being detached and static of Newbern, N. C. In 1863, being detached and static of Newbern, N. C. In 1863, being detached and static of Newbern, N. C. In 1863, being detached and state of the South and gave benefits for the military bospitals. Many thousands of dollars were thus raised, and the organizer was showered with thanks and compliments for his good work. At the close of the strife Mr. White became manager of the Canterbury at Washington, D. C., of which Richard Flüzgerald was proprietor. He afterward became a pariner. Thompson and Kearns, Thomas and Alfred Miaco, Fayette Welch, Tim Morris and Joe Woods, were among the members of the Canterbury company. From 1867 to 1870 Mr. White managed theatres at Memphis, Nashville and New Orleans, and in 1871 had charge of the Cinterbury at Washington D. C., of which Richard Flüzgerald was proprietor. He afterwards he divided his managerial labors between New Orleans, Nashville, Memphis Toledo, East Saginaw and Grand Rapids. In 1876 Manager White was destroyed by fire, but the undaunted manager white m

Stable Case? comes Jan. 7-12, F. B. Warde 1-19. Kate Castleton closed a good Dec. 29.

WONDERLAND MUSIX is doing a tip top business. This week: Curios—Chems (Chinese dwarf), Mrs. Morris (pottery woman), A. P. Miller's bees, Laredos (Kafr chief), Mme. Johnson (fat lady), Sampson (strong man), Chas. Hall's Educated Pigs, Bears, etc. Stage—Blocksom and Burns, La Monte Firos, Nichols, Ada Davis, Mill's Comedy Co., Lottle West and the Dashingtons.

Gentry's Tinkarke. Houlahan and Hayten, Johnson and Mack, Allen Sisters, Morris and Raymond, Lizzle Johnson and Winkle Dat.

Nashville.—At the Theatre Vendome, "The Stowaway" Dec. 27, 28, 29, had good business. Geo. Wilson's Minstrels 31, Jan. 1, had light business. W. I. Bishop 2 draw a well pleased audience. Kate Castleton of Companied the remains to Virginia. Johnson and Winkle Dat.

Stand Opera House. Ada Gray deserved better houses than she received Dec. 31, Jan. 1, 2. The Weston Bros. Come 4.5, "Farements of Faris" 7, 5, 9. ... At the Grand Opera House. Ada Gray deserved better houses than she received Dec. 31, Jan. 1, 2. The Weston Bros. Come 4.5, "Farements of Faris" 7, 5, 9. ... At the Bros. No. 1, 12 ... The Weston Bros. Come 4.5, "Farements of Faris" 7, 5, 9. ... At the Bros. Come 5, "The Little Tycon" 8. ... At the Bloon 8. Long and McCuisck, Duffy and Shelton, St. Clair and Carlesses of the St. Carles of t

ALONZO R. PHRLIPS, better known to the profession as "Lon" Phelps, the old time actor and manager, died at his home at Philadelphia, Pa., in the rear of 1,418 Race Street, at 8 o'clock, Saturday' evening/Dec. 29,07 Bright's disease. He was first taken sick on Easter Monday, while playing in "The Colleen Barn" at one of the Phase Adelphia theatrea. He was born at Grayeffly years at the series of the theatreast of the stage and the series of the Phase and others and an adelphia theatrea. He was born at Grayeffly years at the arriver part of his stage career was spent in the old Bowery Theatre, this city, under the management of T. S. Hamblin, and among auch setors as K. L. Davenport, J. R. Scott, T. S. Hamblin, Mrs. Shaw and others who subsequently won, honorable places in the mimic world. During the fifties he went to California, where, in partnership with J. B. Booth Jr., he amassed considerable money, but lost it all in unfortunate theatrical volt lost in the lost of the stage light. It was for a long theatrical volt lost in the lost of the soft lost of the stage light. It was for a long time the understudy to E. L. Dieseron he had been some the stage light. He was for a long time the understudy to E. L. Dieseron when that talended actor directed supported Charlotte Cushman when she gave her last presentation of "Macbeth" in Philadelphia. Mr. Phelps had appeared in nearly every city in the world, and was a great favorite in his palmy days on the Pacific Coust. He left had been some the supported Charlotte. When the history of the supported Charlotte. The world had been supported Charlotte

CALIFORNIA. San Francisco.—"La Belle Russe" will be presented at the Standard Theatre by the Jeffreys Lewis Co. week of Dec. 31..... Judd London Carrie Del Marr, Rexo, Lillian Little, Nellie Neville Lewis Co. week of Dec. 31.....Judd London, Carrie Del Marr, Rexo, Lillian Little, Neilie Neville, Lassard and Lucifer. Rita Gardner, Johnson and Dee, Herbert Sisters and George Atkins constituted the company which appeared at the Vienna Garden 31..... The Golden Giant' is underlined for an early production at the Alcazar... Mile. Garetta and her trained pigeons are introduced in "A Night in Venice" at the Tivoli.... MoMahon's Circus closed their season at San Diego 22 to go into Winter quarters at that place... Moore's Specialty Co., which will be an early attraction at the Orpheum, will consist of the Romais Family, Clivette, (wire walker), Adele Purvis, Sam Gilder, Tillie Morrissey, Miranda Sisters, the Lucas Musical Team and a Japanese troupe.... The Georgia Minstress appeared at Oakland week of Dec. 31.... The Coquelin-Hading engagement at the Baidwin is a cold frost, financially.... The Jeffreys Lewis Co. failed to arrive from Los Angeles in time to open the Standard Theatre until Christmas afternoon... Davison Bros. high rope walkers, are here idle..... "Poor Jo" was presented 31 by the Georgie Woodthorpe Co. at the Orpheum..... "Siberia," with Rose Easton as Sara, was the holiday attraction at Morosco's.... Dolph and Susie Levino, Leonzo, Will Bray, Jessie Reed and Stella Clair are the latest engagements at Hailman's Cremorne.... Sam Lewis Bas secured the lease of the Buckingham Theatre..... Harry T. Armstrong and Joseph Green have been appearing at the Dime Wonderland. Ward, Lazelle and Rajan, the Morrells, Nina Gordon, Win. R. Ward and Sborty Green also appear at this house.... Billy Arnold's French Blondes remain at the Bella Union..... Gertie Richie, a variety actress from Philadelphia, recently married in this city Ah Bock, a Chinese actor engaged at the Chinese Theatre here..... A banquet was given John Kreling at the Towl Opera House one, and Mr. Kreling's Friends united in wishing him good luck and God speed on his journey East, where he goes to manage and look after the Tivol Interests in "Said

Interests in "Said Pasha,"

Los Angeless.—At the Grand Opera House,
Emma Abbott drew packed houses week of Dec 24, with
changes of opera nightly. The engagement continues
to Jan. 3, when the Thompson comes 7 for the balance
geles Theatre did a fair business with Little's "World"
to. They close Dec. 30, to be followed by McPadden's
"Incle Tomis Cadin" for a week.... At Perry Brox. Club
Theatre: Tommy Warren, the Whalens, Riano Bros.
and Brothers Leondor.

and Brothers Leondor.

San Diego.—The theatres have been closed since Dec. 8. At Louis' Opera House, Little's "World" comes Jan. 4, 5, McFadden's "Uncle Tom's Cabin" 8, 9. Lydia Thompson 14, 15. ... McMahon's Circus showed here Dec. 6-13....J. M. Kane, biliposter for McMahon, made a long jump to join bis show, going from here straight to Philadelphia.

Stockton.—At the Avon, "Widow Bedott" is becked for Jan. 18, 19. Leavitt's Specialty Co. will appear it. "Chip of the old Block" Dec. SI. The Carleton Opera Co. gave two performances 29.

Chicago.-Managers had no reason to complain of their luck during the holidays. Good business all around was the rule. The thing that has been exciting more amusement than anything else just now has been the developments in the Baker Theatre case. It transpires that the house, probably the handsomest and best apportioned in the city, was built without the expenditure of a single dollar by Mr. Baker, either for land or material. It cost the contractors and furnishers some \$200,000, but it is said Mr. Baker did not put in a cent. The effect is that the creditors have got to take and run the house to save themselves, and Chicago is presenting the specificle of a number of men who, by the way, have always been successful in the stone, brick, carpentry and furniture lines, suddenly embarking in the theatrical business. Edward I. Singer, of the Singer & Talcott Stone Co, has been put in charge, and will run the house in the interests of the creditors, one of which is the "Peari of Pekin" Co., which was bever paid its guarantee of \$2,500 a week. exciting more amusement than anything else just

CHICAGO.—"The Crystal Slipper" came back Jan. 7 after a successful Eastern tour. The piece has been but little changed during it long ab-sence, and promises to repeat its last Summer's success. It stays three weeks. Bolossy Kiraify's "Water Queen" has had full houses the past two weeks. Christmas and New Year's the business was enormous.

"Water Queen" has had full houses the past two weeks. Christmas and New Year's the business was enormous.

COLUMBIA.—James O'Neill comes 14. He succeeds "The King's Fool," which had its first American production at this house. Of the latter all I can say is, while the opera is undoubtedly a pretty and attractive one, the music bright and catchy and the mounting all that could be asked for, the cast will have to be materially improved if the plees is to make a success.

for the case with nake a success.

GRAND.—"Erminie" is booked for 7. Rice's "Evangeline" did its usual good business holiday

the piece is to make a success.

Grand—"Erminie" is booked for 7. Rice's

"Evangeline" did its usual good business holiday
week.

McVicker's.—"A Dark Secret" goes on 7. and
will continue two weeks. The promise is that it
will be more elaborately put on than ever. Mr.
and Mrs. W. J., Florence had a fairly successful
but not brilliant week of it. The holiday business
was excellent, however.

Jacobs' Acadeny T. J. Farron in "Help" takes the
house for one week beginning 7. "Zoro" will follow it
and "The Streets of New York" 21. "Shadows of a Great
City" did the best business holiday week in the history
of the house since Mr. Jacobs took hold of it, and that is
saying a great deal.

Prople's.—The Night Owls have done so well in "The
Drummer's Paradise" that their time has been extended
to Jan. it, when N. S. Wood will put on "The Waits of
New York," the drist Chicago production of that meledrama.

Windson —Unusual preparations have been made for
the production of "The Streets of New York" 6, with
Plank Kilday as Badger. The Gray & Stephens Co. will
follow is, "file Saural Life" 20. Michael Strogosif,
with O'Kane Hillis in the title role, had an excellent
week of it. Business here has improved of false.

Maginiz Big Speciatry Co. had big business holiday
week.

Big Speciatry Co. had big business holiday
week.

Hary Asher —"On the Frontier," by Hardle & Yon
Leer's Co., comes week beginning Jan. 6. It will follow
"Zgazg," which did an excellent business.

Chitekino—Corine in "Monte Cristo Je," comes 7.

"True Irish Hearts" had a good week of It. "Terry the
Swell' comes 14.

WAYERLY—"Peck's Bad Boy," No. 1, is the attraction
week beginning G. Phil J. Stressineer, who was connected with the Lyceum for a number of years, has
then the position of agent and business manager of
HAKKE's—Hallen and Hart are to bring back their
"Itater On?" 7. They follow Millton Nobles, who gave
"From Rice to Rom' to much better business than the
house has seen vet.

Houley's—Frank Daniela comes 13. E. H. Sothern,
with his "Lord Chunley,"

Houles 's -Frank Daniels comes 13. E. H. Sothern, with his "Lord Chumley," had a successful two weeks of it.

Quincy,—At the Opers House, Jan. 1, matinge and night, Beach & Bowers' Minstrels came to big business. "The Corner Grocery" pleased a big house 4. Coming: 7, Monroe and Rice; 9, Frank Daniels; 14, American Opera Co.; 18, 19, Litze Evans ... The Standard reports good business the past week. Now faces this week: Jackson and Leon, Bean and Deacon, Minniel Hart, Miss Hartel, Minnie Demonta, Lilly and Mary Sarsfield and tiee. Diamond... My last week's letter should have read that Manager Leavitt of the Standard gold headed cancellant and the standard research of the company, Manager Leavitt pecelving a number of valuable pressets in return.

Hoomington.—At the Durley Theatre, Show & Russell's "Bad Boy" Co. had tair business Dec. 29. "One of the Finest," drew three good audiencess!, Jan. I. Common the Finest, and the Company, Manager Leavitt pecelving a number of valuable pressets in return.

Hoomington.—At the Durley Theatre, Show & Russell's "Bad Boy" Co. had tair business Dec. 29. "One of the Finest," drew three good audiencess!, Jan. I. Common the Finest, and the Company, Manager Leavitt, pecelving a number of valuable pressets in return.

Hoomington,—At the Durley Theatre, Show & Russell's "Bad Boy" Co. had tair business Dec. 29. "One of the Finest," drew three good audiencess!, Jan. I. Common of the Finest, and the Common three tributes of the Common three tributes of the Common three tributes of the Common three tributes and the Common three tributes of the Common three tributes and the

large house.

Decatur.—Chas. L. Davis packed the Opera House Dec 31. Rusco & Swift's "U. T. C." Co. had a big house New Year's afternoon, and turned people away at night. Mne. Neuville and son come 5, Leavitt's English Burlesque and Folly Co. 9, "Siberia" 10, "Little Puck" 11.

Danville. — At the Grand Opera House, "Faust" came Jan 3, to "S R. O." Bookings: "In His Power" 7, "Siberia" 9, the Rentz Santley Co. 10, R. L. Downing I.

owning 17.

Pullman. — At the Arcade Theatre, Muton lobles Dec. 29 to a fair house. Helen Barry Jan. 15.

MARYLAND.

Baltimore .- At Harris' Academy of Music, 'Harbor Lights' commenced a week's engage-ment, Jan. 7, before a very large audience. 'The Pearl of Pekin' turned people away at nearly every performance last week. 'Paul Kauvar' 14-19.

Very performance hast week. "Faul Kadvar"
14-19. Ford's Opera House, "The Hayman Gillette "She".
Co. opened 7, to a fine audience. Arthur Rehan's Co.
did well, closing 5. "A Legal Wreck" 14-19.
Albarden's Hollboy Street Tirkatre. "Zigzag"
drew an audience of excellent size 7. Booth and Barrett H and week. McCaull's Opera Co. did a good
business week ending 5.
FORKPAGH'S TEMPLE THEATHE. "Jule Keen commenced a stay of one week 7, in "Only a German," to a
good sized matinee and a large night attendance. "The
Romance of an Actiess" H and week.
KERIAN'S MONTMATAL THEATHE. "Peter Rice's Vau'
deville Byndicate, with Jack Dempsey as the feature,
forew two large audiences 7. Hose Hill's Burjesque Co.

WEST VIRGINIA.

Wheeling .- At the Opera House, "Among the Pines" did a good business Dec. 31, Jan. 1. Rosina Vokes did splendidly 3, 4. Her houses were the largest of the season. Coming: Kate Castleton 11, 12, Duff's Opera Co. 16, 17.

Grasp.—Harry Lindley's Co. filled in week of Dec. 31. Coming: "A Soap Bubble" in place of Harry Kernell's Co. Jan. 7-9, Monroe and Rice 10-12, Harry Williams' Co. 14-18, "Thrown Upon the World" 17-19.

Parkersburg.—At the Academy, the Choral Society give a concert Jan. 4, Sparks' Australian Novely Co., comes 5, Rose Lisle 7 and week, at popular prices... At the Casino, good business continues. The following appear 7 and week Moore and Kennedy, Francis Coffman, Dave Tracy, Hattie Lee and Morton and Duncan.

Sait Lake City.—At the Sait Lake Theatre Lydia Thompson played to good business Dec. 27 23, 29. The Grismer-Davies Co. comes Jan. 3, 4, 5 "A Chip o' the Old Block" 8, 9.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinet History of Our First and Famous
Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished
Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. [COPTRIGHTED, 1888, BY COL. T. ALLSTON BROWN.]

scene in "Nichelas Nickleby," by Mr. Horncastle (the dramatist of the theatre), was first produced Jan. 15, 1840, cast as follows:

Jan. 15, 1840, cast as follows:
Mr. Crummles. Mitchell Miss Leebrook.
Nicholas Nickleby. Miss Singleton
Nicholas Nickleby. Miss Singleton
Light Comedian. Baker Folar. Miss Randolph
Light Comedian. Baker Folar. Russell
Countryman. Everard
Leu Miss Randolph
Miss Belvaway. Mrs. Johnson
Miss Bravassa. Miss Randall
The Olympic Parts.

"The Olympic Revels, or Prometheus and Pan dora," a mythological and allegorical burletta was first acted Jan. 20. The cast was:

William Taylor....Mitche'll Carolus Lanternius... Capt. Flatbottom... Russell Horncastle Ben Blockhead... Baker Old Nicholas...Anderson Mary Wagstaff. Mrs. Bailey Kitty Bligo....Mrs. Penson

"Revolt of the Poor House" was a burlesque ballet opera, done Feb. 3; "A Husband at Sight," 5; the burletta "Midas," 10; the musical and comical burlesque entitled "Hamlet Travestie" 13, cast as follows:

"Manfred," an extravaganza, was acted for the first time Feb. 24, and the cast was:

LOUISIANA. New Orleans .- J. K. Emmet at the Grand Opera House Jan. 6 and week, with Saturday matinee, has a big advance sale. J. M. Hill's "A Possible Case" Co. succeeded in making a hit dur-

ing their engagement and scored the largest week's business of the season at this popular house regardless of inclement weather throughout the

past week. The New Year's matinee at each of the

playhouses proved a success, particularly the one given by Manager Hill's company. Long before

given by Manager Hill's company. Long before the curtain went up at this performance the "Standing Room Only" sign was swung in front of the box office.

St. Charkes.—"The Mask of Life" was well received. In the hands of John A. Stevens and a clever company the play is bound to succeed. During Mr. Stevens' sec-ond week he will produce "Unknown" and "A Narrow Escape".

Mitchell Ghost... Everard Anderson Gravedigger Jackson Johnson Ostic... Miss Singleton Edwin Ghera... Mrs. Penson Gerrare... Mrs. Penson Gerrare... Williams Roberts Marcellus Walker Walker

.................Jone

was first acted Jan. 20. The cast was:
Prometheus. Mrs. Pennon Swiss Boy.
Jupiter. Horncastle Pandora.
Neptune. Roberts Bacchus.
Momus Johnson Plutus.
Momus Johnson Vulcan.
Esculapius. Raymond Mars.
Cupid. La Petits Celests Mercury.
Ganymede. Mrs. Barnett Muserva.
Juno. Mrs. Plumer Hope. Mi
Apollo. Randall

Hamlet. Claudius

THE NEW YORK STAGE.

The Floating Theatres (Concluded).

nany known. The company was a minstrel and variety show under the management of Spalding & Rogers, who had two steamers, the Banjo and the Raymond. They started both boats from St. Louis, Mo., in May, 1858. Col. J. H. Wood was associated in the management.

in the management.

Dan Rice's Floating Circus visited all the towns
of note along the Arkansas and Ohio Rivers.

There was a floating theatre, accommodating 450
persons, moored at the foot of Lydius Street, Albany, N. Y., in July, 1844. Dramatic performances
ware given

Aquatic Temple was the name of a boat built

were given.

The Aquatic Temple was the name of a boat built by Thomas French Lennox, at Cincinnati, O., in the Spring of 1847, and he visited the towns on the Mississibju until Memplis was reached.

Spalding & Rogers had a River Palace Troupe in 1862. They owned a large boat which they called the Floating Palace. It was very comfortably fitted up; the dress circle consisted of 1,100 cane-bottomed arm chairs; family circle 500 seats on settees, and 900 gallery seats. The interior was illuminated by 1,200 gas gets, manufactured on board. The place was heated by steam. William Duckworth performed on the chime of twenty bells, Herr Karl Furhman was the musical director. Dr. G. R. Spalding manager and Charles J. Rogers equestrian director. Dec. 13, 1852, the land Equestrian Company was consolidated with the river one, and the two opened on board the "Palace," in the slip between Dauphin and St. Francis Streets, New Orleans, La.

In January, 1879, a large excursion barge was siltered and fitted up as a footing theatre, and called the New York Excursion Theatre. The decks were removed, and a sloping foor ran from the level of the lower deck into the hold, and a stagebuilt. There were seating accommodations for eight hundred persons.

Michell's Olympic.

Mitchell's Olympic.

Undoubtedly the most popular place of amuse-ment ever known in New York was located at 442 Broadway (East side), between Howard and Grand Broadway (East side), between Howard and Grand Streets, and was originally built for Henry Willard and William Rufus Blake. The auditorium was small, the pit being wholly devoted to the male gender, and was entered by a subterranean passageway running beneath the boxes and furnished with distinct ticket venders and doorkeepers. The first and second tier of boxes, shut off from the lobby by a series of doors, were set aside for ladies (7) and such cavaliers as might either pay or have free tickets. A barroom on the second tier was liberally supplied with liquors, confectionery and cakes. The property was owned by Mr. Spofford, of the firm of Spofford, Tileston & Co. It was opened Sept. 13, 1837, by Willard & Blake, with "Perfection," "The Lady and the Devil," and "Married Life." The little bandbox was crowded with the elite of the city. It was the handsomest resort of the kind in New York. One of the leading dramatic critics of the day characterized it as "a parior of elegance and beauty." The stage appointments were excellent, and the seenery was deemed something marvelous.

When the house opened the prices of admission were 75 ceptis to the bayea and 32 to activate the content of the content of the ladya and 32 to admission were 75 ceptis to the bayea and 32 to activate the content of the content of the content of the ladya and 32 to activate the content of the content of the ladya and 32 to admission were 75 ceptis to the ladya and 32 to activate the content of the content of the content of the content of the ladya and 32 to admission were 75 ceptis to the ladya and 32 to admission were 75 ceptis to the ladya and 32 to admission were 75 ceptis to the ladya and 32 to admission were 75 ceptis to the ladya and 32 to admission.

ments were excellent, and the scenery was deemed something marvelous.
When the house opened the prices of admission were 75 cents to the boxes and 37% cents to the pit. Oct. 20 they were reduced to 50 cents to the boxes and 25 cents to the pit. The earliest successful plays were "The Lady and the Devil," "The Barrack Room," "The Dumb Belle," "Three Weeks After Marriage," "The Handsome Husband," "Wood Gathering" and "Greins Green." But the real hit of the first season was "A Dream of the Future," produced for the first time in America here, Oct. 7, 1837. Mrs. Clara Fisher Maeder and Mrs. Hughes were the features of the production. It held the stage to crowded audiences until Oct. 18, when "Paul Pry" was acted. "Kate Kearney," a delightful operetta, was brought out and took the city by storm, its Irish melodies being much liked. The elder Booth appeared here about this time as Richard, with Master Lewis Baker as the Duke of York, W. Sefton also appeared here in "Woman's Wit," and Blake's management terminated in February, 1838.

Gathering" and "Gretna Green." But the real hit of the first season was "A Dream of the Future." produced for the first time in America here, Oct. 7, 1887. Mrs. Clara Fisher Maeder and Mrs. Hughes were the features of the production. It held the stage to crowded audiences until Oct. 18, when "Paul Pry" was acted. "Kate Kearney," a delightful operetta, was brought out and took the city by storm, its Irish melodies being much liked. The elder Booth appeared here about this time as Richard, with Master Lewis Baker as the Duke of York. W. Sefton also appeared here in "Woman's Wit," and Blake's management terminated in February, 1838. Jan. 1, 1838, the following was the programme: OLYMPIC. Boxes, 50 cts. pit, 25 cts. Stage manager, W. Sefton; prompter, Mr. Beckwell.	the Cacoethes Scratoscial, Cassing the unior- tunate being to cut capers for a considerable number of legs of mutton." Mitchell took a benefit June 18, when "La Mus- quitoe," "The Young Widow" and "The Savage and the Maiden" were acted. On 29, Edwin took a benefit, when "Sea Service on Shore," "The Young Widow," "The Festival of Apollo" and "The Savage and the Maiden" were given. "The Spirit of the Rhine," by Geo. Loder, was first acted June 22, Mons. Klishnig opened 29, in "Gig Gig, or the Frog. the Tiger and the Sapajon." For Mrs. Plum- er's benefit, July 1, W. H. Williams acted Strap in "The Pleasant Neighbor." Mr. Mossop sang two songs. Mrs. Mossop (formerly Mrs. Knight) ap- peared for the first time at this theatre as Kate O'Brien in "Perfection." "Jocko, the Brazilian Ape," was also presented, with Mons. Klishnig as Jocko.
Mr. Eaton as Richard III	[TO BE CONTINUED.]
Wm Rufus Blake as Buckingham Mrs. Wm. R. Blake asThe Queen	
MONDAY EVENING, JAN. 1, 1838,	LOUISIANA.

will be presented Shakespeare's tragedy of MONDAY EVENING JAN. 1, ISSS, will be presented Shakespeare's tragedy of RECHARD II RICHARD III RICHARD RICHARD AND RECHARD AND RECH

tied KRIN-GO-BRAGH, or A TALE OF MUNSTER.
Duke Dorgan Wm Sefton-Jib Sutton
Lewey Madizan (with song) Sheriff McDougal
John Nickinson Judith Mrs. Jones
Prince Kinchela. Kirby (Cathien (Fortune teller).
Mr Hammond Adams
Fed Beckwell Nelly Mrs. Mandeville
Frian Sherian Pennic McLaughlin,
Jack Jerry Merry ded
The curtain will rise at 7 o'clock. Doors open at half
past 6.

Jack. Jerry Merryfield Mrs Blake The currian will rise at 7 o'clock. Doors open at half past 6

Very little of importance occurred during the season of 1838-9, the theatre's fortunes steadily declining until Dec. 9, 1839, when William Mitchell first took charge of its management, and associated with him in the direction of affairs Wardle Corbyn. The rental of the house was twenty-five dollars per week. Mr. Blake had mounted the pieces produced so expensively that the size of the house was ruinous to him, and, after he gave it up, it was occupied for all sorts of shows at all sorts of prices it was under these unfavorable circumstances that Mr. Mitchell took charge of it. The burning of the National Theatre, in 1839, threw Mr. Mitchell out of an engagement, and an entertainment was given at this house for the benefit of the sufferers. The Broken Sword' was played. Shortly after this Mr. Mitchell became manager. The opening company was as follows: William Mitchell James Browne, Horncastle, Anderson, Powell, Everad, Wilmot, Russell, Baker, Pearson, Mesdames Bailey, Plumer, Jones and Johnson, the Misses Singleton and Randolph. "His First Champagne," the burlesque of "No" and the farce of "High Life Below Stairs" formed the initial programme. The opening was indeed inauspicious, for it occurred on a terriby rainy evening, and there was a beggarly array of empty benches. The orchestra consisted of a piano, double bass, dute and violin.

The farce, "The First Night," was acted here for the first time in this country Dec. 11, with James Browne as Pearlbutton, Miss Randolph as Betty; 14, a drama entitled "34. Broadway" was acted with Browne as Thomas Tomkins and Horncastle as Charles Crazz.

"The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The Irish Llon" was first acted here Dec. 26, "The

FARANTA'S TREATER did well with Alfred Miaco's "The Magic Talisman" (O. Coming: 7, McCready's "Black Flag: Co. FRENCH OFERA HOUSE —"L'Africaine," "Robert le Diable," "Les Huguenots" and "Rohand a Roncevaux" were given to excellent andiences despite the inclement weather. "Rohand a Roncevaux" was produced Jan. 3 by Manager Mange's troupe. This makes the second production of the work here during eleven years. The scenic effects of the opera are much superior to the musical composition, which, though graceful and pleasing does not strike one as being decidedly original, and seems as though designed to give aimost entire prominence to the tenor in the title role.

ROSHINGON'S DIME MUSEUM presented an interesting programme 5, and the curto hall and the theatres were crowded. Among the objects in the curto hall were the Three-Tyrocam Singers, the Cavalier Family of Albinos. Sam Morgan, the boy with a big head, and a black and fan dog only two inches long. On the upper floor are clark and Ruskirk, and in the lower theatre a border dramato the stock.

Manager Eugene Robinson, accompanied by Enginee Ribodgood, is on a visit to Louisville to secure the new boat recently built by Capt. Hamond of the Jeffersonville shipyard.

with Browne as Thomas Tomkins and Horncastle as Charles Crazz.

"The Irish Lion" was first acted here Dec. 26, with Mossop as Tom Moore, Horncastle as Capt. Dixon, Mrs. Sharpe as Miss Echo and Mrs. Jones as Mrs. Cranny. "Tellow Kids" was a farce played the same evening, with the burlesque ballet opera on "La Sonnambula," entitled "The Roof Scrambler." and the farce, "The Irish Tutor." "Robert Macaire" was acted for the first time at this theatre 30, with James Browne as Macaire, Mitchell as Strop, Anderson as Dumont, Everard as Germuels, Russell as Charles, Miss Randolph as Clementine, Mrs. Plumer as Marie. Jan. 6, 1840, James Browne took a benefit, and presented "A Nabob for an Hour," a burlesque entitled "Chrononhotonthologos, the Most Tragical Tragedy that ever was Tragedized," "Don Giovanni" and the first act of "Robert Macaire."

Tragedized," "Don Glovanni and and "Robert Macaire."
"The Savage and the Maiden," arranged from a

DRAMATIC AND MUSICAL NOTES.

- At the Holy Cross Cathedral, Boston, Mass. Jan. 3, Archbishop Williams solemnized the mar-riage of Gertrude Barrett, second daughter of Jan. 3, Archbishop Williams solemnized the marriage of Gertrude Barrett, second daughter of Lawrence Barrett, and Joseph Anderson, brother of Mary Anderson, before a large and lashlonable congregation. Just before the bridal party made lits appearance came Miss Anderson, dressed in a magnificent gown of falle Francaise, simply garnished with embroidered crepe de chine, and wearing on her stately head a directoire hat of uncut velvet covered with ostrich plumes. The young groom was attended by Mr. De Navarro of New York, and the bride by her father. Edith Barrett, younger sister of the bride, was maid of honor; the bridesmaids were Blanche Griffin, nalf sister of the groom; Miss Brewer, Miss Fairchild and Ruth Burnett, sister of Mrs. Frances Hodgson Burnett. The bride's gown was a heavily trained one of white satin, garnished with very handsome Valenciennes lace and lilles of the valley. She wore no jewels, nor any ornaments save pure white flowers. The bride marriage ceremony of the Roman Catholic Church was soon over, and the party left the cathedral as soon as the organ pealed forth the wedding march from "Tannhauser." A wedding breakiast was served at 147 Beacon Street, the home of the Barretts, after which Mr. and Mrs. Anderson left Boston for the wedding tour.

— The Opera House, Hicksville, O, was burned Jan. 1. The fire is supposed to have been of incendiary origin. The loss was \$20,000.

— D. J. Trenton has left the Geo. J. Curtis Star Comedy Co.

— Frank S. Effie will put a show on the road

Comedy Co.

— Frank S. Effle will put a show on the road Jan, 15, including Kate D. Pell, Mae Claire, May Furgeson, Ollie Harmon, W. E. Browne, Claude Stanley, W. A. Davis, Frank Burrell, J. T. Stewart, Geo. C. Wood (stage manager), Will Cline (machinist) and T. A. Bagley (advance).

— The Warsaw, Ind., Opera House is now under the management of T. W. Winder, the show printer, and D. H. Nelson.

— George C. Jones & Co. are the managers of the Hungarian Gypsy Band. They report satisfactory business.

factory business.

- Walter Darrell, comedian and character

— Walter Darrell, comedian and Character actor, joined Chas. L. Davis' 'One of the Old Stock'' Co. at Chicago, Ill., Dec. 23, replacing Wm. Robinson, resigned. — Mrs. Emma Chipman and C. B. Harley have joined Myra Goodwin's Co. — Pauline Markley's Co. stranded at Tamaqua.

Pa., last week.

- Musical Director Reiter has left the "Zigzag" Helen Brooks has closed with Dore David-

son's Co.

Harry Lynn, a Philadelphia, Pa., amateur, has joined A. M. Palmer's "Partners" Co.

Mrs. George Monroe is recovering from her lilness, and will shortly rejoin Monroe & Rice's "My Aunt Bridget" Co.

Fannie Ogden has left "A Postage Stamp" Co.

William H. Peck, dramatic editor of The Nash-ville (Tenn) American, was recently married to

"Manfred." an extravaganza, was acted for the first time Feb. 24, and the cast was:

Man-Fred. Mitchell(City Charley... Johnson Seguin... Everard Annie Starkie. Mrs. Plumer Wilson... Edwin Hazard... La Petite Celeste This had a longer run than any piece (up to that time) in America. It was by G. A'Beckett.

Miss Reynolds, who had appeared successfully at the National Theatre, opened here March 9, for the first time, as Mad Galochard in "The King's Gardener, or Nipped in the Bud." and as Victoria in "Irresistible Cadets."

The burletta of "Blue Jackets, or The Naval Service," was first acted March 18, and "The Man with the Carpet Bag." March 20. The operetta, "The Waterman," was given 23, with Edwin as Tom Tug. Miss Reynolds was the Withelmina. "Asmodeus in New York, or the Devil's Diary," was given April 13. The new comic burlesque ballet, "La Musquitoe," was first given May 21. The appearance at the Park Theatre of Fanny Elssler furnished Mitchell food for a capital burlesque. He appeared in female attire and danced "La Crack-a-Vien," a burlesque on her Tarantula. It was billed as follows: "First time in this or any other country, a new comic burlesque, entitled, "La Musquitoe," in which Monsieur Mitchell will make his first appearance as une Premier Danseuse, and show his sgillty in a variety of terpsichorean efforts of all sorts in the genuine Bolerocachucacacaonenne style. The ballet is founded on the well known his agrillty in a variety of terpsichorean efforts of all sorts in the genuine Bolerocachucacacavonienne style. The ballet is founded on the well known his agrillty in a variety of terpsichorean efforts of all sorts in the genuine Bolerocachucacacaconienne style. The ballet is founded on the well known his agrillty in a variety of terpsichorean efforts of all sorts in the genuine Bolerocachucacacaconienne style. The ballet is founded on the well known his agrillty in a variety of terpsichorean efforts of all sorts in the genuine Bolerocachucacacaconienne style. The ballet is founded on the well know

— William H. Peck, dramatic aditor of The Nashville (Tenn.) American, was recently married to
Elizabeth King, of Lynchburg, Va.

— Helen Blythe has canceled her Southern
dates. The company closed at Richmond, Va.,
Dec. 25, and came to this city by boat. At Hampton Roads an Old Dominion steamer ran into the
transfer red to the steamer, and cut it almost in
two. Miss Blythe was prostrated by the shock,
and is confined to her bed.

— The seenery, costumes, machinery, etc., of
the late "Arabian Nights" Co. will be sold at
constable's auction, at Louisville, Ky., Jan. 10, to
satisfy ten attachments.

— Etta Reed, who is convalescing at her Ravenna, O., home, asks us to contradict the report
of her death, recently circulated in Western newspapers.

papers.

James N. Fort has been engaged as advance agent of John Wiid's "Running Wiid" Co.

Chas. H. Clark, heavy and character actor, will be known hereafter as Harcourt Clark.

Manager Giles Shine writes from Gadsden, Ala., denying that the Lavinia Shannon Co. have closed their tour, and adding that they have no intention to close.

intention to close.

— Walter Matthews' tour will open at Louisville, — Walter Matthews' four will open at Louisville, Ky., Jan. 17, under the management of John W. Nor-ton. The support will include Gussie De Forrest, W. G. Beach, L. F. Rand, Louis Mitchell and Sadie

ion. The support will include Gussie De Forrest, W. G. Beach, L. F. Rand, Louis Mitchell and Sadie Holmes.

— Laura Mooro has joined "A Parlor Match" Co. — Charlotte Thompson's Co. includes E. H. Stevens and wife, Fred Goldthwaite, J. E. Osborne, Katharyn Roland and Mrs. F. A. Tannehill.

— Adah Richmond and Josie Sutherland have replaced Florence Ashbrooke and Lillie Lopez, in "The Twelve Temptations," to play the Sun Queen and Marle, respectively.

— The members of Laura Joyce's "Muggs' Landing" Co. complain of the treatment received from Manager Junius Howe, his brother Allison and Laura Joyce. They claim unpaid salaries. The company stranded at Carfollton, Mo. The ros ter included Thos. Price, Hattie Price, R. W. Purssell, J. J. Simms, Jos. Walsh, Lois Clark, W. H. Nelson, and Jno. D. O'Hara. Through the aid of the Wabash Raliroad they were enabled to reach Chicago, Ill.; where they are now hoping for a speedy return be this city, their home.

— H. R. Jacobs' "Wages of Sin" Co. will close its tour Jan. 21, and most of the people will go ont in his "Stricken Blind" Co.

— Paul Bauer, the Coney Island Casino projoctor and owner, died at Bloomingdale Insane Asylum, this city, Jan. 2, of paresis. He was born in Bayaria about 10tty-one years ago.

octor and owner, died at Bloomingdale Insane Asylum, this city, Jan. 2, of paresis. He was born

Asylum, this city, Jan. 2, of paresis. He was born in Bavaria about forty-one years ago,

— Mrs. Arthur Leverson is opposing a Chicago suit for divorce brought by Arthur Leverson (Alf C. Wheelan), of the "Zigzag" Co., on the ground of Infidelity. In court Jan. 2, Mr. Leverson was ordered to show cause why he should not pay his wife alimony, or go to Jail.

— R. F. Carroll and wife (Annie Sutherland) have been eneaged for D. E. Bandmann's new

given by Manager Hill's company. Long before the curtain went up at this performance the "standing Room Only" sign was swung in front of the box office. The court of the court of the box office. The court of the court o

Thomas H. Baker, for many years the leader of the orchestra at Wallack's Theatre, this city, died on Dec. 10, at his home at Brooklyn, N. Y., leaving a will dated 9, by which \$3,500 was given in small bequests, and the balance of his fortune, amounting to \$25,000, in trust for his daughter, Florence, twelve years old. The trustees were Stephen Fallon and John V. Richardson, who were also legates under the will. If Florence should die before reaching the age of 21, her fortune is to go to these trustees. She was taken to Mr. Richardson's home to live. On Dec. 31, Mrs. Elizabeth Lewiston, a sister of Mr. Baker's dead wife, Florence's mother, petitioned the Supreme Gourt to have herself appointed guardian of Florence. The child, Mrs. Lewiston alleges, is sickly and in feeble health, and is being neglected by Mr. Richardson. She further alleges that at the time of signing the will Mr. Baker, who was then 80 years old, was of unsound mind, and was under the undue influence of Mr. Richardson. There was no reason why he should make a new will, for he had already provided for his daughter in a will made several years ago and had no other relative. Mr. Richardson and Mr. Fallon, who under the new will get \$1,000 each, were merely neighbors of the dead man. The wife of Mr. Richardson received \$500 by the document, and a brother of Mr. Fallon \$100. Justice Pratt granted an order, returnable Jan. 5, directing the trustees to show cause why a guardian should not be appointed.

— Kennedy, Williams and Magee, this season with Gray & Stephens' Co., will next season star in a new comedy, "Time Will Tell." They will open in this 'ity in August.

— James T. Powers sprained his ankle last week while playing Jack Point in "The Yeomen of the Guard," at the Academy of Music, Brooklyn, N. Y., and has since been confined to his hotel. Edgar Smith is filling his place.

— F. B. Warde will do "Belphegor, the Hunchback," at St. Louis, Mo. Jan. 13. It is an old piece, but has' not been played very often of late years.

— Marion Abbott join

- R. E. J. Miles has retired from the manage-

peasley.

— R. E. J. Miles has retired from the management of the Grand Opera House, Cincinnati, O. Although Mr. Miles will retain an interest in other theatrical matters, his partner, Harry Rainforth, will assume the entire management of the Grand.

— Frankie Kemble, who recently assumed Fay Templeton's parts in E. E. Rice's "Corsair" and "Evangeline" Co., has been compelled to resign her position on account of losing her voice. Miss Kemble hopes to rejoin the company in Baltimore, Md., in three weeks.

— Union Park Theatre, Newark, N. J., was partially destroyed by fire Jan. 3. The loss is about \$4,000. The fire started under the stage from an unknown cause. The house has recently been occupied by German amateur dramatic societies.

— Joan Cravan and R. E. Davey were married at Baltimore, Md., recently. Miss Cravan has been leading lady for Dan A. Kelly for the past four seasons, and Mr. Davey, a brother in law of Mr. Kelly has been his business manager since Mr. Kelly thas been his business manager since Mr. Kelly thas been his business manager since Mr. Kelly has been his business manager ince Mr. Kelly thas been his business manager of the company.

— Florence Wyait played Bagage in "A Brass Monkey," at the Bijou, this city, afternoon of Jan. 2, on account of Flora Walsh being ill. She acquitted herself creditably.

— William Emerson, son of Billy Emerson, the minstrel, and

Joseph Coyne, F. H. Coliville, Altec Coleman and Addie Dumont.

— G. S. Paxton and Henry E. Bandmann's next production at the People's Trainer, John Kasterlike, a six weeks' trip under Al. Hayden will shortly start out under the management of John Kastendike, in "A Boy Hero," which was originally known as "True Blue," will probably be called "A Young Hero," Mrs. C. A. Doremus has been revising both plays. New music has been composed, new scenery painted and several taking scenes have been added to both pieces. "Cast Ashore" is a revised version of "Nobody's Child." Among the people already engaged are Harry J. Pearson, C. E. Eldridge, Harry Stone, Joseph Coyne, F. H. Coliville, Altee Coleman and Addie Dumont.

— G. S. Paxton and Henry E. Walton left this city Jan. 5, to join Modjeska in San Francisco, for a six weeks' trip under Al. Hayman's management.

— "Austerlitz," by Tom Taylor, founded on a story by Balzac, and formerly played as "Dead or Alive?" will be Daniel E. Bandmann's next production at the People's Theatre, this city, Jan. 21. The piece is a historical drama pervaded with a deep human interest, and contains, as well, a rich vein of humor. A feature of the production will be Napoleon's review of the army before the battle of Austerlitz. D. B. Hughes is now painting the set, and the two horses to be used in the play are now on their way here from Mr. Bandmann's ranch. The supernumeraries are in rehearsal, and a perfect first night's performance is already assurred. Louise Beaudet will play the comedy part, and will be assisted by Dick Carroll. Clay Clement will play the heavy, and Fred Haight and others of ability will assist in the production.

—Manager John Kreling, of Kreling Bros., San Francisco, proprietors of Riehard Stahl's new opera, "Said Pasha," arrived in Philadelphia, Pa., Jan. 3. Helen Dingeon, the prima donno of the company, accompanied Mr. Kreling, as did Mamie-Bantry Stanley Felch and Arthur Meswer. The

Jan. 3. Helen Dingeon, the prima donna of the company, accompanied Mr. Kreling, as did Mamie Bantry, Stanley Felch and Arthur Mesmer. The other principals—Carrie Godfrey, Joseph Greenfelder, R. N. Dunbar, E. S. Grant and E. Clair—have been for some time assisting in the chorus rehearsals at the Grand Opera House, which have been conducted for the past two weeks by Director Stall and Stage Manager Stevens. Invitations for the opening might have been sent to all the promi-

Stahl and Stage Manager Stevens. Invitations for the opening night have been sent to all the prominent Eastern professionals and managers, and arrangements have been made to run a special train load of invited guests from New York.

— Business Manager Gus Moulton, of Vernona Jarbeau's Co., was in town last week, telling of a successful tour and taking his pick of several very agreeable New York dates. Mr. Moulton scouts as utterly without foundation a recent rumor that Miss Jarbeau would close. On the contrary, he states, her route is made out for the entire season, and will be played, of course, to the end. The present roster of her support is as follows: Edward Temple, Harry C. Clark, Harry Standish, Martin O'Neill, Thomas D. Daly, Eloise Mortimer, Amy Brooks, Ethel Vincent, Lottie Alter and Bessie Cleveland.

— Manager F. F. Proctorwrites to Ten O

Brooks, Ethel Vincent, Lottle Alter and Bessle Cleveland.

— Manager F. F. Proctor writes to The CLIPPER: "It has been stated that Horace Wall will be the general manager of my Eastern circuit, thereby leaving me more time to attend to my Middle States circuit. It has also been reported that Mr. Bailey was my financial backer. This is not so, for I am my own general manager of all my enterprises, including New Haven, Mr. Wall not being associated with me in any way."

— Eugene Mattison has left the Sterling-Porter Co., and is resting at his home in Morrisville, N. Y.

— The Covington, Ind., Opera House was reopened last week by Hassan's "One of the Finest" Co. to reported good business. The house has been extensively altered and improved, both in looks and in seating capacity. Geo. W. Meitzler continues as manager.

— The people supporting Alberta Gallatin in the tour of "Mr. Barnes of New York," under the management of E. A. McDowell, are: Sheridan Block, F. Rolleston, Gra. J. Henderson, Edwin S. Phillips, Harry Roberts, Percy Sage, G. H. Pickman, C. L. Cooke, William Fletcher, Edwin Morrison, Emma Field, Louise St. Julien, May Halnes and Marjorie Leigh.

— Messrs. Booth and Barrett have decided to begin next season by playing together, after all. Their joint engagement will be a very brief one, however. They will appear early in September at the new Amphitheatre Anditorium, Louisville, Ky., and give a series of seven performances, for which they are to be paid \$20,000. The companies which are to support each of the actors will be with them in Louisville, so that Mr. Barrett can rehearse both his own new play and "Richelieu" for Mr. Booth. At the close of the engagement the two actors will separate, Mr. Booth coming to New York to begin his season at the Broadway, and Mr Barrett going to Chicago, where he will produce his new play, which has not yet been named. If it is the success that Mr. Barrett expects it to be, it will be seen at the Broadway Theatre here at the conclusion of Mr. Booth's season. If it is not, Messrs. Booth and Barrett will join forces again for the remainder of the season.

— The roster of McEiroy's People's Theatre Co. is: H. R. Brennan, J. C. Malaidy, W. C. Bailey, J. C. McEiroy, W. J. Mason, O. B. Collins, Sam Spencer, Orville Randall, Minnie DeLange, Fay Robinson, Marie Eiroy.

— John Philip Sousa, director of the Marine Band, of Washington, D. C., has sold his new opera. "The Wolf," to Francis Wilson. The opera is said to be full of taking melodies. It will probably be done in this city within a year.

— Frances Bishop (Mrs. John T. McKever), wife of the treasurer of the Madison Square Theatre, this city, is the mother of a ten pound baby boy. The little fellow will be christened William Bishop McKever.

— John G. Gilbert will be in Joseph Jefferson's support duping the latter's New York Careenance.

ittie fellow will be christened William Bishop Mc. Kever.

John G. Gilbert will be in Joseph Jefferson's support during the latter's New York engagement in the Spring.

—The roster of Smith & Farrow's "Lightning" Co. is: Jack R. Rall, Earl Atkinson, E. J. Morris, Victor Harvey, William Minor, Mae Powers, Cora Harvey, Clara Belmont, H. V. Smith & D. C. Farrow, proprietors and managers, and Harry Laurance, advance agent.

—Horace Vinton and Thos. Whiffin have been engaged for Henry Lee's "Cavaller" Co.

—Edward Anderson's Co. will take the road the latter part of this month. Mrs. Anderson (Lettle Colton) has recently recovered from a severe illness.

—Signor Campanini "Joins the Boston Ideal Opera Co., Jan. 9 at Boston, Mass., making his debut in English opera in "Carmen."

—Bettina Gerrard (Mrs. Padelford), a Washington society lady, made her professional debut in "The King's Fool" Jan. 7, with the Conried Opera Co., at Chicago, Ill.

—C. W. Seanor and Harry Webber are now running the "Uncle Tom's Cabin" Co. recently mismanaged by Scott & Clifford. There is a pitful compilant of unpaid wages still due by the latter firm.

—The William Morris Co. finally sailed for Kingston, Jam. Jan. 5. They open about 15 in "Moths," and remain there seven weeks, going thence to Barbadoes, Demarara and Trinidad and, perbaps, to South America. Loie Fuller, Mrs. Fuller, Hamit Ford, Mattle Fox, Mary Knowles, Lena Lorraine and Messrs. Morris, Goliar, Ransone, Hatch. Evans, Kline, Chippendale, Bagiey, Nichols and Thayer comprise the party.

—Little Mabel Willis, the Eva of Kirk's "U. T. C." Co., No. 1, has recovered from her recent liness, and rejoined the company at Palmyrs, O. Dec. 27. It was the anniversary of her birth, and characted their tin wedding at Prescott, N. Y., Dec. 18.

—The management of the Di Bois Opera House, Elgin, Ill., write that they will, as formerly, continue to book popular price attractions, all reports to the contrary notwithistanding.

—Brady & Garwood, of Grand Rapids, Mich., and Toledo, O., will have a

pondent.

— John Maguire, manager of the Montana circuit, was a CLIPFER caller Jan. 2. He tells of large business thus far this season, and says his future bookings are of so high class as to insure the same results to the end of the present season. His new theatre at Butte is progressing nicely, and will soon be ready to open. The house will be modern in all respects. While in the city Mr. Maguire was offered a Chicago theatre, but could see no inducement to take it. He talks of extending his circuit, and expects before long to all some children the surface of the saircady long list. He departed 4 for the West.

— John Randolph Tucker and Mildred McBride, both of Canton, Pa., were married Jan. 1 at Elmirs, N. Y.

— The members of the Harry Lindley Co. were sumptuously banqueted by the management New Year's night at Wheeling, W. Va., after the evening performance at the Opera House there. Col. O. C. Gunther, Messrs. Collins and Ward, of the "Among the Pines" Co., and others were present as guests.

— Harry A. Snow writes that the report that he had left the Matt Russell Comedy Co. is incorrect. He is still business manager of that company.

— Helen Barry is reported to have met with solid success since the opening of her present tour. The artistic and financial results have been of such a pleasing nature as to make all interested very much satisfied. She is now in the West.

— Helen Lesile was on the sick list for sometime recently, though she did not miss a performance. She is all right once more, and continues through the South with much success.

— Chas. F. Raymond was absent from the cast of "A Tin Soldier." at the Fourteenth Street Theatre, this city, after Jan. 3. He is no longer with the troupe. The management determined to replace him after his second departure.

— Dr. J. W. Gibbs of this city has written a serious comedy, and looks forward to its production early in the Spring. "Don't Forget" is the title of the piece.

— Willard Lee is visiting his parents at Altoons, Pa. He has been connected with th — John Maguire, manager of the Montana circuit was a CLIPPER caller Jan. 2. He tells of large busi

VARIETY, MINSTREL AND CIRCUS.

SANZO TANAKA, the interpreter of the Japs with the Haverly-Cleveland Minstrels, is a bright fellow and every inch a gentleman. Sanzo is as keen as they make them, and can scent a beat or a dead head at a distance. He generally looks after Manager Cleveland's interests at one of the doors, and conducts all business arrangements between W. S. Cleveland and Takaragawas, the head of the Japanese troupe. Tanaka is quick at retort, and never at a loss for an answer, but, like most Orientals, is of a retiring disposition, and especially dislikes to have any one force his company upon him. Lately, at Chicago, he was afflicted by a know-all-talk-much party who had been to Japan, and who at every opportunity bored him with his opinions and experiences. "Do you know," he said, among other things, "that there are no hogs in Japan?" The answer came from the fast witted Sanzo Tanaka: "Not since you left."

JOHN F. FIELDS, who recently returned from Australia, has bought a tract of land in North Seventh Street, Newark, N. J., and cut it up into building lots, which will shortly form the nucleus for an actors' colony. A number of professional people have already acquired sites.

ADAM FOREFAUGH gave the City of New York a present New Year's Day, in the form of his elephant Tip. The pachyderm will hereafter live at Central Park.

George Golt Joined the Baltimore, Md., Lodge. they make them, and can scent a beat or a dead

Central Park.

George Golt joined the Baltimore, Md., Lodge.

No. 7, B. P. O. E., Dec. 30.

The Boston Dime Museum Co. opened at Goshen.
Ind., Dec. 29, for a week. The following people are
with them: Clark Brothers, Frank Gilpin, Ed. Arnold, Sig. Delavanta, Emma Delavanta, Fannie
Clark, Billy Stewart, and W. H. Stewart and Fred
Snyder.

Snyder.
THE SHEERANS, now with the Lilly Clay Gaiety Co, will next season do a new sketch, entitled "My Wife's Mother."
J. J. HENNESSEY has joined the Haverly-Cleveland Minstrels as bandmaster.
MR. AND MRS. BERT KIMBALL are with the W. C. COND. Engagemental by

J. HENNESEY has joined the Haverly-Cleveland Minstrels as bandmaster.

Mr. AND Mrs. Berk Kimball are with the W. C. Coup Equescurriculum.

Tom Daliton opened at the Wonderland Museum, San Francisco, Cal., Dec. 31, for two weeks.

Carl Herz was at Berlin, Ger., at last advices.

At the People's Theatre, Omaha, Neb. last week: Farrell and Smith, George W. La Rosa, Dowling and Leslie, John H. Landers, Bessie and Jessie Vernon. Charles and Lottie Fremont, Ella Fay, Harry and Kittie King, Tommy Rooney, John J. Sellon, Georgie Manville, Blanche Douglas, Mamie Rooney, Grace Monroe, Fannie Wilson and Pearl Newton.

Harry M. Price will join his brother Theodore this week at Denver, Col. They were the original Price Bros.

Ralph Brentel, scenic artist of the Windsor Theatre, this city, obtained, week of Dec. 24, a legal separation from his wife, known professionally as Gypsy Graham.

T. J. Hefron, the one legged dancer, has recovered sufficiently from his recent illness to be up and around. He spent five weeks in a Providence, R. I., hospital.

Prof. P. Wallace, the silk exhibitor and lecturer, recently at Doris' Museum, this city, has gone to Detroit, Mich., to fulfill an engagement.

A Surprise Farty was given to Lottie Aymar on her birthday, Jan. 1, at her home, Fordham, this city, by her friends. Among them were Ada Isaacs, Mrs. Leon and Edward Stroud. Among her many presents were eight imported fan tail pigeons for her trotting act with the Barnum Show. Her mother and father were present.

The Star Perforner with the Imperial Japaneer Topupo, one of the novel features of the Haverly-Cleveland Min-trels, enjoys the bounteous name of Denkikichi Takaragawa. Press Agent Shade says it is easily pronounced when you get used to it, but frankly admits that getting used to it takes about one season.

New Year's Day, Chas. Selles, stage manager of the Academy of Music. Cleveland, O., by re-

ings-ths,"

cess l." ods)

nge

p to

'Kit one ar's ans, ent ness

Van ne's r to Bos-his

It is easily pronounced when you get used to it, but frankly admits that getting used to it takes about one season.

New Year's Day, Chas. Selles, stage manager of the Academy of Music, Cleveland, O., by request of his manager, Capt. J. W. Decker, called an extra rehearsal, which turned out to be a collation served in the cafe in honor of the New Year. All members and employes of the theatre partook and toasted Messrs. Decker and Eagan until the bell was rung for the curtain to rise for the holiday matinee. Among those present were Dewitt Cooke, the Three Rinaidos, the Bicketts, Caise and Topeck, Lizzie Booth, the Three Martinetties, Wm. Maurittius, Golden and Quigg, Tony Ryan and wite, Bob Britten, Chas. Selles, Rose B. Michel, Stella Creighton, Stella Ross, Lillie Huber, Geo. Smith, Sam Yates and others.

HAVERLY-CLEVELAND NOTES.— Ta-Karagawa's Imperial Japanese Troupe has recently been augmented by the addition of M. Kaneko and Kinzo Kaneko. Edward Franzen, viola and cornet playmented by the addition of M. Kaneko and Kinzo Kaneko. Edward Franzen, viola and cornet playen, joined at Columbus, O., Dec. 28. James Hennessy, late cornet soloist with Barnum's Circus band, now officiates as bandmaster. J. G. McDowell's fox terrier, Flo, is wearing a silver collar, presented by the song and dance brigade. Banks Winter rejoined at Cincinnati, Dec. 31, after a week's vacation at Huntsville, Ala., whither he went to welcome a new girl baby, and everybody now calls him "opapa." J. Marcus Dovle joined at Cincinnati the same date. The World's Trio (Queen, Stowe and Randall) are making nightly hits with their new act, "Trouble." Howe and Doyle have invented a new way to dress their statue dance, and it is pronounced a great improvement. Charley McCann was recently presented with a pair of elegant snare drums, valued at \$100, Lyon & Healy of Chicago being the donors.

onors.
At the Royal Palace Theatre, New Orleans, La.

At the Royal Palace Theatre, New Orleans, La., last week: Diamond Sisters, Jennie Lindon, Alton and Stewart, Grace Gordon, and Maddern and Williams. Sim. Williams is stage manager.

Treft Bros. Show closed their season at Lumber City, Ga., last week. They report having been out fity-eight weeks, and to have been successual. The ghost, they say, was a regular visitor. Mrs. Alice Francis presented her husband, James B. Francis, with a bouncing baby girl during Christmas week.

Alice Francis presented her husband, James B. Francis, with a bouncing baby girl during Christmas week.

JOSEPH D. DARRELLS, manager of George Wilson's Minstrels, writes: "I wish to correct an error concerning Thos. McVeigh, who has been represented as being the leader for Wilson's Minstrels. Wm. W. Barbour is leader of both band and orchestra, and has been all the present season. Mr. McVeigh played first cornet in band and second cornet in orchestra, while J. W. Jacobs plays solo cornet in band and sit is cornet in band and second cornet in band and sit is cornet in orchestra.

THE CLUB THEATRE, Wichita, Kas., closed Dec. 31. Manager Fred Robbins will open his Museum and Family Theatre Jan. 12. The Museum has been remodeled throughout. Last week Mr. Robbins was tendered a beuefit, at which time he was presented with a handsome gold headed cane by the performers and employes.

CHAS, MARION, of the Marion Bros., is lying very sick at his home in this city, with lung trouble.

THE Compliments of the season were telegraphically wasted between New York and New Haven, Ct., during the past week. On Wednesday evening McNish, Ramza & Arno's Minstrels appeared at the New Haven, while Johnson & Slavin's Minstrels were to appear at the Hyperion on the following Monday. Before Mr. McNish paraded at noon he got wind of the fact that the rival party had a tally ho with six horses and an avalanche of dodgers, headed "Wait for the big show," concealed on a side street, awaiting to follow his procession. So it was postponed until 3 P. M., and the tally ho paraded alone at noon. When the McNish Co. started, the tally ho was right there, and followed the troupe over their line of march. In the evening Kit Clarke received this message from Mr. Vogel: "Your tally ho a rotten failure. Big house. John W. Vogel.." To this Manager Clarke replied: "Glad you had one big house. Ours big chronically. I am always glad to assist the feeble distressed and unfortunate. Kit Clarke."

THE lioness Jennie Lincoln of the Central Park menagerie died

PROF. PARKER'S DOG CIRCUS closes with Dock-stader's Minstrels Jan. 12 at the end of their en-gagement at Niblo's Garden, this city.

W. F. CODY is said to have threatened Adam Forepaugh with a sult for heavy damages, claiming that the latter's Wild West scenes have infringed upon and damaged the Cody-Salsbury Wild West

that the latter's Wild West scenes have infringed upon and damaged the Cody-Salsbury Wild West Show.

THE WORLD'S MUSEUM, in Boston, Mass., has changed ownership. It is now owned by Wm. Austin, who is also proprietor of the popular Nickelodeon. The two houses, although situated in different portions of the city, are run under one management, with a private telephone from the headquariers at the Nickelodeon. Al. Haynes is general manager, with C. H. Webber as general advertiser and press agent. Both houses will be run under the same system for the present, the entertainment consisting of curiosities, comedy and variety performances. The intention is to convert the World, as soon as practicable, into a first class vari ty and combination house with an enlarged stage and auditorium by utilizing the vast amount of waste room now in the rear of the present house. For a first class variety and combination house it occupies one of the finest locations in Boston, and one which is being rapidly improved by increased building operations and general trade. Capt. J. W. Twombly is the superintendent at the World, with Geo, R. Norcross as treasurer, and Jerry Cohan, stage manager. The house opened auspiciously Jan. 7, under the new management.

At THE close of the performance of the Babel & Alberti Specialty Co. at McArthur, O. Jan. 1 Harry

ment.

AT THE close of the performance of the Babel & Alberti Specialty Co. at McArthur, O., Jan. 1, Harry Alberti and Carrie Fisher were married by Justice T. B. Davis. The ceremony being over the auditorium of the theatre was cleared, and a dance was indulged in by the company and the young people of the town.

PROF, GRIFFIN, magician, withdrew from Thompson's Glass Blowers and Novelty Co., at Johnstown, Pa., Dec. 29, and arrived in this city 31. He reports the company as doing well. Dalsy Shelley Joined them 27.

The roster of the Australian Oil Co., product the

THE roster of the Australian Oil Co., under the

The roster of the Australian Oil Co., under the management of Fred Weigel, is: "Camanche" Frank, Ruby Hamilton, Fred Weigel, George E. Martin, May Belmont, Senator Murry, Mile. Devardo and the Todd Bros., with a band of six pieces under the leadership of Prof. Slatter. The troupe opened their tour at Greenville, Pa., Dec. 24.

Van Leer and Barron have dissolved partnership. The former has joined his wife, May Stanton, and they will work under the team name of Van Leer and Stauton.

An Associated Press dispatch from Boston, Mass., dated Jan. 5, says: "Dr. George E. Lothrop, manager of houses in this city and Providence, R. I., and dealer in diamonds, etc., is financially embarrassed and is reported to owe about \$25,000 in New York. He expects to compromise at forty cents on the dollar."

the dollar."

WILLIAM ASHTON has rejoined Howorth's Hibernica Co. Mr. Ashton has recently been troubled

ALABAMA.

Mobile.—At the Mobile Theatre, "Philip Herne" Dec. 28, 29, drew medium houses. Rose Coghlan played 31, Jan. 1, to fair audiences.

Dec. 28, 29, drew medium houses. Rose Coghlan played 31, Jan. 1, to fair audiences.

PRINCESS THEATRE.—"The Cowbellion de Rakin Society." the parent of Mobile mysticism, celebrated its fifty-eight birthnight Dec. 31. It was organized in 1831. "The Strikers." another of the mystic order, celebrated its forty-sixth anniversary with a reception and ball in Temperance Hall on Dec. 31.

NOTES.—Manager Tannenbaum had a wagon bearing the legend that there would be a big gift matinee of Rose Coghlan at the Theatre New Year's bay. This adversing method has made so patrot the stress in the residual method of the cowbellions. After the parade a policeman took the turnout in tow, then arresting the driver. Mayor J. C. Rich fined the driver five dollars, which Manager Tannenbaum promptly pald. In return J. R. Rain loiged a complaint against Officer Higgins, charging him with using profane and abusive language in the public streets while making the arrest.

J. H. Lyon, who did the new curtain in the Mobile Theatre last season, is in the city. He has been doing the Charleston and Savannah houses, and will work the Mard Gras parades, under the direct being made known to him that there was on eshibition a twelve year old lemale, represented as being a wild girl, with actions like an ape, etc. The girl was simply idiotic, with a small development of brain, and consequently of speech. The Mayor stated the exhibition was demoralizing, and placed the matter in the hands of Chief of Police Felder for investigation, with the result above stated. The managers of the Museum asked for a hearing, which has been granted...." Yellow stone K.t." the Indian Doctor, draws tremendous houses to the Amphiltheatre.

Birmingham.—At O'Brien's Opera House

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Stow away" comes Jan. 7, 8, 9, Dalys' "Vacation" Co. 10, "The Bostonians" 11. 12, with matinee Kendall's "A Pair of Kids" did fair business Dec. 31, Jan. 1, 2, with matinee New Year's. "Alone in London" played to good business 3, 4, 5 and matinee. New Grand Overa. A. M. Palmer's Co. in "Jim the Penman," with F. C. Bangs in the leading role, come 10, 11, 12, with matinee. Jos. Murphy played to crowded houses Dec. 31, Jan. 1, 2, with New Year's matinee. The Boston Symphony Orchestral Club to a large audience 3.

Edden Misse.—Jan. 7; Curio hall—Chauncey Moreland (fat boy), Sellod (snake charmer), Sanzarretta (magic), Nelson, Sewey (glass blower). Sage—Ben Hunn, Lowry and Auburn, Dick and Ida Cummings, Minne Dunne, Franklin and Adams. This resort did the largest business last week of any in its history, having for its principal attraction Fletcher & Payne's Georgia Minstreis.

PEOPLE'S THEATRE.—Jan. 7: Lester and Emma Howard, T. F. Grant, Carroll and Watson, Jennie Fowler, Remaining: Farrell and Smith, Vernon Sisters, Harry and Kittle King, Tommy Rooney, J. J. Sellon and the stock. Omaha.-At Boyd's Opera House, "The Stow

Lincoin.—Bookings at the Funke: "The Stow-away" Jan. 10. Daly Bros. 12, Palmer's "Jim the Pen-man" 14, 15, Power's "Ivy Leaf" 16, C. L. Davis 19. The Boston Symphony Concert Co. came 2 to fair business. —At the People's Theatre, Calcette's Dramatic Co. 1, 2, 3 had packed houses. "The Scarlet IX" Co. can celed. Nothing is booked.

NOVA SCOTIA.

Halifax .- The Academy has been in darkness for some time, and will remain so until Jan. 7 when Jay Hunt's Co., under the management of John O. Moulton, will open a three weeks' engagement at popular prices.

LYCKUM.—H. Price Webber's Co. was to have opened at this house Dec. 24, but owing to unforeseen circumstances canceled, until Feb. 27.

Thomas Frederic Lennox's Relatives. DEAR CLIPPER: Your "Reminiscence of an Actor called up by the discovery of his grave," published Dec. 29, turns my mind back to that room of death at Memphis, Tenn., Dec. 15, 1849, where the mother, at Memphis, Tenn., Dec. 15, 1849, where the mother, with her seven little ones, stood around the dying father. Your account is correct in every particular. I have the original manuscript before me of the inscription on that stone, written by one who "forever remained his widow." I also have a copy of The Memphis Daily Times, published by W. F. Tannehill and H. P. Grattan, containing Thomas Frederic Lennox's obituary, and an editorial calling attention to the benefit for the widow and family. I am his third son and namesake, and have always been a pressman. I commenced in The Buffalo Commercial in 1850. My son, Thos. F. Lennox Jr., is a "regular" on The Daily Journal of this city and secretary of Springheld Typographical Union, No. 117. My second and last son, C. E. Lennox, is in The Regular job office, and inclined strongly toward the stage. Yours gratefully, Thomas F. Lennox.

NEW YORK CITY. Review of the Week .- The New Year holi-

Review of the Week.—The New Year holiday saw a spasmodic increase of patronage at the playhouses that was atoned for in good measure during the several succeeding nights, save on Saturday, Jan. 5. A number of the theatres held large receipts at the extra matinee, 1, but at others the afternoon shows failed to profit the projectors. This was conspicuously the case at DOCKSTADER'S, where, on Monday night, Dec. 31, "The Kitty" had received its first metropolitan performance in the presence of a good sized and much disappointed audience. With this farce comedy we need linger but briefly at this late day. Its earlier representations in the West, its some-Its earlier representations in the West, its somewhat checkered career and the recent reorganization of its cast have all been recorded in our columns, which, also have given the history of the skit's origin, and perhaps the only intelligible account of its "plot" that has ever found publication. The trial at Dockstader's must have sadly grieved its backer, for its failure has been quick, and, we may add, irremediable. Lacking alike in sparkle, in originality and in cleverness of its farcical motion, "The Kitty" is merely a series of disconnected vaudeville episodes, and these are not always brisk and felicitous. We dismiss it with the appended roster: Tariff Bill, W. A. Mestayer, Dennis Mudd, W. J. Russell; Hi Prince, Antoine and Hop Lung, Charles Kirke; Jay Montgomery Mudd, Harry E. Pike; Singleton Swag, Henry Deaves; Cinch Spinach, John West; Dupree Dodge, tion of its cast have all been recorded in our Deaves; Cinch Spinach, John West; Dupree Dodge, M. Gallagher; His Oysters, Chas. Johnson; Kitty O'Mulligan, Mary Gray; Sally Mudd, Belle La Verde; May, Celia Valmer; Rose, Viola Randall; Daisy, Ida Hazleton; Arabella, Theresa Vaughn....."The Lorgaire" at HARRIGAN'S, "Sweet Lavender" at the Lyceum, "Little Lord Fauntieroy" at the BROADWAY, Mrs. J B. Potter at PALMER'S, "A Brass Monkey" at the Bijou, Annie Pixley at the STAR, "The Old Homestead" at the ACADEMY, "Capt. Swift" at the Madison Square, the London Gaiety Co. at the Standard, "The Lottery of Love" at Dalvy, "A Tin Soldier" at the FOURTEENTH STREET, the Booth-Barrett Co. at the Fifth Avenue and "The Yeomen of the Guard" at the Casino were continued attractions. Saturday night, Jan. 5, however, saw the close of several of them. Annie Pixley's fortnight at the Star ended then to disap-pointing business, "Zara" having been revived for the final week; the two weeks of "A Tin Soldier" closed 5, also. The London Gaiety Co., having played "Miss Esmeralda" since Dec. 17, finished their seven weeks' stay at the Standard Jan. 5, to an average of excellent business. The Booth-Barrett Co.'s eight weeks at the Fifth Avenue came barrett Co. seight weeks at the Fifth Avenue came to a close 5, the attendance having improved during the last week or so. At the Bijou 5, Hoyt & Thomas' Co. gave the 102d and last performance of "A Brass Monkey," having established a splendid "A Brass Monkey," having established a splendid record in farce-comedy runs here. Mrs. Potter played "Twixt Axe and Crown" throughout the second week of her engagement at Palmer's, to quite discouraging business..... The Union Square remained dark..... German opera continued at the METROPOLITAN. Wagner's "Das Rheiugold" was sung for the first times in America night of 4 and matthree of 5. The cast, World Fred Februs Lore. matinee of 5. The cast: Wotan, Emil Fisher; Loge, Max Alvary; Donner, Alois Grienauer; Froh, Albert Mittelhaeuser; Alberich, Joseph Beck; Mime, Wilhelm Sedlmayer; Fafner, Eugen Weiss: Fasolt, Ludwig Moedlinger; Fricka, Fanny Moran-Olden; Freia, Katti Battaque; Woglinde, Sophie Traub-mann; Wellgunde, Felice Koschoska; Flosshilde, Hedwig Reil; Erda, Hedwig Reil..... The week stands finished 5 were these: Margaret Mather at Niblo's, where she played Peg Woffington for the first time at the New Year's matinee; "The Still Alarm" at the Grand, Johnson & Slavin's Minstrels at the People's, Prof. son & Slavin's Minstrels at the Profle's, Prof. Herrmann at the Harlem Comique, J. B. Polk's "Mixed Pickies" Co. at Jacobs' Thalla, Jacobs' "Romany Rye" Co. at Jacobs' Third Avenue and Oliver Byron's Co. in "The Upper Hand" at the Windson. Mr. Byron's city introduction of his new melodrama is to be credited with a Bowery success, in all the term implies. The Clipper gave the polo of the new and a dealled real gave. the plot of the piece and a detailed review of its merits and demerits at the time of its Brooklyn premier. We need add nothing now to our correspondent's just estimate of its worth. We append the cast: Jack Lamar, Oliver Byron; Newton Darke, Harry Saylor; I. Beetem, Fred Warren; Jacob Bywax, Max Miller; Uncle Josh, Dave Oak; Jim Green, the Sheriff, R. Russell: Andy Gallagher convict, Chas. J. Young; Quin, a turnkey, Lee M. Hart; Carrington, warden, R. Pulton; Sixsmith, detective, Royce Alton Jr.; Rasler, Snipe (negroes) Aubry Devere and H. Charles; Paul Stotz, Sidney Moncrieffe; Jim Jam, Chinaman, Percy Vane; Maud Lamar, Kate Byron; Margaret Wolff, Fanny Ma-thias; Kittie Kettle, Dickie Delaro; Gertrude Lamar, Jacqueline Benn; Birdie Lamar, Little Mar-guerite Fields. Executive staff: J. P. Johnson, manager; Phil W. Schuyler, agent; William Crehan. manager; Phil w. Sendyler, agent; William Crenan, assistant agent. Business during the week was quite good.......At the Amberg Theatre, "Farinelli" was sung a portion of the week. "Prinz Methusalem" was revived night of 1 to a good house, with Herren Rank and Lube, and Frauleins Engliender, Von Varndal and Frau Habrick in the cast. Friday night, 4 August Junkermann made his Amerian reappearance as Inspector Braesig in the drama of that name. The theatre was crowded, and the clever actor was received with much cordiality..... The first of Locke Richardson's series of five poetic recitals at the Lyceum occurred Thursday afternoon, 3. The proceeds of all these readings

The Players' Club. - The new Players Club, at No. 16 Gramercy Park, was formally dedicated New Year's Eve, with properly impressive ceremonics. Most of the 140 members of the clu formance at the Fifth Avenue Edwin Booth, the club's projector and chief benefactor, arrived and made the first speech of the evening, delivering the title deeds of the property (purchased by him) to his fellow members. Mr. Bootn said:

go to the Wilson Industrial School and Mission for

the title deeds of the property (purchased by him) to his fellow members. Mr. Bootn said:

GENTLEMEN—Although our vocations are various, I greet you all as brother "players." At this supreme moment of my life, it is my happy privilege to assume the character of boot—to welcome you to the house, which, in a few moments, will be your own, wherein I hope that we for many years and our legitimate successors for at least a thousand generations may assembly for friendly intercourse and intellectual recreation. Especially for the worthy ones of my profession am I desirous that this association shall be the means of bringing them, regardless of their theatrical rank, in communion with those who, ignorant of their personal qualities, hidden by the mask and motley of our calling, know them as actors only. Frequent intercourse with gentlemen of other arts and professions, who love the stage and appreciate the value of the interpretation as one among the first of "fine arts," which too many regard as merely a means to the gratification of vanity and selfations. Such is the object of this club. For many years I have cherished a hope that I might be able to do something for my profession of a more lasting good than mere almagiving, but could not determine what course to pursue. Our several benevolent institutions for the relief of poor and disabled actors (foremost among them the

noble Forrest Home), great as their good work is, do not afford the social advantages so necessary for what is termed "the elevation of the stage." Not until after many conversations with numerous friends of the theatre on this subject, and while discussing! with Messars. Barrett. Daly an best means to the rood end, did I resolve to act—to do my utmost in furtherance of the scheme proposed. This is the first step toward the accomplishment of our purpose. To our treasurer, William Bispham, we owe the wise selection of our house; to Stanford White its admirable reconstruction and embellishment, while to the poet Aldrich we are indebted for the choice of our appropriate and comprehensive title—the world being but a "stage where every man must play his part." Mine just now, as the new year dawns, is a very happy one, since it pormits me to present to rounly the hands of our vice president, Mr. Daly, your tonly the hands of our vice president, Mr. Daly, your tonly for your prompt and generous co-operation in a cause so dear to me—so worthy of all well wishers of the theatre and of the "player who struts and frest his hour upon the stage." Though somewhat past the season, let us now fire the Yule log—sent from Boston by my daughter with the request that it be burnt as her offering of "love, peace and good will to the players." While it burns, let us drink from this "loving cup" bequeathed by William Warren, of loved and honored memory, to our no less valued Jefferson, and by him presented to us—from this cup and souvenir of long ago, my father's flagon—let us now, bennesh his portrait and on the ampletual prosperity."

The loving cup was then passed around, and the toast was drunk with right good will. As Mr. Booth then turned in the direction of the large freplace in the main hall the Yule log blazed up. It was the first fire started in the house, and cheerily it burned, shedding a comfortable Winter glow of welcome over all. The log, which was about three feet in length and one foot in diameter, was cuf from the tr

Apected to need.
Good friendship's sake forbeare
To utter what is gossip heare
In social chatt, lest unawares
Thy tongue offende thy fellow plaiers.

In behalf of the players, Augustin Daly accepted of Mr. Booth the deeds of the property. His remarks, a fitting tribute to the generosity of the giver, found an echo in the heart of every listener. This is what he said:

The program of the property. He rearry to the property of the

a cost room. On the right of this landing, after descending nine steps, the lower hall, tiled in black and white marble, is reached. In the tront room of this basement, to the right, is the billiard room. At the rear of the hall is the lavatory and pantry, and in the rear of this the kitchen. The other parts of the house are also magnificently lurnished.

THE DUFF OPERA CO. opened at the Standard Jan. 7 for a revival of "The Queen's Mate." Lidy Post, Marie Halton, Hattie Delaro, Harry Paulton, Richard Golden, Edward Lowe, Fred Clifton, Wm. McLaughlin and others were heard in the merry opera. It is to stay three weeks.
"The LORGAIRE" is in its fifth week at Harrigan's Park, where business is satisfactory.
DOCKSTADER'S MINSTRELS opened a week's stand at Niblo's Jan. 7 to a good house. There have been no important changes in the roster of this troupe. "Paul Kauvar" is due 21 and week.
"The Yeomen of the Guard" is in its last fortnight at the Casino, "Nadjv" will be revived Jan. 21, when Lillian Russell will rejoin the Casino forces to play Etcha. Fanny Rice, J. T. Powers and Fred Solomon will also appear in the opera. The programme of German operas at the Metropolitan for this week is: "Das Rheingold" Jan. 7, "Le Prophete" 9 and "Die Meistersinger" 11.
"The LOTTERY OF LOYE" and "A Tragedy Re

Jan. 7, "Le Prophete" 9 and "Die Meistersinger"
111.

"THE LOTTERY OF LOVE" and "A Tragedy Rehearsed" were acted for the last time at Daly's, Jan. 7. Tuesday night, 8, will see the first performance at that house of George Farquhar's old comedy, "The Inconstant."

THE first Theodore Thomas Orchestral Concert at Chickering Hall occurred night of Jan. 5.

THE special "Partners" Co. of the Madison Square are at the Grand this week.

RICE & DIXEY'S "Pearl of Pekin" Co. opened a three weeks' stay at the Bilou Jan. 7, to a large house. "Natural Gas" follows,

CHARLES WYNDHAM has arranged for six weeks at Palmer's Theatre next season. He will follow Sig. Salvini, and immediately proceed the opening of the stock era at this house.

PALMER'S THEATRE was closed Monday night, Jan. 7, for a final rehearsal of "Antony and Cleopatra." which is being produced by Mrs. J. B. Pot ter and her company Tuesday night, S. as the The CLIPPER goes to press. A review of this long heraled production is necessarily deferred.

GUS WILLIAMS is this week's star at the Harlem Comique.

J. C. DUFF, proprietor of the Duff Opera Co. fired

CLIPER goes to press. A review of this long her alted production is necessarily deferred.
GUS WILLIAMS is this week's star at the Harlem Comique.
J. C. DUFF, proprietor of the Duff Opera Co., fired a bombshell into the opposition operatic forces at the Casino Jan. 2, in the shape of a formidable letter written by his attorneys. The document was addressed to Rudolph Aronson, manager of the Casino, and advised him that Mr. Duff. having heard that he had engaged Lillian Russell for the revival of "Nadjy." which occurs 21, would apply for an injunction restraining her from playing. Mr. Duff says that Miss Russell is under contract to play under his management until next May. Miss Russell had a missunderstanding with him in Philadelphia a few weeks ago, and has since declined to play with the Duff Opera Co. on the score of ill health. All of which is permissible, according to her contract with Mr. Duff.
John Hart, the comedian, fell from the front platform of a car at the Bowery and Broome Street, night of Jan. 2, his head striking the pavement. He was seriously injured, and was removed to St. Vincent's Hospital, where he was treated. He is now at his home in Brooklyn.

Wosten's Palacek MUSKIM.—Big business has been the verdict for a long time at this house, the 'holiday business being particularly large. The stage attractions for the week of Jan. 7 are: Smith and Carl, John and Minnie Kline, T. F. Watsot, A. B. Newell, Nelle Collins, Mme. Francis, Sampson and Florence Palmer. The curio half celebrities are: John R. Bass (ossified man). Lew Stagie, Annie John S. Bass (ossified man). Lew Stagie, Annie John S. Roselia, Bass (ossified man). Lew Stagie, Annie John J. Sheehan, Prof. Evans, Annie Hart, Nelle Collins, Mme. Francis, Sampson and Florence Palmer. The curio half celebrities are: John R. Bass (ossified man). Lew Stagie, Annie John J. Sheehan, Prof. Evans, Annie Hart, Nelle Russell, Emilie Pearl, Lillie Weston and Lillian Granger.

PROFICE'S THEATRE.—"The Still Alarm" commenced a fortnight's stay here Jan. 7, th

Doris' Museum.—There is nothing to record save that continued success is reported by the management. The projector is to be congratulated upon the financial success of his enterprise, while nothing has occurred since its inception to in any way offend those whose tastes incline to the curious. The establishment is conducted upon a clean, well ordered business basis, and has evidently become a West Side attractive resort. Among the museum features who hold over this week may be mentioned: Paul Boyton's sea serpent, Hop o' My Thumb and Mme. Myers. Added to the above are Rangoon, the sword walker, and Admiral bot, who also does a stage turn. The London Mystery Co. remain on the stage, as do Pickert and Mayon, German Rose (midget songstress), and Pearly May. Donohue & Freeman's Comedy Co. are among the new stage features, while the chidren's old friend, Punch and Judy, will amuse as usual.

The benefit to A. R. Cazauran has been now

rearry May. Donohus & Freeman's Comedy Co. are among the new stage features, while the children's old friend, Punch ahd Judy, will amuse as usual.

The benefit to A. R. Cazauran has been postponed to Thursday afternoon, Jan. 10. Fanny Davenport and her company are additional volunteers. The Kate Claxton and London Galety Cos. will not be able to appear, as promised, on account of the postponement. Wm. Seymour will act as stage manager.

The auction sale of Dion Boucicault's plays did not take place at the Madison Square Theatre, Jan. 3. The theatre was partially filled when Auctioneer Draper mounted the stage to begin business. Among those in attendance were Adam Forepaugh, Kate Claxton, Spencer Cone, Manager E. M. Gardiner, Henry E. Walton and others. Auctioneer Draper, after reading a list of plays to be sold, including "The Shaugraun," "Arrah na Pogue," "Colleen Bawn," "Hunted Down," "Led Astray," "Foul Play," "Lost at Sea," "Splying Scud," "Formoda," "Jesnie Deane," "Jessie Brown" and "After Dark," and stating the terms upon which they would be surrendered, was interrupted by Mr. Walton. The latter protested against the sale, and warned all intending buyers that they could not purchase tilles to the plays. Mr. Walton said that two years ago, at the Victoria Hotel in this city, Mr. Boucicault had transferred the plays mentioned and others to him, with the understanding that he could grant the right to whomseever he pleased to produce them in this country. According to the terms of the agreement, \$50 a week for each play was to be paid as royalty, of which Mr. Boucicault was to receive \$50 and Mr. Walton the balance. Mr. Walton said that they could not purchase in the Mr. Boucicault disposed of all the rights of his melodrama "After Dark" to whom. A Brady Of San Francisco, manager of the Webster-Brady Co., who had come from San Antonio, Tex., to attend the saie. After the sudden post-ponement Mr. Roucicault disposed of all the rights of his melodrama "After Dark" to Wh. A. Brady Co., who had come from San Ant

webster Brady Co. have been playing "After Dark" for some time in the West and Southwest.

Webster Jan 24, or the first time since this recent liliness.

AT Dockstaber's Jan 3, for the first time since this recent liliness.

AT Dockstaber's Jan 3, for the first time since this recent liliness.

AT Dockstaber's Jan 14 "Natural Gas" will be seen for the first time since the same for the first time in this city. "The Kittys" lilowand but and the same for the first time in this city. "The Kittys" lilowand but and the same for the first time in this city. "The Kittys" lilowand but and the same for the first time in this city. "The Kittys" lilowand but and the same for the first time in the city "The Kittys" lilowand but and the same for the first time in the city chamber and not live to the same for the first time in the city chamber and the same for the first time shows a first provement, all the local houses having done well another of the first time in the city chamber and the same for the same shows an and properly in the same for the same shows and the husband the defense rested. Mr. Timayenis was not called to the same. Almost red same shows and the husband the defense rested. Mr. Timayenis was not called to the same. Almost red same for the post of the same shows and the husband the defense rested. Mr. Timayenis was not called to the same. Almost red same for the post of the same should red same should red same should be to use a proper should be the same should red same shou

ments) were bleasting features. Concerned, proceedings of the control of the cont

Moray, Frederic de Belleville. Next week, Evans and Hoey in "A Parlor Match."

The Howard Atheracut Co. opened Jan. 7 for a week at the Fourteenth Street Theatre, with the following strong roster. Alfred and Irwin Sisters, Lawlor and Thornton, Wood and Sheppard, Paul Cinquevalli and the Cinquevalli Troupe, ida Heath, James F. Hoey and the Cinquevalli Troupe, ida Heath, James F. Hoey and the Cinquevalli Troupe, ida Heath, James F. Hoey and the Whirlwinds of the Desert (Hassan, Had). Tahar, Mohammed and Mahji). The success of the performance was emphatic. "Fantasma" comes if for a week.

Toxy Pastors Theatsme.—The management have put on a double troupe for the week commencing Jan. 7, opening to large attendance Monday evening. The first part is made up of popular specialty acts, as follows. Catheries Newton Four (Frank Bryan, Gill Moulton and Neilles and Exa Forrester), Edwin French, Maggie Coleman, George Murphy and Maggie Cline—a truly clever list, and a rousing show. The second part introduced Moran & Thomas Minstrels with W. H. Ward and Geo. W. Woods, bones; Frank Moran and J. E. Fox, tambos; J. J. Doughetty, interlocutor, and J. F. Davis, W. H. Maxwell, J. M. Woods and others in the circle, all assisting in taking vocal numbers. The minstral specialities were made lively by the commentary of the commen

ance of the week, his place belog filled by a substitute.

Rochester.—At the Lyceum Theatre, the Kellogg English Opera Co. opened Jan. 7, for three nights. T. W. Keene comes 10-12. Sol Smith Russell came Dec. 31-Jan. 2 to spiendid business, turning people away at the New Year's matinee. J. Clinton Half closed the week to large audiences 5. Grand Opera House.—'Among the Pines' opened the first half of this week. Dore Davidson the latter half. E. H. Sothern comes 14-16, 'The Twelve Temptations' 17-19. The past week Prof. Morris' ponies and dogs entertained large audiences. The Montagu-Turner Concert Co. 4-e was well received.

Jacobs Academy.—'The Golden Glant Mine,' with Nrs. N. Kee Rankin-at the head, opened? for a week. 'We U. & Co.' week Orl. Fainy Louise Buckingham closed a week's engagement 5 to luminear business. The sent in the house, and many turned away unable to get even standing room.

Casino Theatree—Gus Hill's Vaudeville Co. com-

menced a week's stay Jan. 7. Rose Hill's Fóily Coclosed a successful week 5.

PERSONALS.—After the refformance at the Lyceum 4, J. Clinton Hall was invited to the Pythian Temple, where a reception awaited him. Mr. Hall being a member of Rochester City Lodge, a large number of knights was present, and a very pleasant time was had.

Blind Tom entertained two large audiences at the new opera House New Year's Day. Fred G. Berger, manager of Soi Smith Russell, and Edward E. Kidder, author of "A Poor Relation," were in the city the past week.

Frank Edwards, M. S. Taylor, stage manager, and J. H. Lester, treasurer of Jacobs & Proctor's Academy, were made happy New Year's Day.

Edwards, M. S. Taylor, stage manager, and J. H. Lester, treasurer of Jacobs & Proctor's Academy, were made happy New Year's Day.

Edwards, M. S. Taylor, stage manager, and J. H. Lester, treasurer of Jacobs & Proctor's Academy, were made happy New Year's Day.

Edwards, M. S. Taylor, stage manager, and J. H. Lester, treasurer of Jacobs & Proctor's Academy, were made happy New Year's Day.

Edwards Treat Theatre.—"A Tin Soldier" drew a full house?. Due 14: "No Noble Son"—its initial production.

Grand Opera House.—Bartholomew's Equine Paradox opened a week's engagement, 7, to a packen of the process of the production of the production of the process of the production of the pro

Bureau Co., in advance.

Buffalo.—With twelve different attractions this week to choose from, the most fastidious amusement seeker in this city ought to be satisfied. The houses had good patronage last week. The Star and Lyceum held the largest audiences.

STAR THEATRE.—"Natural Gas" comes Jan. 7 for three nights and a matinee. "A Brass Monkey" follows 10, 11, 12. Next week, "Among the Pines." Last week was filled by "The Crystal Slipper." Seats may hereafter be reserved in the family circle (upper gallery).

ACADEMY OF MUSIC.—Herrmann and the Kellogg Opera Co. this week, three nights each. Next week, "Jim the Penman" and Kate Claxton. "The Wife." by the Lyceum Co., No. 2, closed a week's engagement 5.

MUSIC HALL.—The Buffalo Orchestra gave its fourth concert of the season 7, assisted by Fursch Madl. "The Yeomen of the Guard" 8.9, under the management of the Meech Bros. Reilly & Wood's Co. played the last three nights of last week.

CONINK LYCKUM —Manager Jacobs has transposed his attractions mentioned in my last letter, and Harry Kernell's Co. holds the boards here this week. Next, Edwin Arden. "Harbor Lights" departed 5.

COCHT STEKET THEATRE.—This week, "The White Slave." Next, Gibson & Ryan's Comedy Co. "The Kindergarten" closed 8.

BUNNELL'S THEATRE.—"I have Seek, "The White Slave." Next, Gibson & Ryan's Comedy Co. "The Kindergarten" closed 8.

BUNNELL'S THEATRE.—I will Bross." On this week. Coming the Paradox. Departed 5. "A Soap Bubble."

ADRIPHICATIONATES—I First Play: "21 and week, Morris, Edwin Paradox. Departed 5. "A Soap Bubble."

ADRIPHICATIONATES—I first Play: "21 and week, Morris, Edwin Paradox. Creturn date. A house company was on last week. Kilrain and Mitchell strengthened it 4, 5, doubled the prices and did the biggest business this house had seen in a long time.

Troy.—At the Griswold Opera House, Fanny

Troy.—At the Griswold Opera House, Fanny Louise Buckingham opened with a week, matinee, Jan. 7, to be followed 14 by "The Golden Glant Mine." C. W. Couldock had a good New Year's week, Edwin Arden's week, ending Dec. 29, was satisfactory.

RANDS OPERA HOUSE—Rhea comes Jan. 7, with a good take, Sol Smith Russell 8, 9, Salsbury's Troubadors 10, 11, 12, R. B. Mantell 15, 16, "Cozo" "Dan Darcy" and Dore Davidson's 'Dr. Jakyll and Mr. Hyle' did moderate business last week, largely owing to street excitements and free entertainments pertaining to Troy's Centennial observances.

ances
TROY THEATRE.—This house was opened last week, and
the Troy Centennial, with unbilled attractions, chiefly
of the boxing order. On 5 it was announced that "The
Marine" would box four rounds with Mike Lucie. "The
Marine" did not come. It is too but that this nice little
house should lie idle. I understand David Yuengling,
the New York brewer, is after the lease for several
years. It ought to be making money, and would with
competent management.

Syracuse.—At the Wieting Opera House, Dore Davidson's 'Dr. Jekyll and Mr. Hyde" comes the first hulf and "The Wife" the last half of this week. Rhea d'd a remunerative business Dec. 31, Jan. 1, 2, as did Clara Louise Kellogg's Opera Co. 4, 5. Miss Kellogg has been suffering from a broken collar bone for the last three weeks, but it was not until her arrival here that she became aware of the fact. At Norfolk, Va., she fell on the stage, thus receiving the irjury. The physician there told her that the tall had merely superinduced rheumatism. On consulting a physician here the real trouble was discovered, and the fracture reduced so that she was able to go through with her part in "Il Trovatore" that night, although her suffering was intense.

JACOBS & PROCTOR'S ALHAMBRA.—Jan. 7, 8, 9, Gibson and Ryan; 10, 11, 12, "We, Us. A Co." E. F. Mayo and Mrs. McKee Rankin divided last week to large business.

MANAGER PLUMMER, of J. & P.'s Alhambra, was hand-

Mrs. McKee Rainkin divided last week to large business.

Manager Plummer, of J. & P. 's Alhambra, was handsomely remembered on New Year's Day with a substantial check from H. R. Jacobs, a diamond stud from friends in this city and a gold headed cane frem the employes of the house.

Theatre Co, was in town, visiting his parents, during the holidays.

Glens Falls.—At the Opera House, Jan. 4, H. H. Ragan's illustrat-d lecture drew fairly well. The Swedish Ladies' Concert Co, comes 17.... In my last letter, in referring to the theatrical circuit which Dunwick & Copeland contemplate forming. I inadvertently stated it would include all principal towns on the line of the D. & H. Co's railroad between Troy and Montreal.

Canastota.—At the Bruce Opera House, Woods' 'Dr. Jekyil and Mr. Hyde,' 'Dec Sl. Jan. 1, drew well. "The Dark side of a Great City' appeared 2 and called out a very large andience. "Jim the Penman" (Palmer's), booked for 7, has a large advance sale. A special train will be run from Onelda. Leonzo Bros. come 5, 26.

comet 5. 26.

Onelda.—At the Munroe Opera House, "We, Us & Co." Jan. 9 has a large advance sale. "Daniel Boone" comes 16..... The managers of the Oneida Rink are considering a plan to refit the rink and convert it into an opera house, which they think can be arranged very easily. This will make three places of amusement for our thriving town.

Utica—At Jacobs & Proctor's Opera House, "We, Us & Co" comes Jan 7, 8, "The Wife" (Elks' bene fit 9, "Irish Absurdities" 10, 11, 12, "The Cattle King", 14, 15, 16, "Keep It Dark '17, 18, 19 McKee Rankin closed a three night's stand 2 to good business. E.F. Mayo drew tair houses 3, 4, 5.... At the City Opera House, Leonzo Bros. open a week's stand 7. Fort Edward .- At the Opera House Jan. 5,

the Sawtelle Comedy Co. closed a week's engagement to fair business. Fromment citizens have tendered Manager Davis a benefit. March 1. Al. G. Field's Ministrel's will be the attraction.

Hornellsville.—At the Shattuck, Peck & Furs-ward, Davis Romeil'Co. played to sample thoughts. man's 'Daniel Boone' Co. played to a small house 3. Al. G. Field's Minstrels are due 11.

PENNSYLVANIA.

Philadelphia .- The novelties last week were "The Runaway Wife," which pleased those who saw it, though the patronage was light. "Running Wild" did good business at the Standard. "The Wild" did good business at the Standard. "The Henrietta" and W. J. Scanlan in "Myles Aroon" held over from the week previous to crowded houses. "The Beggar Student" revival at the Grand Opera House drew some large houses. "The Lights o' London" crowded the National several nights. N. C. Goodwin Jr. did weil at the Chestnut Street Theatre. The Wilbur Opera Co. enjoyed prosperity at the Lyceum. "Ten Nights in a Bar Room" was revived with success at the Continental. The Howard Athenaum Co. drew crowds to the Central matinees as well as evenings. "My Partner" had a prosperous week at the Kensington. Julia Marlowe did a big second week's business at Herrmann's, Forepaugh's was crowded daily and Bradenburgh's Museum enjoyed a good week. In fact, prosperity was the order at all houses. This week's bill presents little that is new. "Paul Kauvar" is the most notable novelty, at the Chestnut Street Opera House. Julia Marlowe extends her engagement another week, and Annie Pixley gives Philadelphia its first glimpse of "A Charity Girl" at the Walnut. The other houses have plays that have been seen here before.

Chestaut Street Theatrat—Rosina Vokes opened a week Jan, T, to splended business. The opening night's bill was "A Game of Cards," The Circus Rider and "The Rough Diamoud." The same bill is on for repe-Heprietta" and W. J. Scanlan in "Myles Aroon"

house. Due 14: "A Noble Son"—Its initial production.

GRAND OPERA HOUSE.—Bartholomew's Equine Paradox opened a week's engagement 7, to big business. "Said Pasha" with be given its first Eastern product. National Theatre.—J. C. Stewart's "Two Johns" opened 7, to a good house. Due 14: "The Roman Rye." CENTRAL THEATER.—Sheffer & Blakely's Co. packed the Central to the doors 7. Due 14: Harry Kernell's Co. STANDARD THEATER.—Sheffer & Blakely's Co. packed the Central to the doors 7. Due 14: Harry Kernell's Co. STANDARD THEATER.—E. F. Mayo presented, for the first time in this city. "The Silver Page." The star and play were well received by a large audience. Due 14: "Forestall's Theater.—E. F. Mayo presented for the first time in this city." The Silver Age. "The star and play were well received by a large audience. Due 14: "Forestall's Theater.—Skipped' was presented 7 by Fowler & Warmington's Co., with William Blaidsdell Jr. and Gus Frankel in the leading comedy parts. A large and appreciative audience gave them a good greeting.

LICKIM THEATER.—Jacobs' "Wages of Sin" is the action of the star and opened to a crowded house.

CARNEROS' OFERA HOUSE.—"The Trip Around the World' is the new extravaganza at Carneross', opening 7. "The Boys' College and Girls' Seminary" is also new. "Under the Delaware" was kept on for another week. Business' Market Start Sta

Reading .- At the Academy, the Kimball Opera

more, Md.

Lancaster.—At Proctor's Opera House, J. H.

Wallick comes Jan. 7, 8, 9, Ada Gliman 10, 11, 12, Jennie
Winston 14, 15, 16. "Under the Lash" 17, 18, 19. Duff's
Opera Co., Dec. Si, had a large audience at advanced
prices. Geo. Holland, in "The Dead Witness." drew
iairly Jan. 1, 2. Jule Keen had a good house 3 and a
light one 4 Setson's "U. T. C" had bad weather 5, but
captured two big audiences. The Maennerchor Society
gave a concert New Year's Eve.

gave a concert New Year's Eve.

Bradford.—At Wagner's, the Frohman Co. in
"The Wife" come Jan. 7. Koland Reed had good houses
1. Peck & Fursman's "Daniel Boone" did medium business 2. "A Legal Wreck" drew to the capacity of house
4. "Zozo" filted every seat 5. Al. G. Field's Minstrels
comes 9. "Among the Pines" 10, "Natural Gas" 11, Kate
Claxton 12.

"Daniel Boone" drew a topheavy house 29. "In His Power" did a fair business Jan. 1. Al. G. Field's Minstrels played to a large house 5.

Lebanon.—Jan. 2. Pat Rooney pleased a fair house. Dick James' Amateur Specialty Co had an ordinary house 5. "Muldoon's Picnie" comes 7. Stetzon's "U. T. C." Co. 9. "Si Perkins" canceled 10. Sallie Huton will play a return engagement in March. Miss Hinton will play a return engagement in March. Miss Hinton will play a return engagement in March. Miss Hinton will play a return engagement in March. Miss Hinton will be seen to receive this honor from our manager.

Harrisburg.—Mrs. Alice Shaw comes Jan. 7.

Clara Louise Kellogg sang to a big house New Year's Eve. Pat Rooney played to good business 3. T. W. Keene comes 8, B.rry and Fay 10, "He, She, Him and Her" 12.

Bethlehem.—At the Fountain Hill. Gus Wil-

Co. made an offer of \$30,000 for the York while here, but it was refused.

Titusville.—Ullle Akerstrom played to packed houses last week. Al. G. Field's Minstrels come Jan. 7. "Little Nugget" 9, Prof. Lowanda II, 12, "Dr. Jekyll and Mr. Hyde (Dore Davidson) 14, Lewis Morrison 17.

Scranton.—At the Academy, Roland Reed Jan. 5 drew a large house. "He, She, Him and Her" 4 had a fair house. Julia Marlowe, booked for 8, has canceled. Kate Claxton comes 10, "Passion's Slave" 11, 12.

McKeesport. — Louise Arnot at the Opera House week of Dec. 31, played to crowded houses. People were turned away. Coming: Jan. 8, Maggie Mitchell; 19, II, 12, Ulle Akerstrom.

Allentown.—At the New Music Hall, Jan. 1, Duff's Opera Co. played to good business. "The Corner Grocery!" did ordinary business 2, 3. Vernona Jarbeau, 5. drew a large and appreciative audience.

Lancaster. - J. H. Wallick opened in "The Cattle King" to a big audience Jan. 7. H. F. Clarens' part of Arthur Paxton was taken by W. A. Warren,

OHIO.

Cincinnati.-The New Year has certainly been prolific of theatrical sensations so far, and there have been enough surprises here during the pas week to keep amusements in a flutter. First of all came the announcement that Col. R. E. J. Miles had retired from the Grand Opers House, and that hereafter the name of Harry Rainforth would appear as sole manager and lessee of that house. The Colonel, however, will continue to book attractions for the Grand, and he is associated with Mr. Rainforth in all outside speculations. Then came the rumors of the row between John H. Havlin and Frederic Bryton, topped with the news that Mr. Bryton has sued the Press News Association for libel for sending out over its wires the story that he had lost his voice. Mr. Bryton was booked to open at Havlin's Jan. 6, but the date was canceled and some lively telegraphic correspendence between actor and manager followed. Then came a blast from the Board of Aldermen, where a City Father introduced an ordinance making it a penal offense for a manager to sell more tickets than he had seats in his house, providing for more exits and playing hob generally with the present governing rules. It appeared on the surface that the same City Father had been refused free admission to a local theatre and thus clamored for revenge. The ordinance, if it passes at all, will suffer much amending. Business all around last week was good, but after the New Year's crush the audiences all dropped off somewhat.

GRAND OFFRA HOUSE.—Minnie Palmer came 7 in "My Brother's Sister." "My Sweetheart" will be given later in the week. "Held by the Enemy" holds its own as one of the strongest of American dramas. Business was splendid. Rose Coghlan is due 14.

HEUCK'S OPERA HOUSE.—"A Hole in the Ground" was presented 6. The Haverly-Cleveland Minstrels did well last week. Due 13, Hanlons' "Le Voyage en Suisse."

HAVLIN'S THEATRE.—The Barlow Brothers' Minstrels Machine Suissess, and business was great. Jacoba' "The Buckeye" with "Our Angel" the latter part of her engagement. Thatcher, Primores d'West's Minstrels 13.

HARRIS' THEATRE.—The Barlow Brothers' Minstrels Machelip Now London Company are all Clientanati chaldr week to keep amusements in a flutter. First of all came the announcement that Col. R. E. J. Miles had retired from the Grand Opera House, and that

Pricentx Club, Dec 31, "The Golden cross" was given its first local presentation by local talent.

Cleveland. — At the Euclid Avenue' Opera House, Margaret Mather came Jan. 7 for three nights. Herrmann opens 10 for the remainder of the week. Rice's "Corsair" Co. are due 14. James O'Neill closed a successful week's business 5.

Park Theatre. — Lizzie Evans opened 7 for one week, to be followed by Hallen and Hart 14-16, Minnie Maddern 17-19. Neille McHenry did a fair business last week.

CLEVELAND THEATRE. — The Kindergarten' came 7 for one week. Florence Bindley comes 14. Jacobs' "Wages of Sin'' did a large business last week.

COLUMIA THEATRE. — Harry Williams' Specialty Co. commenced a week's engagement 7. Rose Osborne is booked for 14. "Reuben Glue" did well last week.

DERW'S MUSEUM — Opening 7: Karroo, Mile. Reno, Dick Hume, Kennedy and St. Clair, Bryant and Holmes, William Dockstader, the Gleason Children and Ed. E. Evans. A good week was closed 5.

ACADENY OF MUSIC. — New faces this week: Tony Ryan and Manie Palmer, Harry Pink, Wm. A. Lang, Robert Britton, the Ssymours, Charles Selles and Lillie Huber, and F. Smith. Business last week was good.

MENTION. — "Jim the Penman" and Helen Barry are among the early attractions at the Opera House. — C. W. Couldock in "Hazel Kirke" will come to the Cleveland shortly ... Manager H. R. Jacobs has opened negotiations for the purchase of the Cyclorams, with a view to converting it into a theatre, in which to play high priced attractions at popular prices. The enormous size of the building will make it possible to hold an audience of 4000. No definite decision has as yet been reached, but the owners of the building destine it for a theatre, and Mr. Jacobs ofter will receive the first consideration.

Springfield. — Business was good during the

Springfield.—Business was good during the holidays. At Black's Opera House, Lewis Morrison in "Faust' comes Jan. 10, Morroe & Rice's "My Aunt Bridget" 9. "Muggs' Landing" did good bus-

Aunt Bridget" 9, "Muggs' Landing" did good business 1.

Grand Opera House.—Frederic Bryton drew fairly well 4. Murray & Murphy's "Irish Visitors," 5, did fairly well, although the weather was inclement. Rosina Vokes, in a triple bill Dec. 31, and Helen Barry, Jan. 1, drew big houses. The first regular theatre party of the season attended Miss Barry. Booked: Milton and Dollie Nobles 10, Merritt & Stanley's Minstrels 8.

Profile's Theatre.—Business is on the increase. This week: Ma Ivilie and Downey. Byron and Blanch, Jack Noon, Millie La Tena, Sadler and West, Jones and Edwards. Nellie St. Clair, Marshall Sisters and Kittle Morosco.

Columbus.—Everything was of the quiet order at the theatres the past week. The Metropolitan Opera House has been closed, but opened a three nights' engagement Jan. 7 with James O'Neill.

eek. Eichenlaub's Anusement Hall.—Last week's people Continue.

Old City.--Prof. Lowanda comes Jan. 7, 8, "Little Nugget" 10, Louise Arnot 14 and week. Rhea was
areeted by a large audience Dec. 27. Peck & Fursman's PROPLE'S THEATRE.—Commencing 7: Piers Bros., Willoughby Sisters, Geo. Harris and wife, and Jennie Brady.

Toledo.—At the Wheeler, Barry and Fay opened the week Jan. 7, followed by "Held by the Enemy" 8, 9, "Zozo" 10. Helen Barry 11, 12. "Dens and Palaces." a society forama, by J. K. Tillotson of this city, will be produced for the first time at the Wheeler, 25, 28. Mr. Tillotson has put his "Lynnwood" Company at work upon it, and expects to make a big hit at its initial presentation. Ida Van Cortland, who has been starring in "Lynnwood," will assume the leading role.

Propile"—Hardie and Von Leer had excellent houses week closing 5, especially on New Year's Day, when the company occupied the Wheeler for two performances. Florence Bindley's Co. opened, 7 in "Dot," for the week. "Ruben Glue" comes week of 14.

Diton's Brandard.—New faces: Ed. B. White and Jack Gallagher, Dockstader and Logan, St. Julien, Lydia Lyndon, Howard and O'Brien.

residence of the bride's parents 3.

Steubenville. — At City Opera House, the Gray & Stephens Co. played to "S. R. O." Jan. 3, 4, 5. Coming; J. W. Carner 10, 11, 12, Duff's Opera Co. 15, "True Irish Hearts" 16. . . . At the London Arrivals 7, J. C. Moore, May Vernon, Alice Gilmore, Billy Van. Remaining, Mitchel and Lorraine, Laura Laurence, Clarence Sisters and Alice Coleman. Business is booming.

Clarence Sisters and Alice Coleman. Business is booming.

Sandusky.—The Latour Comedy Co. played week of Dec. 31, except Jan. 1, when they appeared at Fremont. R. L. Downing came I. afternoon and evening, to crowded houses. Coming: "Zozo" S. ... Albert J. Feters, treasurer of the Opera House in this city the past year, has accepted the treasurership of the Duff Opera Co. He leit Dec. 31 to join the company.

Canton.—At Shaeffer's Opera House, C. A. Gardner came to a crowded house. Coming: Fr.deric Bryton Jan. 8, Capt. Jack Crawford 9.....At the Peoples Theatre business has been good. Heider and Bowers, Belle Stanton, Nellie Baker and Johnny Mack remain. Coming 7: Helen Tracey and Emma Francis, Lizzie Booth and Louise Phelps.

Mansfield.—C. A. Gardner had a crowded house Jan 5, despite incessant rain. Mrs. Gardner joined the company here after an illness of five weeks, and will appear at Wooster 7. Mr. Gardner banquetted his company here after an illness of five weeks, and will appear at Wooster 7. Mr. Gardner banquetted his company honor of Mrs. Gardner's "Shamrock" 7, Frederic Bryt n 9, Cart. Jack Crawford 11, Sparks Bros. 15, Hardle and Von Leer 16.

Urbana.—Grace Keene Avmar's Co. were at

Cant. Jack Crawiord 11, sparas Bros. 16, hardie and von Leer 16.

Urbana.—Grace Keene Aymar's Co. were at Bennett's Opera House Jan. 1 in "Foiled." The Melville Metropolitans open 7, for a week, in a repertory... The Cliffords came up from New Orleans to spend a few days with Billy's parents. They left 3, for Macon, Ga., where they join the Miles Orton Circus.

Akron.—At the Academy of Music, Al. G. Field's Minstrels packed the house Dec. 31. Coming: "The Shamrock," Jan. 8, 9, Wargaret Mather 10, 'Hearts of Oak'' 14, Julia Marlowe 15, Class. A, Gardner 16.

Ashtabula.—Hamlin's Wizard Oil Co. come to Opera House this week. "Ranch 10" Dec. 31 to light business. "Little Nugget" pleased a large house Jan. 4.

MINNESOTA.

St. Paul .- At the Grand Opera House, Joseph Murphy comes Jan. 7-12. A testimonial concert was tendered Prof. C. G. Titcomb 5. Most of those taking part were St. Paul artists. Matinee of 3 occurred a benefit to the Newsboys' Home of this city, F. B. Warde, Mr. Barnabee, Tom Karl and members of the Bostonians taking part, assisted by local talent. A large sum was netted for the

by local talent. A large sum was netted for the home. F. B. Warde played week of Dec. 31 to a light business.

PROPLE'S THEATRE.—"The Royal Pardon" will be the bill for week of Jan. 7. "The Ticket of Leave Man," A. S. Lipman as Bob Brierly, was the attraction week of 31, and attracted full houses. The play was well cast.

OLYMPIC THEATER—Jan. 7 and week, Pauline Parker in "The Feour's Daughter," assisted by the Richard Bros. Business week of Dec. 31 was fair.

Kohl & Middle Large — Woodward's educated and new freaks. Upper stage—Woodward's educated seals. Lower stage—"All Star Specialty," Co., Reno and Mack, Edith Montague, Dan Nash and wife, William Shorer, and Baker and West. Business has been big.

Mack, Edith Montague, Dan Nash and wife, William Shorer, and Baker and West. Business has been big.

Minneapolis.—At the Grand Opera House, Mr. and Mrs. W. J. Florence come week of Jan. 7. Zuhrah Temple, Nobles of the Mystic Shrine, will attend in a body 12. Joseph Murphy next week. The Bostonians had no cause for complaint week of Dec. 31.

Hennerman Avenue Theatre.—The Hudson-Eckhart Juvenile Opera Co. come Jan. 7-12. On 14 a benedit will be given for the Young Girl's Home; 16-19, the Cecilian Opera Co. An enthusiastic audience that filled the house compelled the Yale Giee to lengthen its programme 29. The Cecilian Opera Co. anny "Patience" to big houses 1.

PROPIE'S THEATRE—The London version of "Uncle 32. The biggest andiences ver in the lowe saw "The Forty Thieves," which was shelved I for "Hidden Hand." It drew well Pence Opera House.—Commencing 6 for dirst ha f of week "An Irish Beauty," last hall "Heart of Mid-Lothian." Recepts are satisfactory.

THEATRE COMQUE.—Opening 7: Prince Wells, Alice Videau, Tom Harper, Fanny Prestige, Wayne and Evass, Whiting Bros., May Waldon, Ethel Leigh and Waldo Whipple. R-main.ng: Nelle Burt, Libbie Clark and Pauline Nichols. Business is good.

Kohl, Middle R-main.ng: Nelle Burt, Libbie Clark and Pauline Nichols. Business is good.

Kohl, Middle The Clare Sisters, Quebo Ki Ki and Avi (bare-footed dancers on glass), and Frank in Adams and Kitty Wolfe. On Stage 2—The Fuegos, La Page Children, Kitty Mills, Grace earlett, Rush and Bysant, Eddie Fowers and Gracie May. Business is mproving.

Optical Propers of Morton Rinkdessie Bartlett Davis was too ilt 2, 3, 4to appear with the Bostoniags, and the repertory was changed accordingly.

Duluth.—The Grand Opera House has been dark since my last. Attractions are few and far between at this house this season. There are no bookings..... The Feople's Theatre is holding its own. So far business has been good. Dec. 28 Jimmie Griffin had a benefit, Pat Killen, Paddy McDorald, J.F. Donner, Blity Wilson, Black Frank, J. C. Curtis and a number of others appearing. The house was packed. This week: Gertie Gaivin, the Cuponties, Freddie Feasley, Murphy and Welch, Blity Feasley, John Johnson, Allie McLennan, Fisky Barnett and the stock.

KENTUCKY.

Louisville .- At the Masonic Temple, "The Ruling Passion" attracted fine houses the past week. The Haverly-Cleveland Minstrels come Jan.

week. The Haverly-Cleveland Minstrels come Jan. 7, 8, 9, Rose Coghlan 10, 11, 12.

MACAULEY'S THEATRE.—Louis James and Marie Wainwright did a fair business last week. The Hanlons' "Le Voyage en Suisse" 7 for a week.

HABRIS' THEATRE.—Florence Bindley drew large houses last week. Week of 7, "SI Perkins."

BUCKINGHAM THEATRE.—The Reniz-Santley Codrew crowded houses last week. Week of 7, "The Albion Bros." Specialty Co.

GRAND CENTRAL.—Week of 7: C. T. Taylor, Jennie Cole, Geo. C. Thompson, Annie Harvey, Billy and Jennie Stanford, Sam Cole, May Kellogg and Sep Earl. Business is hooming.

Owemsboro.—At the New Temple Theatre, local islant Dec. 28, 29, had good business. Steason's housine stir. T. O' came dan. I and matine.

"It. T. O' came dan. I and matine is the stirle strain of the strain of th

night and amall one at matine. Coming: The Haverly-Gieyeland Minstreis 10, Murray & Murrby 12, Webster-Brady Co. 14, Walter Matthews 18, Wilber's Comedy Co. In repertory week of 2: At the Opera House, the Owensboro Bramatic Club (locu) present "By Force of Impulse" 8.

Paducah.—The Baldwin Comedy Co. opened at Morton's Opera House Dec 31 for a week, at popular prices, 10 good business. The Templeton Opera Co. comer Jan. 2, Park Wilber's Lyceum Co. 14 and week.

Mana eer Quigley has resigned his position as agent of the Newport Aeva and Mis-Issippi Valley Ballroad Co.

Lexington.—"A Cold Day" had a good hou e Jan. 1. Estelle Clayton 7 and 8, drew good hous at Tatcher, Primrose & West's Minstreis come 12, "B. hd by the Euemy" 15, "Muggs' Landing" 16, Murray 1 ad Marphy 18.

MISSOURI.

St. Louis .- Business was good at all the theatres last week. At the Grand Opera House, F. B.

St. Louis.—Business was good at all the theatres last week. At the Grand Opera House, F. B. Warde commenced a week's engagement Jan. 6. "A Hole in te Ground" drew well last week. Minnie Palmer comes 13.

OLYMPIC THRATRE.—The New American Opera Co. this week. "Hallons" "Le Voyage en Suisse" drew well last week. H. E. Dixey returns 13-10.

POPE'S THEATRE.—The Stowaway" did a big business last week. Daniel Sully commenced a week's engagement at the matinee 6. Lizzie Evans week of 13-19.

PROPLE'S THEATRE.—Bolossy Kiralfy's "Water Queen" this week. "The lvy Leaf" drew well last week. "The Boy Iramp" (Ame. Neuville's) 13.

STANDARD THEATRE.—N. S. Wood presented "The Waif's of New York" to good houses last week. Goodyear, Cook & Dillons' Minstrels this week. Leavitt's English Folly and Burlesque Co. 13.

PALACE THEATRE.—Pields and Burdell, McGione and Luci le, Allen and Deimain, Billie Judsoa, Bruns and Niva, Minnie Sartelle, Geo. M. Spence, Geo. Sherwood, Allen and Burks, Ed. Howard and the stock this week. LONDON THEATRE.—The Apex Trio (Barney Mu leily, Frank Riley and Miss Ora Muileily), Geo. W. La Rosa, Chus Peitler, John Williams, Ed. Keily, Idla Bertha, Bed Mowatt, Harry Shaw, John Wailer, Geo. M. Spence, Geo. Sherwood, Allen and Gries, Jack Ryan, two La Marre, Gus Lee and OLIVE STREET MCREE.—10.50, Milar Bros. 'Illustrated Tour of the World, and the Boston Musec Co., Murray, and Murray, R. H. Johnson, Nelli's Barrett, Prince Cele te, Howard Beall, Arzona Joe, Sinclaire and Claborn, and the McGiver's Museum, and Lew Milton this week. Businessis good.

MCLINES'S MUSEUM.—Annie Beli (fat girl) and the usual attractions for this week. Businessis good.

MCLINES'S MUSEUM.—Annie Beli (fat girl) and the usual attractions for this week. Businessis good.

MCLINES'S MUSEUM.—Annie Beli (fat girl) and the usual attractions for this week. Businessis good.

MCLINES'S MUSEUM.—Annie Beli (fat girl) and the usual attractions for this week. Businessis good.

MCLINES'S MUSEUM.—Annie Beli (fat girl) and the usual attractions for th

Kansas City. — At Coates', Frank Daniels played to large business last week. Emma Abbott was to have given "The Yeomen of the Guard" this week, but, on account of the death of her husband, she will lay off for two weeks.

NINTH STREET.—Monroe and Rice caught on largely with "My Aunt Bridget." This week: "One of the Old Stock."

Gillis, "— hights and Shadows' had a light week Jan. 3 some six hundred free tickets were distributed among the newsboys and bootblacks, and a suit of cothes awarded the boy author of the best criticism of the performance. The house is dark this week. Next, "The Water Queen."

Wandder Giand — Goodyear, Cook & Dillons' Minstrel Dec. 31, Jan. 1, had tair business. Camilla Urso 3 had empty benches. This week: "The Private Necretary' first three nights, and "Adonis," at advanced prices, the latestift.—The Yie Glee Club had a swell addience at Music Hall 3. They were given a reception by the University Club..... The Warder Grand is advertised at public sale 30 by a local bank on a claim of \$85,000. The house has cost over \$390.000. instead of \$125,000. as originally contemplated, and the losd is too neavy for Col. Warder..... Sig. Liberati's troubles with Manager Crawford have been settled by a compromise......Bliy Thomas is very condent of successath in Newmarket Theatre, which opened 7, and the obliteration of the old Colliseum is a cause for congratuation. The Wainter, across the street, will endeaver to raise the tone of its flow in the successation of the old Colliseum is a cause for congratuation. The Wainter, across the street, will endeaver to raise the tone of its flow in the successation and box business.... Business at the Fountain is reported fair.

St. Joseph.—At Tootle's Opera House, Hallen and Hart appeared Dec. 31, Jan. 1, with matine, to big business. "Atone in London" coines 2. The house will be dark the balance of the week...... At the Eden Muser, business Jan. 1 was the largest of the senson. Curio hall—Belldo (snake charmer), Eva Loveland (fat girl) and Felton's collection of curiosities. Stage No. 1—Zan Zarettl's Wonder Workers. In Bijou Theatre—The Ricketts, Pans La Petrie, Ben Hunn and Frankin and Adams..... At the New Grand, the carpenter work was finished Dec. 29. After packing their tools the entire force assembled in the office and presented Manager Close with a camee ring. The house will be ready about Jan. 14...... M. B. Day, who has been resident manager of the Eden Musee here since the opening, was transferred on Dec. 29 to Kansas (tty, where he will manage the Musegam that city. J. E. Sakett, formerly of the Gomaha House, will hereafter manage the Musee in this city.

Springfield.—At the Perkins Grand, "A Cold

Houston.-Booked at Pillot's: Janauschek Jan. Houston.—Booked at Pillot's: Janauschek Jan. 7, 8, the Prescott-McLean Co. 9, 10, "A Night Off" 11, 12, Creston Clarke 14, 15, J. K. Emmet 16, 17. The Webster-Brady Co. Dec. 26, 27, drew crowded houses. Their matinee 27 was the largest of the season. Fleming's "Around the World," 31, Jan. 1, had a fair business, on account of stormy weather. Phosa Mcallister, 2, 3, had good houses. Gray's Opera House.—Nellie Irving and Harry Jackson in "Braving the World" closed Dec. 29 to good business. The Gilbert-Huntley Co. canceled their dates at Pillot's, and opened at this house 31 for a week to excellent business.

Palace Theatres.—Charles E. Dobson, Charles Raynard, Wallace Sisters, Frankle Dobson, Grant and Mariyn, Maude Ravelle and Frank Burke.

estes snown me. Coming: "Peck's Bad Boy" 21.

Fort Worth.—Lillian Lewis came Dec. 28 and matines to crowded houses. "Around the World" comes Jan 3, the Webster-Brady Co. 4, 5, "Theodora" 9, 10, "A Cold Day" 14, 15, Royce & Lansing's Bell Ringers 17, Janauschek 18, 19, Lydia Thompson, billed for 7, 8, "Arabian Nights" 9, 10, and John Tompson 11, 12, have canceled.

celed.

Austin.—At Millett's Opera House, Dec. 31, Jan.

1 and matinee, the Madison Square (o. in "The Private
Secretary" played to big business. Thompson's "Huge
Joke" (o. billed for Dec. 26, failed to materialize. Phosa
McAllister in "Theodora" comes Jan. 7.

WISCONSIN.

Milwaukee .- The bulk of the business week

GRAND AVENUE THEATRE—New faces 7: Alice Clark-Ament and Nicholson, J. H. Taylor, Mclutyre and Rice, Joe Forrest, Cummings and O'Brien, Irene Woodward, Shields Bros. and Masuna, and Mona. Autonio. Remaining: Jack Sutton and N. Occidora.

Charley Clark and Maggie Williams. Remaining: Lia Vincent, Weston Sisters, Bob and Lulu Their.

Norss—There is so much open time at our high priced theatres this season that it would not be strange if our people-hould forget they are in existence.

Dan Powers closed a dittent wests stay at the National 5. On Chistmas Day, which was also the anniver sary of his birth, he was presented with a beautiful pair of Elk cuff buttons. Will Innes and Manager Sundin treated the Grand Arenue Theatre employes and performers to a supper 5.... J. M. Doner, late of "The Scarlet Kine" Co. his joined May Howard's Co., as have Lew Hawkins and Pete Mack. Edith Montacue, which appeared at the Grand Avenue Carrie Swain's support her from Auckland. The was not Carrie Swain's support her bond and the Carnel Avenue Carrie Swain's support her bond and the Carnel Avenue Carrie Swain's support and Shadows.

out there......Max Lowenthal here booming "Lights and Shadows."

Fond du Lac.—At the Crescent Opera House Jan. 2. Lewis Morrison's Co. in "Faust" attracted a large audience. The company started next day for a long iump, direct to Denver. Jan. 4, the E.A. McDowell Co. in "Mr. Barnes of New York."

Osh Kosh.—At the Grand, T. J. Farron comes Jan. 5. Lewis Morrison played to large audiences New Years' attencoon and evening....Hallen and Hart, due 8, annealth.

Detroit.—At the Detroit, had good business Dec. 31 and week. Booked: Jan. 7, 8, 9, Helen Barry; 10, 11, 12, Aronson's Opera Co.; 14 and week, "Natural Gas."

WHITNEY GRAND.—Sid C. France, last week, had fine houses. Jan. 7 and week, "The Ruling Passion;" 14 and week, "Shadows of a Great City."

WHITE'S.—Dec. 31, Jan. 2, "Siberia" did a good business. Minnie Maddern 3, 4, 5, had excellent houses. This week, Rice's "Corsair;" next week, Margaret Mather.

WONDERLAND—Large audiences attended last week. This week: 10 the theatre—The New Orleans Merriemakers and the Hogan Bros. Curio halls—Prof Wallace's silk exhibit and Prof. E. P. Johnson, worker of modern miracles.

Notes.—Manager Billy Powers was in town last week and was held in cose converse with Managers Whitney and Blanchett. This lact, isken in conjunction with Manager C. O. White's death the day previous, has a cer tain righteance to those theatrical wiseners who cising the state of the cost of the conference of Mrs. C. O. White the state of Mrs. C. A. The ange, manager protem of White's Theatre, from frien 's of Mrs. C. O. White, which stated that though still prostrated with grief the widow is otherwise in good health.

sessors of a vision that can penetrate a millstone. A telegram was received by J. T. Alievange, manger protes of White's Theate, from frien's of Mrs. C. O. White, which stated that though still proatrated with grief the widow is otherwise in good health.

Grand Rap'ds.—At Powers' Grand Opera House, "Shadows of a Great City" comes Jan. S. Rice & Shep'rd's Minstrels 10, R. L. Downing 11, 12, "Michael Strogoff" 17. "Struck Gas" did fairly well Dec. 31 and New Year's Day. Kellar came to big business Jan. 4, 5.

REMMOND'S.—Johnny Prindle in "Reuben Glue" comes 7-12. "A Living Lie." by Harry Amlar and Rose Oaborne, did fairly well Dec. 31-Jan. 5. "Little Nugget: Comes 14-19.

Sairh's Opera House—Week of 7-12; Mathews' Goat Paradox, Charles and Alice Guponties, Harry W. Barton, Joe C. Royer, Lottie Waliers and Ada Melville. Businessis good.

Notes.—The old Wonderland, or People's Theatre, as it was last known on Canal Street, is to take on another lease of life. Marcus Ferrell. of late connected with several theatres on the New England circuit, has leaved it allowed the several theatres on the New England circuit, has leaved it allowed the several theatres on the New England circuit, has leaved it allowed the several theatres on the New England circuit, has leaved it allowed the several theatres on the New England circuit, has leaved it as a several theatres on the New England circuit, has leaved it as a several theatres on the New England circuit, has leaved it as a several theatres on the New England circuit, has leaved it as a several theatres on the New England circuit, has leaved it as a several theatre, and the several theatres on the New England circuit, has leaved it will be several theatres on the New England circuit, has leaved the several theatres on the New York was cents of adular. Extensive alternations are belong made, scene y repainted, some process of the New York of the New York and the New York and the New York of the Ne

be Macager I revertite representative here. An Air liver and Bone of the St. Private of the Control of the Cont

CUPPER POST OFFICE.

BP A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every fetter, and the line of business fellowed by the party addressed, should be given. NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Sheeds Bros. and Masuna, and Mona. Antonio. Re. Arroxa. That.Fran.—New face? Julia. Emmode. Charisey Clvik and Magric Williams Remaining. List Martine. Antonio. Res. Charisey Clvik and Magric Williams Remaining. List Martine. Antonio. Res. Martine. Antonio. Res. Martine. Antonio. Res. Martine. Martine. Martine. Martine. Remaining. List Martine. Martine. Martine. Martine. Martine. Remaining. List Martine. Martine.

Dolson, J. L.

Griffin & Langan Gardner, — (of Leavitt's Co.) Gleoney, T. H. Gilson, W. H. Goshen, Kuth Hardy, J. R. Hart, Billy Henderson, W. H.

Le Cort, Chas.
Leach, Stephen
Lee & Johnson
Lebenf, D.
Lareane, Harry
Lasard, Dave
Lenoir, Geo.
Lowande, Prof.
Lavelle, Chas. E.
"Liberal"
Lotti, Will
Lotti, Will
Lotti, Will
Lotti, Will
Lotti, Will
Lane, Frank
Lane, Frank
Lane, Frank
Lang, Prof.
Leelie, Geo. B.
Loder, Chas. A.
Lamb, Chas.
Leach Jr.
Leoniardt, Edde
Lent, L. B.
Lotti, B.
Lotti,

McCloud, Pete
Mallory, Frank
Mack, J. H.
Matthews, Freal,
Murphy, J. (of
Wilson Minst.)
McCullen, Chas. E.
National Four
S.
Notanal Four
S.
Nichols, J. V.
Nebman, John
Nelson, Jack
Nortens, Ioe
Nester, Chas.
S.
Nester, Chas.
S.
Newada Ned
Mortens, Joe
Nortens, Joe

Levelle, Chas. E.

Labrelly, Chas. E.

Lame, Frank
Leane, Contens, Joe
Nortens, Joe

Indianapolis.-Business last week was good. and our theatregoers were served with almost every variety of entertainment. The houses New

and our theatregoers were served with almost every variety of entertainment. The houses New Year's night, and also at the matinee, were packed, and people turned away.

Grand Offera House.—Frederic Bryton, in "Porgiven," did a good business the first haif of last week, and filled his engagement, reports to the contrary being false. Helen Barry, in "A Woman's Stratagem," the latter half of the week, drew fair sized but appreciative audiences. Lewis Morrison, in "Fanst," is due Jan. 7, 8, 9; Minnie Maddern 10, 11, 12, Haverly-Cleveland Minstrels 14, "A Brass Monkey" 15, 16, Aronson's "The Yeomen of the Guard" 17, 18, 19.

ENGLISH'S OFERA HOUSE.—"Our Irlah Visitors" closed a successful three night engagement 2. The American Opera Co., which followed the latter half of the week, drew splendid houses. The Rentz-Santley Co. 11, "Le Voyage on Suisso" 21, 22.

PARK THEATRE.—Herme's "Hearts of Oak" closed a large week 5. Gray & Stephens' Co. is the attraction this week. "A Soap Bubble" 14-19, Frank Burt in "Just in Time? 22.55.

Nove "The American Opera Co. and orchestra called Claire, Gray & Welker's Brezilian Marioneties and the Lucassie Madaganear Family.

Notes —The American Opera Co. and orchestra called Claire, Gray & Welker's Brezilian Marioneties and the Lucassie Madaganear Family.

Notes —The American Opera Co. and orchestra called Claire, Gray & Welker's Brezilian Marioneties and the Lucassie Madaganear Family.

Notes —The American Opera Co. and orchestra called Claire, Gray & Welker's Brezilian derivation in own or the residence 4, and rendered a number of selections. By invitation he occupied a box at their performance 5. — Paul Nicholson, in advance of Minnie Maddern, Ed J. Abrams of Lowis Morr son, Samel Thail of the Rentz-Santley Co. and Business Manager Faust of Gray & Sephens' Co. were here last week.

Evansville. Stetson's "Uncle Tom's Cabin" Co., at the Opera House, Dec. 29, 30, played to very large business. The New American Opera Co. 31 had an immense audience. Farson Ravies Co., booked Lot Jan 5, have canceled. Booked? of the Basye-Davi Co. 7, the Reutz Santley Co., 11, Mulray and Murphy; 12, the Haverly-leveland Minstreis; 15, "She.". Finns have been accepted for remodeling the old Opera House. It will be lowered to the ground store and fitted up in elegant style at a cost of about \$25,000. Work will be commenced immediately after the close of the present season. T. In Groves will manage the theatre. The season. T. In Groves will manage the theatre. The of the finest in the State. A manager has not yet been agreed on, but it is generally believed that one of our business men will receive the appointment.

Logansport.—At Dolan's Opera House Jan. 1, Mme. and Augustin Neuville came to a large house both afternoon and evening. "Feck's Rad Roy" was put on ito fair business. The Night Owlscome S, Murray and Murphy 7, "Dr. Jekyli and Mr. Hyde" 9, "A Fostage Stann" 19.

Terre Haute.—At Naylor's, the Rentz-Santley

Madison.—At the Grand Opera House, Hi Henry's Minatre's appeared Jan. 1, 2 to the largest houses of the season. Coming 17, Costes' Minatre's

DELAWARE.

Wilmington. -- At Pice or's Grand Opera House, Jule Keen did a fair business Dec. 31-Jan. 2. Dud's Opera Cr. had light houses 3.4. "Mother Goose" (local) clowded the house 5. "Running Wild" drew a nrg: audience 7. Coming: McNish, Ramza & Arm's Ministrels 8, Choral Club (local) 9, 10, Barry and I sy 11, 12, Floy Crowell week of 14.

UBSCRIPTION.—One year in advance, \$4; six months, \$1; three months, \$1. Foreign postage extra. Single copies, lo centa each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for months in advance. Department notices are controlled to the controlled to the

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3, 758, or CLIPPER BUILDING, 28 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS. GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 12, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSME OR WHERE BOUTS BOT GIVEN. ALL IN QUEST OF BUUS BROUL "BUTE TO THOSE WHOM THEY STREE, IN CARE OF THE CLIFFER FORT-OFFICE ALL LETTERS WILL BE ADDRESTED ON WEEK, GRATE. IF THE BOUTE OF BUY THRATIOLAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOUTES ON ANOTHER PLAN. WE CANNOT SEED BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

READER, Dallas -See the notice at the head of this READER, Dallas—See the notice at the head of this column.

KATIK, Montreal—I. Yes. That is her name as well as the "name of her parents. 2. She is a native of this city. 3. Not knowing, we cannot say. 4. No. She is unmarried 5. Why not write to her personally, if you think it a fair request?

S. D. P. Yonkers.—It was sent to Buffalo, N. Y. MAHRI, K. RIVERS.—Your mother anxiously seeks to hear from you, and aletter from her awaits you in The CLIPPER Post offic. 6. G. Sterling.—I. He never played that role. 2. Milton Nobies, so far as our records show; and they were not disputed.

G. G. Sterling—I. He never play and they were not disputed.

C. C. F. Colorado Springs.—Write to the President, Louis Aldrich, at the headquarters, Broadway Theatre be idding, this city.

"Tom Tit."—We see no reason for a change at present." illings, this city.

"Tom Tit."—We see no reason for a change at present." illings Ranker D."—I. We don't care to recommend any—to an amateur. 2. Crowded out.

G. H. N. Milwauke.—The affair will be found noticed in our city news. We have no opinion to venture as to their pularly of any of those plays.

H. E., Arbanasa City.—I. 2 and 5. We believe she was winn "The Kindergarten" last season. Her home is at Bu'lalo, N. Y. We decline to state her age. 4. There is a circulable average. Twenty-five dollars would be a fair salary.

o cylculable average. Twenty-nve dollars would be fair relary.

L. N., Oakland.—She is of Swelish nationality.

H. D., Baltimore—That actress has repeatedly depled that she has ever wedded. There is no reason to doubt her word, tracemato us.

C. J. N., Kansas City.—I. She is at liberty. See the notice at the head of this column. 2. Our advice is Punch's—don't! 3. With Hallen & Hart's "Later On" Co.

T. M., Sidney.—We haven't had a route from that manager all this season. See the notice at the head of this column.

manager all this season. See the notice at the head of this column. H. J. K., Boston.—If you have been a careful as well as a "steady reader" of THE CLIPPEN, you would know that we never, in this department, express an opinion as to the relative merits of actors, be they "warblers" or "veryday songbirds. At best our pronunciamento would be merely an individual" sopinion, susceptible of dispute. Hence we don't care to give it. You can probably learn that accomplishment without a teacher, if nature has gifted you with a good voice.

"ONE INTERESTEN."—The letter for Grace De Vere has not been received.

C. E. S., Philadelphia.—She is not related to that actor. C. S. S., Philadelphia.—She et he notice at the head of this column.

Q. S., Lynn.—I. There is no such company on the road.

S. See the notice at the head of this department.

M. C. D., Columbus.—See the notice at the head of this column.

T. J. C., Toronto.—Write to him for information at the

2 See the notice at the head of this column.

M. C. D., Columbus.—See the notice at the head of this column.

T. J. C., Toronto —Write to him for information at the Madison Square Theatre, but please do not understand us as endorsing the venture, or even reormmending it.

G. E. L., Chester.—I. If you don't see their route, we cannot help you. We publish it when we get it. 2 From \$30 a week upwards, according to your ability. 3. Advertise in The CLIPPER.

ALLEN, Cleveland.—She is not married; her home is Medford, Mass.; she has not yet joined a company, and has been on the stage about two years.

J. P. M., Bradford.—We have one there.

H. V. A., Vineland.—You can do nothing save to submit it for a reading to the leading city managers. Next try such combination managers or stars as you think would find it useful. At the same time you might advertiselt in The CLIPPER.

MRS. J. P., Wheeling.—We do not know him. Address him as per the notice at the head of this column.

MRS. J. C., Minneapolis.—See the notice at the head of this department.

F. B., Ravenna.—If that troupe is on the road you will F. R., Ravenna.—If that troupe is on the road you will.

fthis issue.

R. L. O., Baltimore.—I. She was educated in Australia,
R. L. O., Baltimore.—I. She was educated in Australia,
te believe. 2 There is no such school in this city.
L. H.—Mr. M. is with Proctor A. Knight's "Over the
larden Wall" Co. See the notice at the head of this col-

in the control of the

cept letters.
D. D. — We know nothing of the family affairs of that actor, to whom you should write, if you deem your queries proper.
CAT. J. W. D., Cleveland.—We believe they recently closed. Consult our route list.
G. F. H., Newmarket.—See the notice at the head of

G. F. H., Newmarket.—See the notice at the head of this column.
C. W.—THE CLIFFER ANNIAL was first published in 1874. We can supply copies of the editions of 1876, 1878, 1886, 1887, 1888 and 1889. All others are out of print. Price. offeen cents each.
A. A. H., Fredonia.—That company closed their tour weeks ago, as then made known in THE CLIFFEE. See the notice at the head of this column.
J. H., Toledo.—We do not care to give "the address of some good and reliable men in New York who fit young ladies for the stage." We don't know any, in fact.
c. C. S. B., Chicago.—See the notice at the head of this column.

c. S. 8, Chicago—See the notice at the recolumn.

J. F. R., Brooklyn.—You will find full instructions for securing copyrights, etc., in TMR CLIPPER ANNUAL for 1889, for sale at any newsdealer's.

J. R. McK.—I. They are organized generally by personal choice of the manager and occasionally through agencies. 2 Make application, stating your qualifications, wages expected etc.

J. J. G., Monett.—See the notice at the head of this column.

J. J. G. Moneit.—See the notice at the head of this column.

R. DE V. Brocklyn.—Apply to A. M. Palmer, at the theatire. We de not care to go into the details of that venture.

A. B. C., Ridgewood.—Your questions, sent on a postal card, are not legible. The rain evidently falls in the mailing sacks at Ridgewood. Try again in a letter.

T. H. R. Washington.—C. E. Lewis. The other party you mention preceded him.

G. A. S. Hartford.—I. We have no records of her movementa. 2. We do not know.

"G. A. S. SRIVAL."—I. A small percentage of the gross recipits generally. No average, and uch as the recipits generally. No average, and uch as the party of the property of the

BILLIARDS, POOL, ETC.

H. F., Worcester.—It is not a scratch.
H. L. B., Oregon.—The player does not lose a ball on

CARDS.

Jos, Syracuse.—A wins. D was wrong. The non-dealer (eider hand) is entitled to the count of game.

P. D. Q., Garland.—''1. A. B and C play draw poker. A bets first, B 'sees' him. C drops out. Can A raise B again? 2. Can a player at poker opening a jack pot, say with accs, discard an ace and draw to four of a suit, cr, in other words, can he discard an ace and draw as he pleases!''.....!. No. B could not possibly raise A agdin—for, at the stage of the game, as stated, he yet needed to make his institut raise. But, teaving the language technique out of the matter entirely, and accepting the spirit of the query only. B could not, under the circumstances, raise A at all on that particular hand. He (8) only "saw" the first bet. Therefore, as soon as C dropped out of the game, all betting ceased, and the game resolved itself into a simple show down. 2. Yes. 3. Sorry. But we have neither the time nor the inclination to adopt the methods you presuppose in the unpublished preface of your statement.

J. H., lashella.—Yes. He must either give him one or "run" the cards.

J. W. M., Asabua.—The dealer was right. Such action cannot then be taken without the consent of all the players.

"run" the cards.

J. W. M., Nashua.—The dealer was right. Such action cannot then be taken without the consent of all the players.

J. L. R., Sulphur Springs.—Yes. Under the circumstances, it partakes of the character of a new deal, though obviously the privilege of dealing remains with the same player as before.

B wins. A lis wrong in his claim. A card faced on the draw, at poker, is to be treated in a manner like as if it had been turned, secidental or otherwise, when being served. The player for whom it was intended cannot take it. He must be given the next card from the deck, and before any of the players who follow him.

T. W., Fond du Lac.—Neither player is out, as yet, according to your statement. No hand can count for sixty-six that has not sixty-six in it.

ELES' CLUB. Boston—Certainly not. Such an exceptional and unjust play could never be made without the full consent of all the proceed in his claim. Your argument as to the "advantage" he would hold is correct, and fully covers the point in dispute.

W. S. T., Chicago.—"Must the opener of a jack pot, in poker, when not called, show simply his openers or his whole hand?".... Openers only are compulsory.

SUBSCHIBER, Pittsburg.—M was wrong in his claim. Kwins. See reply to "W. S. T., Chicago.

F. W.—He can and he cannot. The sager as stated cannot be decided, the outcome of hadding wholly upon not made a bet. State the full particulars of the dispute. J. C., Boston—Straights do not beat anything at all unless it has been agreed to play them, at which time it should also be specially agreed as to what they will beat. In some circles a straight is recognized of more worth than threes, while, just as legally in others, it only bests two pair. Agree among yourselves. The wager, if there was one, is a draw as legal yin others, it only bests two pair. Agree among yourselves. The wager, if there was one, is a draw as legal yin others, it only bests two pair. Agree among yourselves. The wager, if there was one, is a draw as legal yin others, it only bests two

M. A., Pocahontaa.—Yes. He is entitled to both tricks. A. G. W., Providence.—The count is 24, for four 6's and a.3.

E. L. P., Newport,—There is no run for the last six, the cards failing 4, 6, 5 and 6.

F. O., Providence.—A is not entitled to any run for the last card in 6, 3, 3, 2, 4 and 2.

A. L., La Fayette.—Write to D:ck & Fitsgerald, Ann S. B. L. Boston.—The dealer was wrong. Unless it is so specially agreed, the last or dd card cannot, at seven-up, be turned for trump.

Mist, Spokane Fails.—I, You were right in your claim. C's action was wholly wrong and illegal, according to your statement. He cannot rightfully partake of such "dog-in-the-manger" methods. All the players after and up to him are entitled to one draw. 2.

Sorry, Our space is too limited. Give all the particulars of the dispute.

F. L. F., Detroit.—Your failed to say when and in whose hand the misdeal (if such it really was) occurred. A decision cannot be given until these points are definitely learned. Your query, as stateways, ather of which may, or may not, be in accordance with the true status of the disputed case.

L. C. S., Streator.—Yes. He is entitled to a "sight" for the amount be puts up—no special agreement having previously been made that money should outwelph cards. Are you sure, by the way, that you confined yourself to facts, as they actually existed?

G. J. E..—A was already out, according to your statement, before the cards were dealt by B, melting, etc., being done after the correct mode, of course.

being done after the cards were dealt by B. meiting, etc., being done after the correct mode, of course.
DICE, DOMINOES, ETC.

READER, Baltimore.—A wins. According to the spirit of the wager, which is alone to be considered in this instance, the disputed number did win the pot.

W. S. Jr., Hudson.—I. An answer to your former query was published under this department in our issue of Dec. 22. I State the particulars of the disputed case, clearly and fully.

W. K., Stapleton.—Five sixes. Unless otherwise agreed acces are low.

J. P. P., Hamilton.—No. He is not entitled to it. The sti man gets the third prise, according to your statement.

H. H. R., Millersburg.—D takes the fourth prise, and Band C get the second and third. They can throw off, guess again, or otherwise mutually determine who shall take the better prise.

CURS, Fredericksburg.—You win. A was wrong in his claim.

BASKBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

A. T. S., Bridgeport.—I. It is a matter of opinion merely, and we prefer not to express ours. 2. George has agreed to play with the New York Club in 1889, although we believe he has not yet been signed. C. G. G., New Haven.—We have heard nothing of the reported death of Keenan of the Cincinnati Club. He was alive at our latest advices. The Western paper you speak of must have confounded him with some other person.

J. L. G., Flushing.—You lose. McKinnon first played with the Stars of Syracuse in 1875, and Dorgan's first appearance with that team was in the following season.

T. K.—The reserve rule, we believe, was first adopted by the National League in 1879. We will be able to an swer you more defaultely in our next issue.

ATHLETIC.

by the National League in 1879. We will be able to answer you more defaultely in our next issue.

ATHLETIC.

W. J. C., Rochester.—We have not heard of him for years. If you could furnish a photograph of the party referred to we could inform you if he is the Simon P. L. W., Menia.—In 1886 Mickey Free, the pedestrian and hurdle jumper, was the landlord of a saloon at 27 Newark Arenue, Jersey City, called "The Champion's Rest."

J. C. Brocklyn.—As we have not kept an account of of such affairs, we cannot inform you. Ferhaps you might find out by inquiring at the place of amusement referred to.

W. A. N., Chelsea.—Send to F. Grote & Co., 114 East Fourteenth Street, this city, for a copy of the bowlers' manual published by them for gratuitous distribution. A WITNESS, Syracuse.—The laws of athletics require that in all races run on a straight track each contestant shall keep his position at the start until the finish. Any competitor may be disqualified for lostling, renning across, or in any way impeding another, the restree, or intentional or not.

BING.

RING.
P. J.—The fight between Jack Dempsey and George La
Blanche took place on March 14, 1886, the former proving blance too, watertown.—John L. Sullivan and Jake Kil-G. W. E., Watertown.—John L. Sullivan and Jake Kil-rain sever engaged in a boxing match at Madison Square Oarden, nor did they ever fight abroad. The however, met in set-tos at two sparring exhibitions in

Hoston.

J. P., Blackstone.—He did not actually whip him when they met at Madison Square Garden, the police stopping the encounter in the third round, when Mitchell, at though having had the worst of the contest, was still ready to go on. The fight between them in France terminated in a draw. Those are the only times Sullivan and Mitchell fought.

H. S., Stanton.—John L. Sullivan was born in Boston, Mass.

C. M., San Francisco.—Jake Kilrain is the champion of America, having become possessed of the title through the failure of John L. Sallivan to accept a proper challenge, issued previously to Kilrain's departure for England. A wins.

G. K., Chicago.—I. There is no belt representing the heavyweight championship of America. I. He never held such a belt. 3. He has not.

held such a beit. 3. He has not.

**TURF.*

A. G. South Framingham — Write to Walter T. Chester, P. O. Box 1.021, N. Y. City, for the information.

W. E. F., Middletown.—Currier & Ives, print publishers, Nassau Street, this city, can supply you.

POLITICAL

WICHITA, Wichita.-1. Yes. 2. A plurality of 1,873 for Cleveland.

Cleveland. Wichita.—A loses. It went Democratic by over 15,000 plurality.

H. C. A. Erie.—No. He loses. The State did not go Democratic. Democratic.

W. S. B., Reynoldsville.—A wins. Cleveland in the re-cent election obtained over three times the number of rotes you name than he did in 1884.

READER, Dallas.—I. Await official returns, probably, next week. Watch this column. 2 See Dramatic An-

next week. Watch this column. I see Dramatic Anwers.
J. D., Wheeling.—Wait full official returns.
M. M., Reidsville.—Pou lose.
E. R., Moundsville.—R wins, according to your statement. His candidate has been officially declared elected.
C. M. C., Chicago.—Cleveland.
READER, Anderson.—Await full official returns, now
on their way to us.
M. O. B., Brooklyn.—I. Westchester County. 2. A
plurality of over 10,000. 3. No answers by mail or telegraph.

graph.
REGISTRY, Harlem.—You win, according to your statement.

READER. Cincinnati —Address the Scutt Stamp and Coin Co., Broadway, this city.

W. R. A., Toledo —There is such a paper with an office in Falton Street. Rowell's Directory does not give it any mention. We know nothing of its reliability.

W. A. P., Mechanictown —Miles Johnston, Robbinsville, N. J., can furnish all you may want.

FISHERMAN, Jersey City.—Call upon or address Fish Commissioner Eugene Blackford, Fulton Market, this city.

Commissioner Eugene Blackford, Fulton Market, this city.

8. Morris.—The referee's decision was final.

Rockaway Jim.—I. Singe it. 2. it is not within our provice to say. 3. Hay. 4. Excuse us please. We do not care to express an opinion. Our "skaking rink" is extensive enough, as it is.

7. B., Atlanta.—James O'Brien was a member, but never forman, of Knickerbocker Engine Company, No. 13. His memberable dated from the year 1825.

F. C. F., Boston.—The Hurlingham Gun Club rules restrict the weight of guns to 78 8 22. The standard bore is No. 12.

J. O'B., Brooklyn.—We have written for the information, which will appear in this column when received.

J. C. F. B., Wahoo.—"The Mentor," published by Funk & Wagnalls, this city, will give you valuable information.

JERRY, Long Branch.—Answer next week.

CHESS.

To Correspondents,
J. C. Bird.—Thanks for information,
"NORODY."—Bravo! You have galiantly come to the
rescue of American galiantry. We wish half of those
who claim to be somebody would work up to your

who claim to be somebody would work up to your standard.
Frau Sophie Schett, Unterwaltersdorf.—If our contributor did indulge in a mild swear, please excuse him for his honest chess enthusiasm. He's a good hearted fellow, and didn't mean to be rude. Give him another, to tax his "mental chemicals."
Whier are some of the stray sheep? Don't wait for echo to answer—"where?"
What Morgan Jar. London—Accept our heartlest thanks for valuable favors; the address is now correct, and will insure us against loss and delay.

CHESS IN ST. LOUIS.—Our St. L. correspondent gives us various items of welcome intelligence; among the rest, that their club tournament is now nearly ended with the record of victories and defeats to each player standing thus: W. Hailer, won 18½, lost 7½; L. Hailer, 16-10; Judd, 13½, 43½; Rinkel, 13-13; Millurn, 12-14; Foster, 11½-12½; Spencer, 11½-11½; Robbins, 11-11; Woodruff, 11-3; Legler, 10½-8½; Wintt, 10-12; Love, 10-10; Holman, 9-15; Woodward, 9-15; Nelson, 7½-12½.

CHESS IN HAVANA will now be the all absorbing topic, to the exclusion of pretty much everything else in this country.

THE AWARD in the "Andrews Memorial Prob. Tour.," British Ch. Mag., has been reached. Forty-seven sound problems out of seventy-two entered; all in three moves. There were six prises, won, in succession from first, thus: Jan Kotro, Rev. J. Jespersen, Otto Fuss, Dr. A. Decker, H. A. Elms (Australia), and Cecil A. L. Bull. The solution prize was magnifecntly won by A. F. Mackennie, with a perfect score of 272 points; his next two competitors being Measrs. L. Holt and B. G. Laws, with 266 and 256, respectively, out of the possible 272.

with 266 and 266, respectively, out of the possible 272.

Solutions.

Of Enigma No. 1,662 (by "Nobody.")—1..R to R 8 +;
2. R P (Kt) +; 3. Kt P (Kt) +; 4. B P (Kt) +; 5. Kt to K
B 7 +; 6. P +; 7. R × R +; 8. P +; 9. B P (Kt) +; compelling 9, Kt × Kt, mate!—(2 E. D.) "Prob. 1,662 was
good; but, by the great coat tall of the Prophet! this
Enigma is a real puzzler. It took me ten days to unravel it; it's a beauty, and no mistake!" Truly, it is
an adcuptandum exhibition of knightly deeds.
Of Enigma No. 1,665, Part 1.—1.. B to R 2; 2.. Kt o B 6;
3. B to K 6; 4.. B to his 7; 5. R × R ?; 6.. Kt R 8, mate.
A beautiful and difficult stratagem, Herr F. Fart II.—
We regret a typographical error: for the second White
K f Asd—and 2; 6. C. and K R 2. These eccond White
K f Asd—and 2; 6. C. and K R 2. These eccond White
K f Asd—and 2; 6. C. and K R 2. These
3. K-Q sq P-Q R 3 6 mates
OF PROBLEM NO. 1,665.
1. Q to Kt 7 K B to K 4(1) 3. Kt to B 6 Ad lib.
2. R-Q 8
(a) If Black 2. B to Q 5; 3. Q to B 7 +, etc.: and if 2.
Q K to R 5; 3. Kt to K 4; etc.
(i) If 1.. K × Q Kt; 2. Kt to K 7, Those who were
wrong will now see the error of their ways.
Enigma 1,668.—Play it tup, some one, please.
Problem 1,665.—Play it up, some one, please.
Problem 1,666.—Play it up, some one, please.
Problem 1,666.—Play it up, some one, please.
R sq. mate. Makes you laugh right ou.
Problem 1,668.—Play it to R 7, K to Q 5; 2. Q to R 6, etc.: if 1.. K to Q 3; 2. Kt to Q 3, etc.: if 1.. K to B 5; 2.

Enigma 1,668.—Rey, 1.. Q × Kt P.

Enigma No. 1,673.

(Endine of Canter of the control of the control

Enigma No. 1,673. (Ending of Game given belo ALERZ QBS, QR, QRZ, RtS, Q4, KEt3, Rt.

Problem No. 1,673.

Under the para-title "Ein interessantes Endspiel." In the last (Dec.) number of Devische Schockzeitung, Prof. Refree given number of Devische Schockzeitung, Prof. Berger given number of Schockzeitung, Prof. Berger given number of Schockzeitung, Prof. Berger given number of Schockzeitung number discussed position, Tring in the following much discussed position, Tring in the (Zukertort) in XIII Z. vs. Steinitz, White wins, play as Black may. It was stoutly contended for some time that Steinitz by now answering S2. B to Kt 2 could escape with a draw Prof. Benied that there was a draw in it; J. Henderson in Weekly Gazette, Montreal, 1886, gave an incisive analysis supporting the win; and now, as above stated, Prof. Berger puts an elegant and exhaustive extinguisher en the whole discussion.

BLACK (Mr. Steinitz)



21... V A Q R-B 2

21... V K A Q R-B 2

21... V K A Q R-B 2

(a) Obsolete, and inferior to B to Kt 3

(b) Better than P to K 5, as given in Handbuch, to which Mr. Gattle has given the following continuation:
9. P to K 5

9. P to K 5

10. P-Q 5

11. Q-R 4 + K-B sq.

11. Q-R 4 + K-B sq.

15. Kt P X Kt Q-B to R6 +

16. Q-R 4 + K-B sq.

16. K B-Q 3

17. K B K T X Kt

(c) Cannot allow this Kt established at K 3.

(d) Excellent: actually taking Mr. B. by surprise. 19.

R X B is to be considered; but its complications are difficult to fathom.

(d) K R to B 5, followed by doubling R R, would have yielded a promising attack, and prevented Black assuming the offensive a stack or defence, R 2 being available for K deiend Q B P.

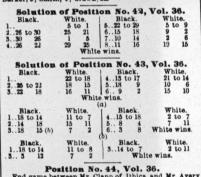
(f) The two checks were necessary to protect Q P, previous to this move.

CHECKERS.

To Correspondents.

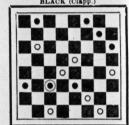
DR. SCHAKFR.—Don't forget us.
A. W. AYERY.—One of the positions appears this week.

J. JORNYKY.—Remember those games, please.
P. M. BRAD.—Will write to you.



Position No. 44, Vol. 36.

End game between Mr. Clapp of Ithica and Mr. Avery of this city. BLACK (Clapp.)



WHITE (Avery). White to play and win.

Tromi's	Maxwell		1 44 1					
	Black, White,		Bla		White,			
Scha		Maxwell.		Scha		Maxwell.		
111 t	o 15	23 t		1823 t		22 t		
2 7	11	22	17	1926	30	32	28	
311	16	26	23	2013	17	28	24	
4 8	11	17	14	21 5	9	10	6	
510	17 (a)	21	14	22. 9	13	6	1	
6. 9	18	19	10(b)	2330	26	31	22	
7 6	15	23	14	2417	26	24	20	
8 3	7	30	26 (c)	2526	31	15	10	
9 1	6	26	22	2631	26	18	15	
1016	20	24	19	2713	17	1	K	
1115	24	28	19	2817	21	8	0	
1220	24	28 27 20	20	2926	23	10		
13. 11	16	20	11	3021		6	1	
14. 7	23	22	18	3125	25 30	15	10	
15. 4	8	25	22	3230	25	1	6	
16. 6	0	14	10	33. 8	11	10	7	
17 9	13	18	15	3411	15 (d)	7		

(a) Janvier's Anderson gives 9 to 18 at this point for

(a) Janvier's anderson gives you be a construction of the would lose. See "A. D. P."
(c) "The Draught Player" gives 25 to 22 at this point, which is considered weak. In a game between Dr. Clutz and A. O. Robinson, the latter varied by playing 31 to 26, and lost the game. See *Purf*, Game No. 1,870.

(d) A well played game.

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Jan. 17, 18—National Skating Association annual races for the amateur championship, Newburg, N. Y.
Jan. 19—National Skating Association figure skating championship, Yan Cortiandt Lake, N. Y.
Jan. 18—Anateur Athletic Union indoor meeting, Madon Sanare Garden, N. C. City.
Medon Sanare Garden, K. C. City.
Jan. 26—Pastime Athletic Club annual boxing and vrestling toursament, Parepa Hall, N. Y. City.
Jan. 28—Detroit Athletic Club annual indoor games, Detroit, Mich.
Feb. S—Canadian Skating Association annual championship meeting, Montreal, P. Q.
Feb. 14—Amateur Athletic Union general gymnastic championships, N. Y. City.
Feb. 21—Nautilus Boat Club annual games, Palace Ring, Williamsburg, L. I.
Feb. 22—Pastime Athletic Club handicap run, cross country, N. Y. City.
Feb. 23—Culversity of Pennsylvania annual Winter meeting.
March 15, 16—Yale University Athletic Association and meeting.
March 15, 16—Yale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New

March 18, 16—Vale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New Haven, Ct.
March 23—Amateur Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.
May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.
May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.
June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City,
June 1—Amateur Athletic Union Western championship meeting, Chicaro, Ill.
June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.
June 8—Open games of the Athletic Club of the Schuyl-kill Navy, Philasielphia, Pa.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

National Skating Association championship meeting—
Jan 1s, with S. J. Montgomery, secretary, P. O. Box 283,

N. Y. City.

Varuna Boat Club boxing, wrestling and club swingtechampionships—Jan. 16, 1889, with W. H. Robertson,

28 Broadway, N. Y. City,

Detroit Athletic Club games—Jan. 14, 1889, with N. G.

Williams Jr., captain, Detroit, Mich.

Twenty-second Regiment Athletic Association tug of
war, open to colleges only, weight limit 600s, regulation
belt—Feb. 9, with W. F. Balley, Matt and Express, N. Y.

City.

Amateur Athletic Union indoor games—Jan. 7, with
Otto Buhl, secretary, 104 West Fifty-fifth Street, N. Y.

City.

THE Orange Athletic Club are to hold their annual ball at the club house in East Orange, N. J., on the evening of Jan. 28.

The Amateur Skating Championship.
The National Skating Association will hold its
fourth annual amateur championship meeting Jan. 17 and following days. The programme will be as

The National Skating Association will hold its fourth annual amateur championship meeting Jan. 17 and following days. The programme will be as follows:

Jan. 17—220 yard and 5 mile races on the Hudson River, at Newburg, N. Y.

Jan. 18—1 mile and 10 mile races on the Hudson River, at Newburg, N. Y.

Jan. 19—Figure skating on Van Cortland Lake, New York City.

The events open to the amateur skaters of the world are: Figure skating, 220 yards, 1 mile, 5 mile and 10 mile races. Gold medal to third in each contest. Entrance fee, \$1 for each man for each event. Skaters unknown to the committee must submit satisfactory proof of their amateur standing. Entries close Monday, Jan. 14, to S. J. Montgomery, Secretary National Amateur Skating Association, P. O. Box 938, New York City.

If the river should be free of snow the 220 yard and I mile races will be skated straightaway with the wind, and the 5 mile and 10 mile races up and down a straight half mile, with rightabont turns at either end. If the ice should be covered with snow, an elliptical track, 30 feet wide and one-third of a mile in circuit, will be cleared of snow and used for all the races. Trains by West Shore R. R., leaving New York City at 9.55, 10.15 and 11.30 A. M., will reach Newburg in ample time for the races each day, as will also trains by Hudson River R. R., leaving New York City at 10.30 and 11.30 A. M.

The programme, as announced above, is what is now arranged and intended, but as the association has no control over wind and weather, it cannot guarantee a strict execution of its schedule. The committee can only say they will endeavor to give the contests as above announced. If on either of the announced days no good ice can be found the races will be postponed from day to day until there is good ice.

Trains run to and from Van Cortlandt Lake every hour, and the exact time of beginning the figure skating will be announced as soon as the entries glose. About one hour must be allowed for each man to execute the twenty-three subdivisions of the progr

13. (a) "On to Richmond;" (b) reverse "On to Richmond.

14. (a) "Locomotives," forward, backward, sideways—single and double; (b) waits step (not to be done on the point of the skate).

15. Spread eagles, inside and outside edges.

16. Curvilinear angles: (a) single, double, chain and flying threes, beginning on inside or outside edge; (b) turns from outside edge to outside edge, or from inside edge to inside edge, forward and backward.

17. Grapevines, including "Philadelphia twist," etc.

18. Toe and heel movements, embracing pivot direling, toe spins (pirouette) and movements on both toes, etc.

19. Single flat foot spins and double foot whirls.

20. (a) Serpentines on one foot and on both feet. (b) Change of edge, single and double.

21. Display of complex movements at the option of the contestant.

22. Display of complex movements at the option of the contestant.

23. Specialties, embracing original and poculifor movements.

Experience has shown the following to be the most practical method of scoring: "The number to be given to the one standing first in any section shall be that of the number of contestants. Should there be two or mount of equal merit, they should be marked the same bear resulting come buning next below takes the number resulting come in the number of competitors above him from the acting the number of competitors above him from the number entered. A total failure is marked sero." A fail does not necessarily constitute a failure.

Allerton Athletic Club.

Allerton Athletic Club.

This club held their first preliminary entertainment on Saturday evening, Dec. 29, at 316 West Thirty-sixth street. There was a large attendance, and all were well pleased with the management of E. J. Ryan, master of ceremonies. The different boxing bouts proved very satisfactory. Some of them were very clever. The middle welght George Cunningham, who is out to spar any amateur at at 140th, for a \$100 prize, opened the exercises with Troy, and wound up with "Scottle" Welsh. Both bouts were interesting, although George did not seem to be in the best of form. In the setto between Carroll and Simmons, the former seemed to think he had a "cinch," and acted accordingly, which somewhat nettled the genial Mike, the consequence being that both had to be "called down." Carroll undoubtedly was the better man. but should have kept his temper. Young Muray, who is matched to spar the "Harlem Spider," setto with his preceptor, Mike Breslen, but was no match for Mike. Young Grey of the Allertons and McGee of Jersey City proved very clever, but Pete had it all his own way. Wrestling, club swinging, etc., wound up the entertainment, which, on the whole, was a perfect success, and it is hoped the club will be able to secure a larger hall next time. They have a good start with nearly 700 members and a fine house. They will go into practice at once for the cross country runs and other events. The officers are: James McNish, president; G. L. M. Sacks, treasurer; James Reprolds, secretary; E. J. Ryan, captain and chairman of house committee.

Charley Rowell, in answer to a cablegram from Al. Smith, asking him to come to this city and take part in a six days' race at Madison Square Garden in March next, for big money prizes, says that he will not again come to America for the purpose of engaging in such an event, but that he will make a match with either George Littlewood or James Albert, for \$2,500 a side, or will enter a \$500 or \$2,500 aweepstakes, open to all, the winner to take all the sweepstakes open to all, the winner to take all the sweepstakes money and the gate receipts to be devided in accordance with the Astley Belt conditions; the race to take place at the Royal Agricultural Hall, London, in March or April next. As it is an admitted fact that more money will reward the winner of such a contest in this city than in London, it is difficult to understand just why Rowell, if he is really willing to race at all, should decline to come here; but it is quite safe to say that neither Smith nor Albert will accede to his desires, as here expressed. Charley Rowell, in answer to a cablegram from

A Good Record.—At the annual meeting of the Skowhegan (Me.) Athletic Association, the following officers were elected for the ensuing year: President, C. A. Marston; vice president, R. T. Patten; secretary, Wm. Clark; treasurer, R. T. Patten; directors, C. A. Marston, Adam Simpson, R. T. Patten, A. C. Houston and Andrew Lumsden. The members of this association hold the three mile, one mile and half mile L. A. W. State champion-ship; also the championship of St. John and the provinces. They have also ran a baseball team for the past two years, and succeeded in taking the pennant and championship of the State both years. What club of young men can show a better record than this, always bearing in mind that they are amateurs.

IN CONSEQUENCE of the mild weather the ice at Conservatory Lake, Central Park, was not in suitable condition for the playing of the curling match, North vs. South, for the Dalrympie Medai, fixed for Jan. 4, and it was accordingly postponed till further notice.

Grs Guerrero was at the London Theatre, Pittsburg Pac No Var Vester Dave

Grs GUERRERO won a twelve hour race at the London Theatre, Pittsburg, Pa., on New Year's Day. The scorers credited him with running 77 miles 21 laps; E. C. Moore second, 75; Engledrum third 71.19; F. H. Hart fourth, 69.2.

Inter State Polo League.

Inter State Polo League.

Each rink is crowded to its capacity at every igame, and this sport is the only one that is filling the treasury of each club in New England. The following games were played on Saturday, Dec. 29, and during the week ending Jan. 5: Dec. 29. Bridgeports, at Meriden, 1-2; 29, New Havens, at Hartford, 5-7; 51, Hartfords, at Spring-field, 0-10; 3l. Bridgeports, at New Haven, at Hartford, 4-10; 1, Meridens, at Hartford, 4-6; 2, New Havens, at Bridgeport, 1-2; 1, Meridens, at New Haven, 6-1; 2, Merideos, at Hartford, 4-6; 2, New Havens, at Bridgeport, 3-1; 4, Spring-field, at New Haven, at Bridgeport, 3-1; 4, Spring-field, at New Haven, at Bridgeport, 3-1; 4, Spring-field, at New Haven, 1-4; 5, Bridgeports, at Hartford, 2-7; 5, Springfields, at Meriden, 3-8. The review of the games shows the teams in the following order:

	Games Played.	Hart ford	Meriden.	Bridge-	Spring- field	New	Won	Goals Won.	Goals Lost
Hartford Meriden Bridgeport Springfield New Haven	31 31 29 27 32	4 4 2	3 6 3 2	3 3 3	3 4 24	7 6 4 4	17 17 16 14 11	142 112 101 102 110	143 99 87 98 140
Lost	-	14	14	13	13	21	75	567	567

A MILE SKATING RACE, open to all residents of Newburg, N. Y., except the amateur champions, T. and J. Donoghue, is to take place annually on the Hudson River, at that place. The first prize this year is a silver stop watch. The winner of any race will be debarred from all future competitions. THE New Canaan (Ct.) Athletic Club recently elected these officers: President, G. D. Nichols; vice president, Rodney Light; secretary, Frank Greene; treasurer, Arthur J. Gray; financial secretary, Edward Rutledge Jr. Their new gymnasium is almost ready for occupancy.

PETE GOLDEN won the seventy-two hours race at the London Theatre, Pittsburg, Pa., ending Dec. 29, but as the track was short of the announced length, it is not necessary to state the distance he was supposed to have covered. George Noremac was second and Cox third.

AQUATIC.

BEACH'S LAST DEFEAT OF HANLAN.

The following particulars of the last race of the series between those old rivals, William Beach and Edward Hanlan, which took place on the Parramatta River, Australia, on Nov. 27, are taken from The Sydney Morning Herald, and will be read with in

The weather was beautiful. The tide was strong cob, and the wind was light from a northeasterly direction. The conditions of tide, wind and weather favored a good race. The betting was about two to one on Beach. The latter man weighed 174th and his opponent scaled 156th. The toss was won by the Canadian, who decided to row in the middle of the stream, Beach being over under the southern shore. After the customary preliminary spin, the men took up their positions, and at 4.38, at the first attempt, a capital start was effected by mutual consent. The Dapto oarsman was also the control of the start. Striking a total the best of the start. Striking a total the best of the start. Striking a total the best of the start. Striking a total striking he had the best of the start. Striking a total striking he had the best of the start. Striking a total striking he had the best of the start. Striking a total striking he had the best of the start. Striking he had the best of the start start had seven his a striking he strike he had the strike h The control of the co

THE NORTH SHREWSBURY ICEYACHT CLUB are prepared for racing as soon as the ice is in proper condition. Four new boats have been added to the fleet, and the annual regatta promises to be more interesting than ever. The Soud has been sent to Poughkeepsie, to be entered in the annual race for the pennant, the date of which has not yet been definitely fixed. The recently elected officers of the club are as follow: Commodore, Samuel J. Morford; vice commodore, James Boughty; secretary and treasurer, James B. Weaver; regatta committee, Ed. Bussell, Charles E. Throckmorton and Augustus W. Haviland.

The Varuna Boat Club, of Brooklyn, held their annual meeting on Jan. 4, when the following officers were elected: President, John B. Syrne; vice president, A. P. Black; secretary; George E. Lang; treasurer, J. W. Reld; captain, James G. Tighe; first lieutenant, H. C. Welch; second, E. D. Osgood.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere.

Now that it has been definitely settled that President Spalding and his party of tourists will journey around the world before returning home, and that it is Mr. Spalding's intention to land at New York around the world before returning home, and that it is Mr. Spalding's intention to land at New York on his return to this country, a right royal welcome should be given them when they arrive here next April. The stupendousness of the undertaking does not seem to be fully realized by the people of this country, nor the manner in which it is appreciated by the people of all classes in Australia, and it is not until compared with other schemes of equal magnitude that the affair can be thoroughly understood. The people of this country should be equally as hospitable in their welcome to the travelers on their return home as that which has been extended them on their tour through foreign countries. Why not make the reception exceed anything that has yet been tendered them? Why not meet them in a style fitting the occasion? Let a large steamer be chartered, and this to head a feet, and carry a distinguished party—to include Governor Hill and staff, Mayor Grant, the Board of Aldermen and other city officials, editors, ministers and business men—down the bay to meet the party on its return home. Let the demonstration in this city be fully as grand, if not more so, than the water display, and all to wind up with a banquet of such a nature as has never before been extended to a distinguished American party returning from a successful tour around the world. There is no doubt but that President Day, and understand the new York Club, would indorse such a move. For no man is quicker to perceive the good results that are bound to accrue in the interest of our grand national game than President Day, and understand a successful tour around the world. There is no doubt but that President Day, and understand a success when you have the perceive the good results that are bound to accrue in the interest of our grand national game than President Day, and understand a probable of the country on the return of the visiting ball players. It will be about as follows: The first game on the Pole Grounds in this city; then go to Boston for o



THE CLIPPER this week presents an excellent portrait of T. P. Sullivan, one of the best known and energetic of baseball managers. Ted, as he is more familiarly known in the professional ranks,

of the present day. At the end of the season Manager Sullivan retired from the green diamond, and went into business, but returned to it in 1883 when he was induced by President Von der Ahe to

THE RING.

A Soft Thing.

A Soft Thing.

The match between Dick Moorehouse of Boston and Tommy Bannon of Philadelphia, for \$250 a side, was decided in the upper part of the metropolis on Friday evening, Jan. 4. They fought with skin tight gloves, under the Queensberry rules, and the affair was one of the most one sided encounters ever witnessed. Moorehouse, although the lighter man by several pounds, was so much the superior of his adversary in all respects that the latter was never in the race, and after being pummeled about at the sweet will of busy Dick, who repeatedly knocked him down, he was laid out stiff with a hit on the neck in the second round, which lasted less than a minute, the whole time consumed being five minutes and a half. The winner was waited upon by his trainer, Jack Smith, of Hariem, and John Henry, while Bannon was seconded by Denny Sullivan and Dick Mahon, Pete Donohue being referee.

Frank Murphy and Jimmy Hagan had their postponed ten round glove contest at the Rink at the Stockton Riffe Range. East Camden, N. J., on the evening of Jan. 3. The men were rewarded for their efforts by a percentage of the gate receipts, which were quite large, and a contest that proved warm and interesting resulted in a verdict in favor of Murphy. Hagan made a very good showing, however, as may be inferred from the fact that many in the assemblage were of the opinion that a fairer flat would have been a draw. The referee, however, may be termed an expert in the busines, and he was upheld by the better judges of boxing among the crowd.

George Hagen and Young O'nell, residing in the Quaker City, fought with skin tight gloves, for a purse of \$300, near Wilmington, Del., on the evening of Jan. 3. The former was seconded by Jack Fogarty, an equality well known member of the fraternity attending to the wants of his antagonist. It was a rattling fight, of the Queens berry variety, Hagan having a little the best of it all the way through, early gaining first blood, and finally knocking his opponent out of time in the seventh reund.

Fight in a Club Room.—A battle with small gloves for a purse took place at the rooms of the

and finally knocking his opponent out of time in the seventh round.

Figur in a Club Room.—A battle with small gloves for a purse took place at the rooms of the Fashion Club of Minneapolis, Minn. on the evening of Jan. 2, the contestants being Dick Moore and Tom Murray, local puglists of some note. Each principal fought with determination, but Moore proved not only the cleverer artist with his mauleys, but he was in the best condition of the two, and after fighting ten rounds Murray, who had received severe punishment, refused to toe the mark again, and the battle was given to Moore.

Sallon Brown has left the metropolis for San Francisco, Cal., to fulfil his engagement to fight Young Mitchell at the rooms of the California Athletic Club, who offer a purse of \$2,500. It is probable that Brown will also meet Tom Cleary, and, should be prove successful in those encounters, he will, in all probability, try conclusions with Jack Fogarty, who, we learn, is making arrangements to go to the Pacific Coast for that purpose.

The authorities of St. Louis, emulating the

ments to go to the Pacific Coast for that purpose.

The authorities of St. Louis, emulating the example set by those of Chicago, refused to permit the announced sparring exhibition by Jake Kilrain and Charley Mitchell at Clark's Natatorium on Monday evening, Dec. 31. They sparred at the Adelphia, Buffalo, on Friday evening, Jan. 4, the house being packed and a fairly good reception being accorded them.

Jim Dally of the City of Brotherly Love seems to be in demand by Boston lovers of the art manly. The Crib Club offer a purse of \$600 for a glove contest between him and Joe Lannon, while the Athenian will give \$500 to see him and George La Blanche batter each other with medium sized mittens.

CHARLEY MCCARTHY of Jersey City and Harry Waiton of Philadelphia have been matched to fight to a finish with skin tight gloves, for \$500 a side, at 114th, give or take a pound, four weeks from date of signing articles, within one hundred mites of the metropolis.

THE MEMBERS of the Crib Club of Boston, Mass., are to be entertained with two fifteen round glove are to be entertained with two fifteen round glove.

of the metropoils.

The members of the Crib Club of Boston, Mass., are to be entertained with two fifteen round glove contests on Jan. 15. The first meet will be between Pete Cunnif and Mat Marinet, at 126th, and the second will bring together Steve Travis and Young Boyle, 145th men.

A COUPLE of coal miners named Gallagher and Clark settled an old grudge by a bare knuckle fight, off hand, at Valeria, Ia., on Jan 2. Forty-nine rounds were contested, Clark being rendered senseless in the last. Both men were badly beaten.

Grorge Godfirky and Joe Lannon have agreed to fight fifteen rounds at the rooms of a club in Boston, Mass., who offer a purse of \$1,000, the fight to come off on Feb. 4. John L. Sullivan has been chosen referee.

Jake Hyams, who was recently defeated in a glove contest with Jack McAuliffe, the lightweight champion, sailed for England on the City of Berlin, leaving this port on Saturday, Jan. 5. His visit was rather unprofitable.

Tom Brady and Harry McCoy are matched to fight near Kansas City, Mo., during the latter part of the present month, using kid gloves, for a purse. They belong to the heavyweight division, and have some reputation locally.

MINE LUCIE made short work of Mike Boden in a contest with soft gloves in Troy, N. Y., on Jan. 2. Boden was not exactly himself, as the result of too much New Year's, and three rounds sufficed to do him up.

Tom LEES expects to become the manager of Peter Jackson, by whom he was defeated in Australia, during a tour of the Eastern cities.

Jack McGinty has severed his connection with the P. N. for the purpose of accepting a position in

JACK MCGINTY has severed his connection with the P. R. for the purpose of accepting a position in the Park Police Department.

the P. R. for the purpose of accepting a position in the Park Police Department.

WALTERS BRATE LYDDY.—A fight with skin tight gloves, for a purse of \$160, took place on Staten Island on New Year's Day, the principals being Half Walters of this city and Jim Lyddy of New Jersey. The fighting was hard from the time they commenced operations, Lyddy having rather the better of his antagonist in the early of the battle, but Walters turned the tide in his after being knocked down the third time in the seventh round, Lyddy could not come again within the stipulated ten seconds, and the verdict was given by Referee Donohue in favor of Walters. Time, 25m. 10s.

FAT DUFFY and Pete Golden engaged in a prize fight for \$150 a side under the Queensberry rules, at Reading, Pa., on the evening of Jan. 4, the referee detairing buffy the winner on a toul committed in the fourth round. This decision caused great excitement and a row appeared likely to result, but was averted by the cooler heads in the party. The Golden party entered a protest against the giving up of the stakes.

JACK GRACE knocked out Dave McGrath in the seventh round of a skin tight give contest in a club house in Brooklyn, N. Y. on the morning of New Year's Day. The winner was seconded by Jack Alkens and Dan Sheehan, while the loser was attended by Jack McArdle and Jack Dougherty. Johnny Eckhardt was the referee.

THE TRIGGER.

The competitive contests that have been in progress at the range of the Massachusetts Rifle Association during the past year were brought to a close on Saturday, Dec. the past year were brought to a close on Saturday, Dec. 29, the successful competitors being as follow. In the victory medal match H. L. Lee wins the gold medal, with ten scores of 86 or better, the gold membership bands of the state of th

ments were made to pay the International Association dues and guarantees.

A special meeting of the Middle States League was held in Fhliadelphia, Jan. 5. Applications for members held in Fhliadelphia, Jan. 5. Applications for members associal meeting which is to be held at Morristown Jan. 7. This will then give the League eight clubs.

It is stated that Grand Rapide, Mich., may likely apply for Hamilton's place in the International Association, the latter club having disbanded.

Manager Horace Phillips, of the Fittaburg Club, is still very ill.

THE TURF.

RACING ON THE HEIGHTS.

Large Crowds, Variable Weather and

Bad Starting at Guttenburg.

The course of the Hudson County Racing Association at Guttenburg, N. J., received a goodly share of the patronage so liberally bestowed by Metropolitan race goers on Christmas afternoon. Herroritation for termination of the control protecting state of the control protecting state

Frueborn, aged, 118, M. Barrett, second, by a length; ostel o, aged, 107. Bergan, the favorite, third, a neck behild... Furse \$100, of which \$50 to second, for maider three year olds and upward, six furlougs—F. M. Bray's Englewood, by Enquirer, 4-112, H. Penny, the favorite, first, in 1.24; Hardship, 4-112, Bergan, second, by half a length; Hisilowood, 5-107, Kelly, third, half a length away... Furse \$200, of which \$90 to second, for horses that had run three times or more and not won at a meeting, five furlous—A Worley's Athur W. by Gleneig, 4-10. H. Penny, the favorite, first, in 1.081; Carlow, 6-113 Church, second by three lengths; Molle Thomas, aged, 111, Kelly, third, two lengths behind.

Racing in Louisania.

The weather was co.l and threatening on Saturday 20, and the track lumpy, while the racing was very dis appointing to the backers of the favorities, not one of

20, and the track lumpy, while the racing was very disappointing to the backers of the favorities, not one of them winning. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, five and a half furlongs—Victress, 95, Gage, first, in 1:1394, Moonstone, Ransom, 112, favorite, second, by half a length; Wild Boy, 111, third, by the same distance... Purse \$125, of which \$25 to second, for all ages selling allowances, sir rurlongs—Sympathetics Last, 105, M. Monahan, first, in 1:1894; Lord Grosvenor, 101, O'Hara, second, by hird, a length Golightly. H. 3. \$125, of the hird, a length behind... Chara, \$125, of the hird, \$25 to second, hird, a length; Regardiess, 120, Buckley, third, a neck behind... Purse \$125, of which \$25 to second, by half a length; Regardiess, 120, Buckley, third, a neck behind... Purse \$125, of which \$25 to second, by a length; Cheener, 39, West, third, a neck behind... After repeated postponements on account of inclement weather the racing was resumed on Saturday 3c.ernoon, Jan. 5, with clear and cold weather, a good attendance, and a very heavy track. Result: Purse \$125, of which \$25 to second, for all ages, half a mile—Castilian, 113, Goodale, the lavorite first, in 0:35; Lovelace, 108, Taral, second, by four lengths; Top ot the Morning, 88, Francis, third, half a length away......Purse \$125, of which \$25 to second, for all ages, six furlongs—Eldorado, 111, Stewart, first, in 1:26; Coange Gitt, 198, Soden, second, by a head; Lord Grosvenor, 108, O'Hara, third, by the same distance......Purse \$125, of which \$25, to second, or all ages, six furlongs—Eldorado, third, by the same distance.......Purse \$125, of which \$25, to second, or all ages, six furlongs—Eldorado, third, by the same distance........Purse \$125, of which \$25, to second, or all ages, as and an a sixteenth—Pelf Mell, 95 Warwick, first

THE MELEOURNE CUP was run for over a distance of two miles at the course of the Australian Jockey Club, near Melbourne, Aus., on Nov. 6, and was won by D. S. Wallace's Menton, by Swiveller, 4yrs., 115b, in 3:303,; Tradition, 4—96, second, by a length and a half; The Yeonan, 5—106, third, a length behind. The winner was piloted by Mike O'Brien, who was presented by Mr. Wallace with a check for \$12,500 after the race. The odds against the horse were 7 to 1, Chicago being the favorite, at 4 to 1.

Book Bettying Under Ban.—T. B. Glinchman.

BOOK BETTING UNDER BAN.—T. B. Hinchman, leasee of the Bay District track, California, says that he will not permit any more book betting on the grounds, as he has evidence showing that the bookmakers obtained control of horses and dictated how they should be run. Only auction and mutual pools will be allowed at the track in the future.

Sporrord, the well known trotting gelding, has been sold to go to South America. He is by Kentucky Prince, is eight years old, and his price is stated to have been \$10,000.

tucky Prince, is eight years old, and his price is stated to have been \$10,000.

Grogor Smith, better known in racing circles as "Pitteburg Prill," has had his bank account increased nextly were prill, has had his bank account increased nextly were prill, has had his bank account increased nextly with the prill is now making a book at the New Orleans meeting, but will shortly close accounts there.

Senator Stanford of California has wild the trotting stallion norval to R. P. Pepper of Frankort, Ky, for \$16,000. He is by Electioneer out of a mare by Alex ander's Norman.

King Wilkes, by George Wilkes, out of Missie, hav been bought by A. J. Alexander to Woodburn, Ky, where he has been on lease for some time. The price paid is said to have been \$15,000.

A. J. Ferr, of Syracuse, N. Y. has bought of J. I. Case, of Racine, Wis, the horse James G. record 2:20, for \$6,000. The horse is to be shipped to Frankfort, Germany.

POLONAISE, the three year old trotter by Madrid, dam by Antar, has been sold by Messra Smith & Co. & of Louisville, Ky., to a gentleman of Jefferson County for \$2,500.

MARTIN BERGAN, who has been doing good work at the Clifton track, has signed to ride for S. S. Brown dur-ing the season of 1859.

BILLIARDS.

The Boston Cushion Carom Tournament. Murphy's Hub Billiard Falace was crowded night of Jan. 4, when the concluding game between Yatter and Gilman for second and third place was played. Yatter, who seemed in good form, won by twenty-two points. The winner's average was 2.85-1, while Gilman's was I.. This game ended the series and the following table shows the games lost and won:

	Eames	Yatter	Gilman.	Dankle- man.	Camp- bell	Won
Eames	-	1	1	1	1	4
YatterGilman	0	0	1	1 0	1	3
Dankelman	0	0	1	0	0	i
Campbell	0	0	0	1	-	i
Lost	0	1	3	3	3	

The grand averages for the whole series of games are as follow: Eames. 2 47-77; Yatter, 2.139-335; Gilman, 2.29-173; Campbell, 2.35-347; Dankelman, 2.9-174.

Immediately after the game Yatter challenged Eames for a match game of 220 points, cushion carons, on the Wednesday, Jan. 15. The challenge was accepted by Eames, and a forfeit of \$25 a side was posted in the hands of John J. Murphy of the Hub Billiard Palace. Eames, by winning the tournament, gets \$100 as first prize, a silk hat for the highest run and a magnificent cue and case for his average. Yatter gets \$50, and the other three divide \$.55 between them.

Because of the refusal of Jacob Schaefer to enter the calkline handicap tournament, 14in. lines against Sin. because of the retusal of sacos scheme to enter the bankline handicap tournament, Idn. lines against Sin. lines, which the friends of the game of billiards here have been trying to organize for the past two months, efforts have been made outside of the profession and manufacturers by patrons of the game to still Carry out the idea of holding handicap tournaments in New York and Chicago, and with this object in view Vignaux, Piot and Garnier have been communicated with and asked to participate in such tournament with Slosson, Daly, Sexton and Carter as sure entries, with an option given Schaefer and others to come in or stay out. Replies have been received from both Vignaux and Piot, expressing willingness to participate. Tournaments are to be held in New York and Chicago in February and March at \$250 or \$00 entrance for each contestant, with \$3,000 added by the B., B., C. Co., all to be bunched into four piese and content of the community of the contestant of the past of the contestant. The French players are not to be guaranteed as sum of money, as has been done in the past, when Vignaux visited this country, but all are to take their chances to make and get what they can in tournament play. The tournaments are open to all who choose to enter at \$250 or \$0.00 each.

try, but all are to take their chances to make and get what they can in tournament play. The tournaments are open to all who choose to enter at \$250 or \$500 exc.

WM RILEY, of the firm of Slosson & Co. of the Columbia roota in this city, having failed in his attempt to convict one Thurman of the theft of his (Riley's) cash box from the office of the Phenix Riotel, lexington, Ky, last spring, which box contained some \$8.000, and who subsequently proposed to sue the hotel people for the recovery of his money, has abandoned his latter purpose, owing to his having received a proposal from the hotel proprietor to arbitrate the matter, the principals to agree upon a man for referee.

THE BOOKMAKKES are to begin their annual handicap resistion carom tournament in the Tremont Club Rooms in West Twenty-fourth Street, near Broadway, Jan 14. The entries and handicaps are as follow: Jonn T. Reeves, 170; Chas. Baivia, 130; David Johnson, 130; Al. Smith, 130; Chas. Heineman, 130; Matthew Corbett, 102. Waiter Keys, 120. The entries and handicaps are we have won the greatest number of games.

THE BALL POOL TOKNAMENT which was to have been held at the club house of the New York Athletic Club, and which was to have determined who was to be recognized as the samateur pool champion of America, habeen indefinitely postponed, if not entirely abandomed, owing to the objections of a part of the Board of Governors to the use of the large gymnasium room for tournament purposes.

The root tournament which interested parties were trying to organize for New York, through the sid of room keepers at \$30 entrance for each player, has been abandoned. Kuntisch of Syracuse was the only expert who sent in an entrance fee, but the room keepers refused to aid the affair, so the money from Syracuse was returned.

Frank Magglott, the New Orleans expert, but who had at last advices located in the Brevoort House bil.

returned.

FRANK MAGGIOLI, the New Orleans expert, but who had at last advices located in the Brevoort House billiard room, Chicago, as manager, has challenged John F. Moulds of St Louis for the medal which Moulds holds, emblematic of the 14in. balkline game handicap which was played in tournament form in St. Louis last year.

last year.

Tus venerable Mr. Cochrane, of Chicago, who has been constant in his attendance at all the prominent billiard contests which have taken place in this country for the last characterisms the participants in the late Chicago dornament with a banquet at his residence in Chicago on the evening of Dec. is. A SOUTHERN pool fournament is now under way at Birmingham, Ala. Players who desire to enter should add east Howell-Kapt, sporting editor of the Evening Free, Birmingham, Ala.

THE firm of Schaefer & Burns, in Chicago, was dissolved Dec. 19, through the retirement of Mr. Burns because the partners were unable to agree. The firm business henceforth will be conducted by Schaefer and Roche.

James Brady, of St. Louis, represents the interest of Mr. Roche.

Roche.

NOTHING has come of Maggiola's challengs to Carter. The latter declares and rightly, we think that he can beat the former at any style of one of the company with Eugene 1 style of the company with Eugene 1 style of the company of the of the co

cash, and will probably be won by the scratch man.

Townsken will be scratch man in Daly's amateur handicap billiard tournament, which has been in process of organization for several weeks past. Oddle will not participate because of being too heavily handicapped. It will be straight billiards.

J. R. Herske has retired from the proprietorship of the Aron Billiard Hall, Brooklyn, and has been succeeded therein by Danlei Dean, the only living member of the trio of the former well known Dean Brothers, old time room keepers.

The Brunswick-Baike Collender Co. furnished the table and cushions upon which the games of the recent lightweight balkline tournament were played in Chicago.

It is said that two lightweight tournaments are to be organized, one each for Rosbin and Pittsburg, in which it is announced that Carter, Ives, Maggioli, Moulds and some local players will participate.

A Chicago Dispars graters that Jacob Schaefer's three

some local players will participate.
A CHICAGO DISPATT AS states that Jacob Schaefer's three
years contract with the B, B, C. Co. expired on Dec. 31
and wil not be renewed. This item of intelligence is
truly refreshing.

truly refreshing.

MARTIN, of Casper's billiard room in Cleveland, O, is said to play so well that he is rolling up an average of eight in 259 up at 14 inch balkline game.

HARVEY McKENNA is giving successful exhibitions through the South.

Toy Gallagher is reported to be seriously ill in Chicago The failure of the Pittsburg tournament arrangement is a disappointment to the billiard lovers of that city.

BASEBALL.

A St. Louis dispatch to The Boston Globe says: "James A. Cudwor h, manager of last year's Lowell's, notified President Von der Ahe this morning that he had signed the contract forwarded him, and that he felt confident the Lowell Club would not prevent him from playing ball in St. Louis." A correspondent interviewed President Von der Ahe, and, after showing the telegram from Cudworth, he said: "Now that the alleged illegality end of the controversy over the right of Cudworth to sign with St. Louis has bad an inning, it might not prove uninteresting to give the facts concerning the negotiations for Cudworth's release. Dave Foutz who is Wintering here, called my aftention to Cudworth's meitts as a player, capable of heling his own with the Browns, and strongs burges, seek in who manages the Browlyns and travels for a tobacco house of Boston in the Winter. I asked him to see Cudworth, and find out his terms. He wired back that Cudworth was a first class man, and if Brooklyn had not signed Corkhill they would have had him to cover centre the coming season. Cudworth and myself soon opened negoti tions, and his first notification to me was that he had offers from seven different cubs, and that he would let me know in a few days his final decision in the inatter." "Do you suppose if Cudworth had not been given his release he would have negotiated with clubs under the protection of the National Agreement;" "Well, Cudworth was given his release by Howe of the Lowe I Club, and he was free to sign where ne pleased. Long before I had any idea of negotiating for Cudworth I had seen in the local papers that Manager Leadley, of Penver. was after him. The Alleitown, Pa. Club wanted him, and charles during the control of the National Agreement;" Well, Cudworth was to sign with any of these clubs." "Oh, no Howe wanted to see "Cuddy" get a position there. But just as soon as Howelearned that Cudworth was to sign with St. Louis, he made a bluff for money for his release, and said, 'St. Louis must put up to get you.' I have notified

whatever upon Cudworth's services. I will go before the Board of Arbitration whenever necessary, to show that Cudworth is a regularly signed member of the St. Louis Club."

The committee who have the regulation of athletic sports at Harvard College voted 5n. 2 to repeal that section of their regulation which forbade any college athletic organization to play or compete with professionals. In its place a regulation was adopted making the assent of the committee necessary to all contests by any college athletic organization. It is generally understood by the repeal of the old regulation that no objection will now be made to a contest with any team of the mere ground that it is professional. The Harvard University pine is to be congratulated that the Athletic Organization of the contest with the state of the contest of the contest of the contest of the contest with any team of the mere ground that hieses. No little of the credit for bringing about this condition of things is due to the indefatigable work of Capt. Willard. Without considering whether the move will be of use to the team as improving the standard of play, as will undoubted be the case, it was wholly unfair that this nine should be hampered as no other college me in the country has been. The baseball peop e of Harvard have always thought, and have been lead to think, that they did not have the favor of their faculty, and they have been sorely handicapped. This year, they will begin work with more soft and the state of the state o

tion did a good thing when they refused to a lab action on the graded rule at their annual meeting, respectively. The control of the graded rule at their annual meeting, respectively. It is a more control of the graded rule at their upon that already adopted by the League."

Some time ago President Davidson set about making arrangements for a Southern trip with the Louisville Club, and it was his intentien to play the principal clubs of the South, including New Orleans, Memphis and Galveston. He has determined now, however, to remain in Louisville, as the prospects for it ling spring dates has been so favorable, and the following clubs will probably play for an expension of the Western League, and the following clubs will probably play for an expension of the Western League, and the sollowing clubs and control of the Western League, and the following clubs will probably play for an expension of the Western League, and the following clubs and Indianapolis of the National Leaveland, Pittsburg and Indianapolis of the National Leaveland Pittsburg and the open dates will be filled with them.

It as said that Danny Richardson is connected with a

clubs, and the open dates will be filled with them.

It is said that Danny Richardson is connected with a large dry goods house in Elmira, and his recent visit to this city was in the interest of his house. In regard to the next season, he thinks that the New Yorks have by far the heef chance for the championship. He is not at all atraid of the Boston team, especially if Mike Kelly is made manager. The team is strong enough, individually, and if they would play together would make a good showing, but the trouble will be that Kelly will not enforce the proper discipline.

The march of improvement is making itself visible in the vicinity of the old Jersey City ball ground, which was located on Grand Street in that city, and it will soon be a thing of the past. Carpenters have been at work tearing down the fences which inclosed it, and are carting them away. It is said that the grand stand will be converted into a stable, and that the Scottish-American Athletic Culu will lay out a quarter mile track around the grounds.

Pre-ident A. J. Reach, of the Philadelphia Club, thinks

the grounds.

President A. J. Reach, of the Philadelphia Club, thinks he now has found a remy dy for handicapping the pitchers. He says that they can put more curve on the ball when the seams become rough. Therefore he is going to present a seamless ball next year. He also thinks that the ball will give better satisfaction in many other respects.

The Resolutes, a colored club of Boston, who were once one of the best ama'eur teams of that city, will be organized next season and place a strong nine in the field under the management of Mirshey Thompson. Several players formerly of the famous Cuban Gaints Lave been engaged.

Lave been engaged.

The veteran Joe Quest, who will manage the Sacramento, Cal., Club next season, has written to Charley Willis of Brockton, Mass., for his terms to play in California. Willis did good work in the box last season for the Portsmouth Club. He was a member of the Boston Blues in 1886.

Lefty Matr, who played right field for the Syracuse Club, it is reported, has been released by that club to

WE HAVE letters for Dave Orr and John Lynch.

THE RING.

THE WORLD'S CHAMPIONSHIP.

Sullivan and Kilrain Matched to Fight

for \$10,000 a Side.

Acceding to the proposition made by Kilrain's backer, John L. Sullivan and his backers journeyed to Toronto, Ont., on Monday, Jan. 7, where they met Kilrain's representatives, W. E. Harding and C. E. Davies, at the Rossin House, at noon of that day. Kilrain was not present in person, for the stated reason that him and Charley Mitchell had been obliged to go to Albasy for the purpose of ful filling a sparring engagement that evening. Sullivan's party consisted of Charley Johnston, Phil Lynch, James Wakely, W. H. Germaine, Jack Barnitt and Dan Murphy, but of these only Sullivan, Johnston and Germaine were present when the preliminaries were arranged. As it had been intimated that the authorities were likely to linterfree with the arrangements no time was cut to waste in getting down to the business that called them together, which was transacted in a private room of the hotel, and there was a gratify ing absence of the wrangling that had been by many anticipated, and which it was feared would result in the breaking off of negotiations. Both sides manifested a commendable desire to come to terms as speedily as possible, neither party being disposed to throw any insummonitable obstacle in the way; in consequence of which an amicable understanding on all points was arrived at and the protocol was duly signed, scaled and delivered at the end of about two hours. Sullivan agreed, rather reluctantly, to have the Fox bett included in the issue of the contest, and the opposite party, as an offer to this concession, agreed to set the time for the fight six montos ahead, instead of three months, which had been their expressed the end of the second of disagreement mover and referee. The names of several well known sporting men were proposed for the former position, but no one was chosen, mainly for the reason that it was not known whether the gentlemen mamed would consent to act. It was finality agreed that a final stakeholder should be chosen either before or at the time of posting the final deposit. The representatives of Kilrain wanted the referee appointed before the articles were signed, but to this the Sullivanites objected, preferring that the customary method should be followed—that of choosing that official from among the many competent men who are sure to be in attendance at the ring side. The agreement was then drawn up and signed, and as soon as possible thereafter Sullivan and his party, with Davies, left the city, in order to avoid the possibility of arrest. Below we provide the said fight a

satisfied that it would be within a few days. He will not enter upon a regular course of training until May, and he contemplates preparing himself somewhere in the South, so that he may be better fated to withstand the extreme heat which is likely to be encountered when they meet in July. He 11011

JACK MCAULIFFE and Billy Madden arrived at Streator, ill., on Jan. 7, and in the evening they sparred at Armory Hall before a packed house. Streator is the home of nis opponent in the coming fight for the light weight championship, Billy Meyers, and the two took dinner at the Plumb House. The appearance of McAuliffe created a sensation in sporting circles there, but critical observation of him, on and off the stage, did not cause the backets of the local boxer to weaken.

It is Status that the California Athletic Glub intend to offer a purse for a glove fight between Peter Jackson and Patsy Cardiff The latter has consented to go to San Francisco, provided the club make it an object to do so.

do so.

MIKE COBURN, formerly of Manchester, Eng., and Jim Kennard fought with skin tight gloves, under the Queensberry rules, for \$100, in a barn on Michigan soil, a few miles from Toledo, O., on Jaz. 6, the former winding in nineteen rounds

CHARLEY KINNIC and Joe Lamera were to have fought ten rounds with small gloves at Minneapolis, Minn., Jan. 5, but a clip on the Jaw knocked the latter out in the third round.

AQUATIC.

President A. J. Reach, of the Philadelphia Club, thinks he now has found a reme dy for handicapping the pitchers. He says that they can put more curve on the ball when the seams become rough. Therefore he is going to present a seamless ball next year. He also thinks that the ball will give better satisfaction in many other respects.

Among the notable ball players from out of town who visited this city during the past week were T. J. Keefe, Danny Richardson and M. J. Slattery, of the New York Club, and T. P. Burns, of the Brooklyn Club. The latter will shortly go to the flot Springs, Ark., to get himself in stays for pext season.

The Brooklyn Club will shortly arrange the preliminary exhibition games for next spring. The dates will probably be filled in with Boston, Pittsburg, Washington, Harvard, Yale, Princeton, Newark and Jersey City.

SHOW NEWS.

[Continued from Page 703.]

Topeka .- At Crawford's, Frank Daniels' "Little Puck" packed the house Dec. 26. Hallen and Hart did a good business 29, followed by "Alone in London" Jan. 1 and matinee. The Camilla Urso Concert Co. have a good advance sale for 4. H. E.

Atchison.—At Price's Opera House, Hassan's
"One of the Finest" Dec 24, 25 did a fair business.
"Lights and Shadowa" 27 did a good business. "Mugga'
Landing" and "Kindergarten" Co., announced for 28,
29, did not come. The company went under at Carrolton, Mo. The Claire Patee Co. opened a week's stay 31 to
a packed house. Johnson & Lovett's Horse and Pony
Show comes Jan. 7, 8, "Jim the Penman" 9 James
Miller, stage carpenter at Price's, has resigned, to go
elsewhere. Chas. Pierson is the new stage carpenter.

Leavenworth.—At Crawford's, "Lights and
Shadowa." Dec. 26, drew a poor house. Frank Daniels'
"Little Puck" Co. 27 had a crowded house. Hallen and
Hart drew lairly 28. "Alone in London" 31 did poor
business. Goodyear, Cook & Dillon's Minstrels did poorbusiness. Hotel State State State State State State State
Land State State State State State State State State State State
Land State Sta

Opera Co. played to good houses at the Park Theatre Dec. 31, Jan. 1, with a New Year's matinee. They tour the State, going to Havana, Cuba, for a week, and return to Jacksonville latter part of month. Burk's Horse Show drew the largest houses of the season 3, 4, 5. Geo. Wilson's Minstreis come 11, 12.

that

ed at arred is the light-o took of Mc-re, but lid not

intend ick:ou

nd Jim er the in scil, er win-

fought in the 1.

nas wit-he New L. start-our con-ux, who oh. The Urchin; rant, in

unsea-Atlantic (ollege on the ey four d

MASSACHUSETTS.

Boston.—George Edwardes' Gaiety Burlesque Co. reached here Jan. 7. No combination new to this city have ever had the extensive advance purfery of this troupe, and if the fortnight which they began 7 at the Globe Theatre doesn't result in the highest degree successfully, then there can be but little strength in printers' ink, after ail. It is the first appearance of the Galety Co. in this city, al-though, if I am not greatly mistaken, Fred Leslie has been seen here before. "Miss Esmeralda" is the only burlesque billed so far for the two weeks' stay. Hanlons' "Fantasma" finished a first rate tortnight 5. Patronage last week fell off somewhat, but the two weeks averaged well.

Boston Museum.—"Sweet Lavender" was pro-

duced for the first time in Boston Dec. 31. It is an undisputed go, and the houses have been crowded since the opening night. In the title role, that Activation—A. Froco Order, Bronne, Bronne, Bronne, Bronne, Bronne, C. S., And C. S., Anderson, C. S., Anders charming, gracious slip of womanhood, Miriam O'Leary, always an earnest student and painstaking actress, again advances in her art, and by taking first honors, which are justly hers in the piece, shows what admirable and desirable results may be attained by conscientious application to one's chosen calling. She makes a most lov

arrangements have, he says, prevented him from playing the part this season.....It will be Commedore D. J. Maguinnis after Decoration Day next, for our prich sed a natty little 25 foot steam yach, with will be placed in commission next Summer. It is a recent purchase, and Cuddington is the builder. The steamer will be christened "Young Dan," after the comedian's young ster. Rochester parties formerly owned the craft.

Lynn.—At Music Hall, "Little Lord Fauntle-roy" comes Jan. 8, 9. "Widow Bedott" 11, 12. The new manager has some excellent attractions booked. PROCTOR'S THEATER.—"The Two Sisters" come 7, 8, the Daly Sisters' Co. 10, 11, 12. C. T. Ellis last week drew good houses.

DRAMATIC AND MUSICAL NOTES.

— Our Mahanoy City, Pa., correspondent has this to say: "I had a very pleasant call from J. R. Painter, manager of Ada Gilman, and, during our conversation on the merits of THE CLIPPER as an advertising medium, he stated that from one advertisemet in THE CLIPPER he had 150 replies

advertising medium, he stated that from one advertisemet in The CLIPPER he had 150 replies, against five replies to a card in The M——."

— Campbell Gollan has signed with Wm. Morris for his tour of the West Indies and South America, to play heavies. The company sailed for Kingston, Jamaica, Jan. 5, where they open a seven weeks' season, playing three nights a week.

— New Orleans, La., is well represented on its own stage this week. Marie Morosini (Mrs. P. F. Baker) was born and raised there. The young lady billed as Adelaide Rubens, playing a part in "A Possible Case," is Mrs. Henry Price, nee Rubenstein. Her husband is a prominent merchant at Galveston, Texas. She was a belle there, and a leader in amateur theatricals. She was born in New Orleans. Lelia McCord Wolstan, also in "A Possible Case," is a Southern girl who has lived in New Orleans. Her father, Capt. John T. McCord, and her grandsire, Capt. P. Gone, are both steamboat captains at that port.

— Katie Hart, of "The Kindergarten" Co., while playing at the Court Street Theatre, Buffalo, N. Y., last week was presented, by Manager Elsas, on behalf of her fellow members with an elegant gold watch as a token of their kind regards. The little star was completely taken by surprise, and briefly, but pleasantly, expressed her gratitude.

— J. M. Schwolbe (J. M. Sheby) has been appointed manager of the new Unger Opera House at Selma, Cal., which was opened Dec. 10 to good business by J. Z. Little's "World" Co. The nouse has been fitted up with a full set of new scenery and its equipments include everything modern. It has a stage 20x35 and a seating capacity of about six hundred.

— Douglass E. Atherton has joined the Edward.

It has a stage 20335 and a seating capacity of about six hundred.

— Douglass E. Atherton has joined the Edwin Lawrence "Danicheffs" Co. to play Vicount de Talde, the part originally done by Louis James.

— Earle Remington's first appearance with the P. F. Baker Co. was made at New Orleans, La., Dec. 31. Our correspondent credits the lady with a clever hit.

31. Our correspondent credits the lady with a clever hit.

— William A. Brady of the Webster-Brady Co. was a CLIPPER caller Jan. 7. The troupe are now touring the West in "She," and large business is the report. The firm propose putting two companies on the road next season—one to do "She" and the other "After Dark." Negotiations are in progress for their city appearance of next season.—S. P. Norman is once more with J. M. Hill's forces. He recently joined the Helen Barry Co. as business manager and treasure.

— "One of the Old Stock," Chas. L. Davis' new piece, is meeting with success in the West. The troupe will not be East until April.

— T. A. Sweeney, business manager of Murray & Murphy's Co., writes that the season thus far has been unusually good. Blanche Seymour and Lotta Thornton are now with the troupe, and are doing nicely in the roles of Dollie and Arabella, respectively. Mark Murphy had a touch of his old complaint, the gout, just before the holidays, but was not forced to give un business. Thos. Murray was

Thornton are now with the troupe, and are doing nicely in the roles of bollie and Arabella, respectively. Mark Murphy lad a touch of his old complaint, the gout, just before the holidays, but was not forced to give up business. Thos. Murray was on hand in great shape for the holidays, and was the recipient of many business. Thos. Murray was on hand in great shape for the holidays, and was the recipient of many bender remembrances.

Win. Black, representative of Halons' Fara and the fourteenth Street. Theatre, this city, week of Jan. 14. He reports good business for his sturce to the fourteenth Street. Theatre, this city, week of Jan. 14. He reports good business for his sturce to the fourteenth street. Theatre, this city, week of Jan. 14. He reports good business for his sturce to the fourteenth street the sales report.

— A letter from the Weston Bros. denies the report that they had closed. A member of their company, whom they discharged, is the person, they say, who started the false report.

— W. Winnett closed with the C. E. Verner Co. at Janesville. Wis., Jan. 4.

— The following letter from Manager John W. Paimoni has a true, honest ring, and is self-explanatory to a isuadable degree: 'closed the Paimoni Star Stock tour Dec. 26. I worked hard and did it loud to play the season through, and feet gratified to say that the company appreciated my efforts and sympathized with me in my loss. I was honest with them, though I lost a great deal of more grate that the story of the decay of the decay and cripite Paimoni will, as formerly, be starred. Three days after closing my tour, I joined Capt. Three days after closing my tour, I joined Capt. Jack 'C swifts and Louding his star, Grace George, and company through the mountainous regions of New Mexico.

— J. T. Powers on Jan. 7 assumed the role of Jack point in the home company of the Canino, this city, J. Manager H. W. George and company through the mountainous regions of New Mexico.

— J. T. Powers on Jan. 7 assumed the role of Jack point in the home company at

- Frank David was retired from Conreid's "King's Fool" Co Jan. 6, at Chicago, Ill.
- George F. Brady is ill in this city. He retired from J M Hill's executive staff a fortnight ago.

Frank Borne F. Brady is ill in this city. He retired from J M Hill's executive staff a fortnight ago.

Frank Borne F. Brady is ill in this city. He retired from J M Hill is a footon. May This was not so much due to the fact that it was New Year's Eve. It happened also to be Mr. Hoey's birthday.
- Louise Clitton and her two little girls have signed with the Don Comedy Co.
- The new Music Hall at Lyndonville. N. Y. was opened Jan. 3 by the Harry Stetson Dramatic Co., in "The Miner's Wife."

— Andy Reen has recently left the "Thrown Upon the World" Co.

opened Jan. 3 by the Harry Stelson Dramatic Co., in "The Miner's Wife."

— Andy Reen has recently left the "Thrown Upon the World 'Co.

— The Morton-Bayer Comedy Co. will resume their tour in "Montana" Jan. 21, under the management of Harry Palmer. The roster; C. V. Morton, Lillian Bayer, Richard Lanagan, Harry Lee and Wife, H. B. Wilson, Mark Kirk, Francesce, French and Alice Thornton. W. H. Chisholm will travel in advance.

— The Huntaville, Tex. Opera House is undergoing repairs. The stage will be enlarged and a gallery will a couple of hundred.

— Edward Clarance and wife, Jessie Warner, are both ill at their home in this city. The former, as soon as his health permits, will rejoin the "Zozo" Co., with which he closed Jan. 2, at Troy. N. Y.

— Mr. and Mrs. E. Sellinger, of Greenwool, Miss., tendered Emma Warren and her excellent company a banquet at that place Dec. 30.

— Rose Osborne and J. A. Muller have left Harry Amlar's 'Living Lie' 'Co., according to our Grand Rapids, Mich., letter, to go out in "Valerie." Their places have been taken by Ella Moore and H. F. Seymour.

— J. Henry Rice has assumed the business management of the "Burr Oaks" Co., with Fred Darcy at 1ts head and Harry J. Ropperger as treasurer.

— Rochester, N. Y., Lodge of Riss has elected S. P. Ray and E. A. Salvings as trustees to fill vacancies.

— United the "Burr Oaks" Co., with Fred Darcy at 1ts head and Harry J. Ropperger as treasurer.

— Rochester, N. Y., Lodge of Riss has elected S. P. Ray and E. A. Salvings as trustees to fill vacancies.

— Our Syracuse, N. Y., correspondent, informs us that Clara Lonius Kellogg is suffering from a broken collar bone. His letter also gives particulars.

— Lester, Van Cleve & Marshall's Comedy Co. report continued good business over the lowa and Illinois circuits.

— Dore Davidson and Ramie Austin write us that out of the proceeds of their "Dr. Jekyll and Mr. Hyde" venture, they have purchased a new play in which they will jointly star next season.

bone. His letter also gives particulars.

— Lester, Van Cleve & Marshall's Comedy Co. report continued good business over the lows and Hilmots circuits.

— Dore Davidson and Ramie Austin write us that out of the proceeds of their "Dr. Jekyll and Mr. Hyde" venture, they have purchased a new play in which they will jointly star next season.

— Jennie and Billy Sannford ioined "Our Picnic" Co. Jan. 1, at Mahanoy (Lift, Pa.

— The Superior Court, of wa Heasen. (Etelka Waudeth) against Leonard E. Tracy, the former hisband of Heisen Dauyray, now Mrs. J. M. Ward. The plaintiff's action is for breach of promise and the recovery of \$3.00, alleged advance money for which she claims to hold the defend ant's promissory note. The Court at the former this recovered a verdict for \$5.400, and the General Term's decision holds that the trial judge erred in not allowing the defendant the closing argument. The line of defense is duress and want of consideration.

— Marcus R. Mayer, of H. E. Abbey's forces, will not got Havana to arrange for the Counciln Hading performances there. Mr. Abbey wants him here for a special purpose, and a dispatch has been sent to Mexico O.— Horace Lewis' "Monte Cristo" Co. closed their tour Jan. 5, at Williamsburg, N. Y. They will probably resume shortly. At the Saturday matinee, 5, George Reardon, who had been acting as business manager, was called upon to play Noirtier at short notice. He was os successful as to receive a curtain call—a good achievement for this young actor.

— Nell Scully, who is playing the character comedians in the stock company at the Fonce Opera House, Minne apolis, Minn., contemplates a tour at the close of his second stock season was considered to the story of the same and story and the story of the story of the same points. This is his second stock season was a star of the story of the story. He was a successful as to receive a curtain call—a good achievement for this young actor.

— Nell Scully, who apply the

VARIETY, MINSTREL AND CIRCUS.

C. J. VAN SCOTER writes from East Saginaw, Mich., under date of Jan. 4, denying the report that his minstrel troupe went to pieces recently in that State. He says that for various good reasons he was compelled to discharge a number of his people and, that he might be better enabled to reorganize and gather new performers, he consequently closed

and gather new performers, he consequently closed his tour. In conclusion, he adds that he will, in a few weeks, again begin operations, and will surely fill all his bookings through the West and South.

*Sam Valentine, of Dr. Bates' Specialty Co., was presented with a fine gold headed cane on his birthday, Jan. I.

The "Wolf Trap" Co. comprises the following people: Chas. McCaslin, Chas. Collins, Norris Mitchell, Forest J. Farmer, Harry Brotherton, Ed. McCullough, F. B. Fordes, J. M. Heidrich, Frank Anderson, Ella Frances, Edna Mayley, Jessie Means, Mamie Means and W. S. Montgomery, manager.

S. N. PETHICK, ventriloquist, will shortly begin a tour of the smaller Nebraska towns.

Francis R. Blitz is a happy convalescent at home at Columbus, O., where he has had a long and severe illness.

home at Columbus, O., where he has had a long and severe illness.

Frank Wright has given up professional work and is now mansger of the Delavan cafe, this city. THE CHRISTIE BROS. Joined Geyer & Harding's Minstrels Jan. 5. The management report con-tinued good business through this State. At the Antelope Theatre, Fall River, Mass., this week: Higgins Bros., Master Joe, M. Hadigan, Marie Le Clair, Swift and Lowry, and John Thomp-son.

HENRY CARSON, property man with McCabe & Young's Minstrels, accidentally fell and broke two of his ribs last

Minstrels, accidentally fell and broke two of his ribs last week.

WALTER L. Main has been purchasing horses lately.
On Jan. 7 he shipped a number to his headquarters at Geneva, O., where he has purchased a large building. His show is undergoing repairs, and will be greatly limited in the city, and is devoting his old moments to writing circus, minstrel and dramatic bills, aketches, songs, lives of freaks, histories of curios and the like. He is something of a hustler, and will in all probability succeed in his newly adepted line. He is also engaged in taking care of the press work for John B. Doris' Museum, which he does with a master hand.

WM S, Mullally has made a very superb orchestra-

NM S, MULLALY has made a very superb orchestra-tion of Rosenfeid's song, "With All Her Faults I Love Her Still," which Benjamin Hitchcock of this city has just issued for professionals

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Billy Kennedy, Billy Williams and John J. Magee have formed a partnership, and will star Jointly next season in a new four act comedy drama, "Time Will Tell." They promise a superb company of comedians. All three are well known, and should prove a strong card. They are now booking time. M. C. Colvin will manage them.

them.
People in various branches are wanted by the following: C. Pelham, E. C. Wilson, R. J. Erwood, Choate Dramatic Co. H. M. Holden, Sid. C. France, Irene Wortell, Knoll & McNeill, Peek & Fursman's "U. T. C." Co., Harry Stavk, "Manager," W. G. Evrett, George Peek, W. J. Holmes, C. S. Rigby, Harry G. Coyle, J. W. Carner, C. P. Henry, J. F. Guina, Chicago Comedy Co. and Chas. P. King.

P. King.

The following people can be engaged. Chas. Brickwood, P. Flin, J. R. Tucker, Frank Mahara, Robert and Lottle Buck, Monte Thompson, J. E. Kyle, Ella Hammel, Richard Quilter, Dave Friedman, Harry Riting C. J. Conkling, Maude Durand, Florence Hastings, Wm. Meredith, Box 105 and Mr. and Mrs. Lloyd Melville.

Bookkings are desired for the Foster Theatre Co., Harry Lindley, H. F. Keene's Theatre Co., May Vern's Burlesque Co., in "Medstoffeles," "Zamiel, or the Q teeu & Talisman," Annie Winter Dramatic Co., "After Dark" Co., and the Carner Come ly Co., People are wanted by Guinness & Cannon, F. F. Proctor gives a list of, open dates at his several houses.

MUSICAL.

Fairbanks & Cole, 121 Court Street, Boston, Mass., manufacture banjoes and publish music particularly adapted for the banjo and guitar. Their instruments are popular in and out of the profession.

Richard Stahl's new comic opera, "Said Pash," which, according to our correspondent's report, met with success in Ban Francisco, with have itself-rat Eastern presentation at the Grand Opera House, Foliadalphia, Fa., Jan. 14. Time can be liad by addressing W. W. Randali as per card.

John E. Master's publishes his latest comic song, on another page. The air is quite catchy and should take well. Mr. Master's address is given in his card.

John E. Master's publishes his latest comic song, on another page. The air is quite catchy and should take well. Mr. Master's address is given in his card.

Setson's "I. T. C. "Lised are wanted by Warren Nobic, Stetson's "I. T. C. "Lised are wanted by Warren Nobic, Stetson's "I. T. C. "John Sparks, W. W. Brown and C. M. Lerenze.

"A Curl from the Baby's Head" is the title of a new waltz song just issued by J. C. Groene & Co. of Cincin nati, O. See card for particulars.

The following named musicians seek engagements. H. E. Haywood, S. M. Ettinger, Prof. Chas. Coons, K. E. Applegarth, J. S. Williams, D. A. McDonald, C. J. Johns, E. W. Griswold, Will A. Smith.

T. B. Kelly gives a list of some of his jubi shed songs in another column.

Orchestral parts for the song "With All Har Faults (Love Her Still" have just been lasued by Fenj. W. Hitch cock, the publisher, whose card appears (la. where Popular songs, as advertised, can be obtained at Harding's Music Office, those City.

VARIETY.

The following vaudevillers have open dates: Harry Le Clair, Edward Leslie, Garry Hopper, Carrie Hall, Leslie and Hardman, C. W. Williams, Billy Ashe, Dr. H. B. Hicks, Texas Harry, Kelly and Belmoot, Shearer and Mack, De Haas, T. B. Duon, the Vaientines, Gallagher and Arnol, the Lavrences and the Martin Bross, James and Arnol, the Lavrences and the Martin Bross, James California, Chicken Mill, Michael Dulty, D. F. Ashton, Good special ty people are sought by Frad Robbins, J. E. Travis, Al. Haynes, R. R. Orton, Frank V. Dunn, J. W. Gerlach, Frank H. Carr, H. L. Montford, L. Duby and Kansas Charley.

"M. A." wants a cartner for musical act.
Millie Christine is at liberty

Frank E. McNish pointedly tells the why and where-ore of the tour and the business of the McNish, Ramza & Arno Minstrels. ... Dates are wanted for Green's colored Minstrels, as advertised... George Horn is at

People are wanted for Sig. Sawtell's shows. De Forest Davis can be engaged. Bilipos era are wanted by Stowe & Long. Got J. H. Wood is in search of show property. Chas E. Masson, wants to hear from managers of small shows. J. N. Holmes has a ring horse for sale.

MISCELLANEOUS.

to those in want of show canvas, seats, jacks, etc.
The Detroit Tent and Awning Factory publish a carri
of special interest to those in want of show canvas.
The brote in the Lyceum Theatre Building, Chicago,
III. makes special rates to the procession.
James Martin A Son, Boston, Mass., manufacture all
kinds of show canvases. They send price list upon ap-

plication.

M.K. Kunkley, this city, is prepared to furnish show canvases at short notice.

Open time can be hall at Masonic Hall, Tarrytown, N. Y.

can wasses at short notice.

Open time can be hal at Masonic Hall, Tarrytown, N.Y.

Jos. Rickett, Philadelphia, Pa., manufactures fine banjos. He can be addressed as per his card.

J. D. Higgins, this city, manufactures show canvasses of every description.

Miller's Music Hall, Stamford, Ct., can be had on renting or sharing terms.

C. Patterson & Co., Philadelphia, Pa., publish particulars concerning their tight weight theatrical trunks.

J. W. Mansheld, Philadelphia, Pa., manufactures knit sporting and theatrical tights, etc. His experience in this business makes it advisable. As, manufactures knit sporting and theatrical tights, etc. His experience in this business makes it advisable of the saw auding such states of the same wanting such states and are soid by all musted callers.

Magic lanterns, stereopticons, slides, etc., are kept in stock by McAllister, op ician, By Nassau Street, this city.

E. Ridley & Sons, this city, are offering special inducements in theatrical snitted goods—tights, trunks, etc. They also carry an attractive assortment of jewelry particularly adapted to stage requirements. The lar e-way in which they do their business enables them to decentricularly adapted to stage requirements. The lar e-way in which they do their business enables them to decentricularly adapted to stage requirements. The lar e-way in which they do their business enables them to decentricularly staged to the same. The lar e-way in which they do their business enables them to decentricularly adapted to this city, furnish magical and other apparatus at short notice.

Bhannon, Miller & Grane, 99 Maden Lane, this city, import and manufacture all kinds of theatrical and ath eit materials. They make a specialty of armor and special goods to order.

Bazina's the trical emporium, Union Square, this city, is very popular with these in want of custumes and maderials for the same. They carry large lines of all requirements for the same. They carry large lines of all requirements for the same of the improved apparaments and

CHRISTINE, The Carolina Twin,

Surnamed the Two Headed Nightingale and EIGHTH WONDER OF THE WORLD, commences her New Year's en-gagement at the OLIVE STREET MU-SEE, St. Louis, Mo., on the 14th inst. Any one wishing to engage her, or them will address her agent at the LINDELL HOTEL, St. Louis, Mo.

CHANCE

COMPANY READY.

Telegraph Immediately SID. C. FRANCE, Mt. Clemens, Mich.

PATTERSON'S TRUNKS. Best Quality. Light Weight.

ACADEMY MUSIC

HARTFORD GONN. PENT OR SHARING TERMS. WARD & POTTER MANAGERS,



FLYING HORSE MACHINES. Hundreds of our machines running in all parts of the World, at

Fairs, Shows, etc. Pay for themselves in a short time. Send six one cent stamps for ircular. Satisfaction guar-nteed. P. I. MARQUA CO., 'Inclunat!, O., U. S. A., Established 1857.

CARNIVAL OF NATIONS FOR SALE.

A man to double Harris and Sinclair and a woman to double Eliza and Ophelia. Apply to Grand Street Museum, Barrie, Ontario. MANAGERS PECK & FURSMAN, "Uncle Tom" Co. No. 2

WANTED—First Class Attractions for CONAGHAN'S NEW OPERA HOUSE, Oakland, III. For terms and particulars address.

E. CONAGHAN, Oakland, III.

LACHENAL & CO.'S PATENT CONCERTINAS.

ed by the most eminent professors throughtout the world. Can be obtained at all music stores. Manusactory in London, Eng.

IMPORTANT TO PROFESSIONALS VISITING NEW YORK CITY —First class furnished rooms, near Broadway and all princi al theatres. THE STOCKTON, 41 West Twenty ninth Street, New York City

FUTURE WIFE AND HUSBAND, The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten ceit-FUTURB COM-PANY, 79 R. Thirteenth Street, New York City

To Showmen requiring large quantities of Printing, No Charge will be made for Engraving New Pictorial Show Bills. First come, first served GREAT AMERICAN ENGRAVING AND PRINTING CO. T. R. DAWLEY, Prop'r, 57 Beekman Street, New York.

SHOW CANVAS
Sanufactured by J. D. HIGGINS. 89 West Street. Nov.

BANJO JOS.RICKETT, Manufacturer OF FINE BANJOS.

DE CAUL & CO.,
NEW CONJURING WONDERS. Catalogue gratis to Professionals; Amateurs, ten cents. 621 N. CENTRE STREET, TERRE HAUTE, IND.

TROUPE'S HEADQUARTERS,
MANSION HOUSE, NORTH BANK STREET, LEHIGHTON, PA. First class room and board \$1.00 per day to
the profession.

C. II HOM, Proprietor.

Circus Canvases. Tents of all Descriptions Manufactured. TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 113 and 114 Commercial Street, Boston. Price-list sent Irea.

Medicine Sellers.

THE LATEST "HIT" IS THE COMIC BONG "WHERE DID YOU GET THAT HAT!" SUNG BY JOS. J. SUL-IVAN. Allman House, 67 E. 10th. Elegantly furnished rooms for lamilies and gentlemen, with first class board, from \$6 to \$12 weekly, transiently, without board, 50s. to \$3, weekly, \$2 to \$12. Must be seen to be appreciated. Most central location in the city.

PHILADELPHIA. "Deitrick's Professional HOUSE," 824 WALNUT STREET,
Opposite Walnut and Central Theatres. Rates, \$1.00 per
day. MRS. JENNIE DEITRICK, Proprietress

The Original DOCKSTADER and ED. LOGAN In "MISFITS,"
PLAY RIJOU, BOSTON, THIS WEEK.

MAGIC TRICKS. SCHEIDLER'S Wonderful Duning and smaller until they vanish, and three other first clean tricks sent by mail, all complete, for 50 cents. Address JOHN SCHEIDLER, 111 Court St., Boston, Mass.

WEAK KIDNEYS BACKACHE

Weak and Painful Kidneys, Aching des. Back and Chest. Rheumatic, Sciatic, Share dd Muscular Pains the CUTICURA ANTI-PAIN PLASTER and only instantaneous pain-killing atrengthening planter. 20ts; 5 for 81. All druggists, or of POTER DRUG AND CHENICAL CO., BOSTON.

WANTED.

STETSON'S 'Uncle Tom's Cabin" Co.,

Good Jubilee Singers that Play Brass. Man to Double Clarionet and Baritone. Could use a Great Drum Major.

elegraph Duquoin, III., 10; East St. Louis, 11; Alton, 111., 12 THE COMMERCIAL HOTEL, Chicago, Ill., In the transfer of the control of th

SEVENTH SEASON. J.C. STEWART'S TWO JOHNS
COMEDY COMPANY.
Better than ever Time all filled. Address
A. Q. SCAMMON, MANAGER



PARSLOE And his Company of Comedians, In the Three Act Musical Farce Comedy,

A Crass Widow."

The funniest Comedy in 50 years. Elegant new printing and sparking new music.

For open time, address CHARLES MELVILLE, Busicoss Manager, care of A. S. Seers' Frinting Co., 19 East Seventeenth Street, New York, N. Y.

For TRAVELING SHOWS, STREET ADVESTISHMENTS and PUBLIC EXHIBITIONS. NOTES—In every locality there is an opening for a man to do a pleasant and Profitable Business by giving Public Entertainments with a Magic Lantern or Sterebyleon and a good assortment of interesting yews. Soud for 130 page libustrated catalogue, free McALLISTER MANUFACTURING OPTICIAN, 49 NASSAU STREET, NEW YORK.



MANUFACTURER OF ALLSKINDS TRICKS

AND

UGGLER
GOODS

F MAGICAL APPARATUS AND JUGGLER
GOODS

F MAGICAL APPARATUS AND JUGGLER
GOODS

F MAGICAL APPARATUS AND JUGGLER
A large stock of ready made goods on hand. Prompt attention given to all orders. Sul PAGE CATALOGUE, Is CENTS
JUGGLERS CATALOGUE FREE.

PROF OTTO MAURER,
321 Bowery, New York City.

TRICKS Fine Magical Apparatus, sporting stoods, etc. Send flotts, for fully illustrated book catalogue, Martinga & CO. 489 Sixth Avenue, N. Y.

WANTED, COMBINATIONS, AT ALL TIMES High and popular priced Theatr T. H. WINNETT'S AMUSEMENT EXCHANGE, 50 Union Square, New York City

MASONIC HALL TARRYTOWN, N. Y.,

Now open. Seasons '88-9. Only house that is sharing combinations. Address JAMES BIRD, Manager.

PROFESSIONAL or AMATEUR, and others who desir situations on t: e stage, this or next season, will do we to a ldress W. K. MASON, Port Huron, Mich.

WHERE DID YOU GET THAT HAT?"
JOSEPH J SULLIVAN'S "HIT," at all Music Stores. CLINTON HOTEL, 254, 256, 258 FULTON STREET, BROOKLYN, N. Y.

Frut class room and board, \$1 per day to the profes 'THOSE FADED ORANGE FLOWERS," pathetic song and reirain, together with Orchestra Parts, will be sent free to all Professionals and Singers, who will identify themselves by sending programme or card, and 12 cents to derray postage. Address ATLAN 17th PURLINING WARPAN, Drawer 797 Chicago, BL

MALTA OPERA HOUSE. Capacity, 600. DETROIT TENT AND AWNING FACTORY
J. C. GOSS, Proprietor,
DETROIT MICH.
CATALOGUE FREE

SIDESHOW GANVAR A SPECIALTY AT A SACRIFICE.

ond hand Show Property of all descriptions, Circus, ishow, Museum, Magic, Ventriloquial, Rare Books, Must be sold by April 1 Sead for list.
C. E. GRIFFIN, 22 First Street, New York. WANTED, A LEADER FOR VARIETY OR-CHESTRA WOULD LIKE TO HEAR FROM R. ALEX-ANDER AT ONCE. W. W. BROWN. THEATRE COMIQUE, MINNEAPOLIS. MINN.

ORTON BROS. GREAT MORAL SHOWS. WANTED, A man fish tank, also a good agent. M E. ASHTON please write again. Address R. Z. ORTON, Ortonville, Dal'as Co., Iowa.

MAGICIANS, LOOK! COMPLETE APPARATUS FOR wand flost in air or on tips of fingers, 30 cents. Apparatus for chair and table lifting with palm of hand, 30 cents. Vanishing hat trick, 30 cents. Book on magic, ventriloquism and fire esting, 10 cents. Catalogue free, Address JOHN SCHEIDLER, 111 Court St., Batton, Mas.

Wanted, by a Young Lady Twenty-eight years of age, and who has a little dramatic talent, a position with some good Theatrical Commany. Is a good a inger, and has experience. No capital given Address KILLA HAMNEL, 716 East28th Street, Paterson, N. J.

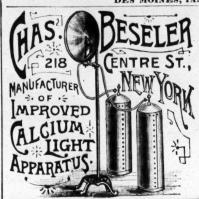
Shannon, Miller & Crane,

importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimites given. Send for circular: Goods sent C. O. D. AREOR OF ALL KINDS TO ORDER. Send for estimates.

WANTED. First Class

to 23 inclusive.

Address by letter or telegram CAPITAL CITY OPERA HOUSE CO.



CLAIMS BOUGHT AND COLLECTED

davis & co COLLECTING AND THEATRICAL AGENTS, 177 1-2 West 4th St., Cincinnati, Ohio.
P. O. BOX 586.
Claims Collected throughout United States and Canadas.
ATTORNEYS IN EVERY CITY.



MURRAY & CO., Randolph and Jefferson Sts., Chicago, Ill. MANUFACTURERS OF

SHOW CANVAS

Seats, Jacks and Stringers, Flags, Etc. Agents for KIDD'S PATENT LIGHTS. Second Hand Canvas, Lights Seats, etc., for sale

D. B. HUGHES, SCENIC ARTIST, late of Cincinnati, C NEW YORK SCENIC STUDIO.

550 and 552 West 25th Street. SCENERY FOR COMBINATIONS A SPECIALTY.

Large Dry Storage for Scenery and Wardrobe. Home Office, 78 Fourth Avenue, New York.

WALNUT STREET THEATRE, Corner Fourth and Walnut Streets, KANSAS CITY, Mo.

OTTO ZIMMER, - - Sole Proprietor and Manager. Am now booking first class Specialty and Dramatic Combinations. Would be pleased to hear from same. Address all communications as above.

Armory Hall, CENTREVILLE, IOWA.

NEW MANAGEMENT. Newly Papered, Painted, etc. Seating Capacity, 700. Fine Orchestra. Good Show Town. Population, 5,000. OPEN DATES FOR GOOD ATTRACTIONS. Address GEO. W. LANDERS, Manager.

SPENSER'S 'Little Tycoon' Opera Company

* The Only Company Playing the Opera. Managers of Combinations, Amateurs and others are hereby warned, under penalty of the law, against using any song or songs of "The Little Tycoon," or producing the opera, either as a part or whole. Managers of The atres are hereby warned, under penalty of the law, against allowing any production of "The Little Tycoon," either as a part or whole, in their theatres, other than by my own company.

WILLARD SFENSER, Sole Owner and Manager.

LATESTSUCCESS "The Shell's Message."

"DIMPLED CHEEKS & LAUGHING EYES," MY WOOING," WALTZ SONG.

Sung nightly by the leading vocalists of the country. Send 25c. for one Copy and Orchestration. QUEEN CITY MUSIC HOUSE, Cincinnati, Ohio, PUNCH MADE MANUFACTURERS of discount of the control of the control

DANCING
For the stage and home amusement. Professionals perfected. Amateurs taught. Special terms to classes. John P. Hogan, 86 Fourth Avenue, N. Y. City. TRICKS taught by mail. Magic Primer, 10c. Wonder Worker, 10c.; catalogue, 6c. C. E. GRIFFIN 23 First Street, N. Y.

GREEN'S

THE TWO SOLITAIRES. GALLAGHER ARNOLD MABEL

IRISH SPECIALTY ARTIST,

IRISH SPECIALTY ARTIST,

COMEDIAN, VOCALIST AND DANCER.
Time of Act, Fifteen Minutes.
P. S.—We have good opening acts, afterpieces, or light operas, which we can produce when required by the manager. We have the week of FEBRUARY 25 OPEN. GRAND MUSEUM, BOSTON, THIS WEEK. THE MUSICAL QUEEN.

> WANTED. Good Dramatic Company.

Lady to play Old Woman Character, and a Good Comedian; also a Brass Band of Seven Pieces to double in Orchestra. Salaries must be low. Answer quick. WM. J. HOLMES, Manager, 320 Tiffin Street, Fremont, Ohio.

CERTAINTIES. CERTAINTIES, CERTAINTIES, WANTED, for Benefit Season of Paterson Lodge, No. 60, B. P. O. Elks,

AT JACOBS' OPERA HOUSE, TWO STRICTLY FIRST CLASS ATTRACTIONS, two performances each. Our dates are APRIL 25, 26, 27 and matinee 27. Responsible managers only address, stating terms,

DAVID BOYLE JR., 34 Fair Street, Paterson, N. J.

AMERICA'S MARVELOUS TRANSFORMATION CHARACTER COMEDIAN, MR. GARRY HOPPER,

THE CHARMING PETITE SINGING SOURSETTE, MISS CARRIE HALL,

In their Original Novelty Sketch, entitled "BEORET SERVICE," introducing Songs, wedleys, warpling and Wing

Dancing. Mr. Hopper makes six Character Changes in full view of the audience, and using wonderful imitation of

Fritz Emmet. Frincipal factors of the concert with Barnun's Circus for the past two years. Single specialty,

the Little Favorite, CARRIE HALL, in Swell Bongs and Dances.

Success Repeated Weeks of Dec. 24 and 31, Zipp's Casino, Brooklyn, Cronheim's, Hoboken.

James F. Lamb, AMERICA'S PERFECT VENTRILOQUIST.

Would like to arrange with a first class company Season 1889-90. HERMAN & LIMAN, 28 E. Fourth St., N. Y. City

In answer to my ad, in CLIPPER of Dec. 29. I am negoitiating at present with people. Those who have not heard from me will please accept silence as a polite negative.

ZERA SEMON. COLUMBUS, Jan. 1, 1889.

UNSOLICITED. HAAS DE I CONSIDER YOUR DOUBLE RUNNING GLOBE AND CLUB ACT the best in America, stage setting and ward-robe the finest. Your turn is a credit to my house. JAM+S GEARY, Manager.

Would be pleased to hear from managers of combinations. Address 110 West Maple Street, Columbus, O. Chicago Comedy Company WANTED,

JUVENILE MAN. MAN FOR GENERAL BUSINESS, PROPERTY MAN that can play general business, JUVENILE LADY, CHILD ACTRESS, LADY FOR OLD WOMAN, AND MALE PIANIST that can act. Salaries must be small. No fares or salaries advanced. Woulke to hear from all people who were with me last season. Week stands, I pay board. ED. ANDERSON, ISbelby Street, Indianapolis, Ind. OPERA HOUSE MANAGERS IN ILLINOIS AND INDIANA SEND OPEN TIME.

Would like to hear from all Small Circuses, to exhibit it our Main Bullding; will seat over 5,000 people. Address CHAS. E. MASON, Manager of Amusements, State Fail Grounds, Fifteenth Street and Lehigh Avenue, Phil

C. J. CONKLING

MAUDE DURAND AT LIBERTY. Comedies, Characters, Juveniles, good all around people, good wardrobe. Reliable manager only, address BOX 736, Peru, Ind.

WANTED, A COUPLE OF USEFUL MEN. Capable of doing juveniles or heavies. Must be sober and reliable and have good modern wardrobe. Those who have written, write again. Also a good property man who can act. No fancy salaries. Address, with lowest salary, age and experience, to Chas P. King, Manager Grace Hezlep Co., broken Bow, Neb., or per route.

WANTED, POSITION BY A USEFUL YOUNG MAN, SCENIC ARTIST, LETTERER AND ORNAMEN-TAL DECORATOR, WITH A RELIABLE MUSEUM OR TRAVELING SHOW. Address ARCHIE BIRCHMAN, care of CLIPPER.

INSTALMENTS. We wrote this on the instalment plan, and don't want t taken away from us on the instalment. SAVEY:

J. R. TUCKER, CONTRACTING AND ADVANCE AGENT. Experienced and reliable. BOX 321, Canton, Bradford County, Pa.

AT LIBERTY, PROF. CHAS. COONS,

Leader of Band and Orchestra, for Season of 1889. Address PROF. CHAS. COONS, 653, Albany, N. Y. ADVANCE AGENT AT LIBERTY

Six years' experience. Responsible managers only address FRANK MAHARA, Charles City, Iowa. TOM B. DUNN, 11 ST. MARKS PLACE, New York City.

BEDFORD OPERA HOUSE, BEDFORD, PA. Between Huntingdon, Pa., and Cumberland, Md. Good railroad connections with main line Pennsylvania R. R. Fepulation, 4,00. Good show rown. Well fitted Opera House, with new scenery, new plane, etc. Write for dates. MICERLA WHITE, Managers.

IRECEIVED To Museum Managers. AN ATTRACTIVE EXHIBIT. A CHINA SEA DEVIL FISH

OR OCTOPUS, CAPTURED IN THE CHINA SEA, OCT. 3, 1888. Preserved in alcohol; tank tafe feet, with plate glass top. Just finished a four weeks' engagement at Ninth and Arch Museum, Philadelphis, Pa.

Open for engagement for Summer season with side-show or other tented attractions.

Refer, by permission, to Manager C. A. Bradenburgh, Ninth and Arch Museum, Philadelphia, Pa. Address.

C. A. KETCHUM,

Care Ninth and Arch Museum Philadelphia, Pa.

CITY OPERA HOUSE, CARTERSVILLE, GA.

The only theatre in this thriving mercantile and manufacturing county seat of 3,000 inhabitants. Greatest spricultural and m ning county in the State to draw from. Situated on W. & A. R. R and E. & W. R. R. forty-eight miles north of Atlants, thirty south of Rome. House seats 400; inclined floor; proscenium opening, 24ft; a sage leit, deep from curtain line and 60ft. wide; seven scenes; plano. Located near depots and hotels. WANTED, RELIABLE ATTRACTIONS.

H. M. & C. M. MILLAM.

HELLO: WHAT IS THIS!

road or Excursion Contractor. Address
DE FOREST DAVIS, 94 King Avenue, Columbus, O.
Boyd write. Harry Lindley,

At Grand Opera House, Wheeling, WEEK OF DEC. 31.

TO ENORMOUS BUSINESS. Manager Col. Genther savs: "Come again, Harry: Press unanimously favorable. Public unusually dem onstrative. Dates open in March, and later, for States of New Jersey Pennsylvania and Ohio. Address care EICHEMER & CO., Lithographers, Baltimore, Mc.

THE PRINCE OF SOLOISTS AND CHAMPION BANJO JUGGLER, JAMES S. WILLIAMS. A Refined Banjoist, Vocalist and Dancer. A High Class Banjo Artist, one that will please a high class audience. Would be pleased to hear from managers of First Class Specialty or Musical Companies. Managers of First Class Theatres or Museums wire or write. HUNTINGTON, IND.

The Mascet Attraction. Holden's Comedy CO., supporting HELLEN VAUGHN. WANTED AT ONCE—Good man for Old Men and Heavies, a young woman for Old Women and Singing Soubrette. Must be good dressers on and off stage. Incompetencey, dismissal without notice. Will advance fare and salary to right parties. FANNIE GRAY, write.

H. M. HOLDEN, Proprietor and Manager.
Madison, Ind., Jan. 7-12, Aurora 14-19.

FOR SALE CHEAP.

Steam callope, 13 steam whistles, plays 12 tunes automatically, has keyboard to play all tunes; 1 canvas, 30x80, new never set up, all complete; the Devil Child, the original Cleveland child with picture from day it was born to the present state; 1 painting, 8x10, made by Tucker Bros., new; the picture is worth more than the whole outfit; about 20,000 dodgers with it. Call or address J. J. DE VAUX, 666 Platt Street, Toledo, O.

DISENGAGED.—THE BUCKS

ROBERT AND LOTTIE, Character, Comedy and Eccentric Old Women. Address YOUNGSTOWN, O. HERMAN WOLF,
Late with SUTTON'S CIRCUS. Telegraph address and
route; important. DIGE'S Hotel, Octumena. Is

At Liberty, Mente Thempsen, General Business, and J. E. KYLE, RESPONSIBLES. Both play Alto in Brass. Good Wardrobe. Address RICHNOND, VA.

Young Man wants Situation with Good DRAMATIC CO.
WM. MEREDITH, Omaha, Neb. Address

THE BEST COMIC SONG WRITTEN IN TWENTY YEARS.

SNUFF ON THE FLOOR.

DR. JNO. E. MASTERS.



Copyright, 1888, by John E. Masters.

Published by JOHN E. MASTERS, 327 Lafayette Street, Stockton, California.
PIANO COPIES, 25 CENTS. ORCHESTRA PARTS FREE.

ONLY ONE LAUGH; THAT LASTS FIFTEEN MINUTES. AMERICA'S DUO.

Comedian and Dancer. KELLY AND BELMONT, Dancer and Soubrette, CARRIE

Sketch Eccentric PRONOUNCED BY PRESS AND PUBLIC TO BE ONE OF THE BEST TEAMS ON THE VAUDEVILLE STAGE.

TO MANAGERS.—Kelly and Belmont have played at my house, and they were decided success, and I can cheerfully recommend them to all First Class Managers.

H. W. WILLIAMS.

Would like to arrange with First Class Combination for the coming Feason ADDRESS CARE OF CLIPPER.



9.

O.

ARTISTS AND CURIOSITIES WANTED AT ALL TIMES.

TWO MAMMOTH MUSEUMS

Under one Proprietorship and General Management. WM. AUSTIN, Proprietor. AL. HAYNES, Gen'l Manager.

ADDRESS ALL MAIL TO MICKELODEON, BOSTON, MASS.



AT MINNEAPOLIS, MINNESOTA,

IS NOW OPEN FOR RENTAL FOR FIRST CLASS ENGAGEMENTS. Seating capacity 1,500. 26 boxes and loges. St. Paul, Stillwater and La Crosse connections. Dates open after Jan. 13. Address C. N. HUNT, Minneapolis, Minn. Representative will be in New York on Jan. 1. Address care of CLIPPER.

SOUTH MAIN STREET, WICHITA, KAS. OPPOSITE NEW HOTEL METROPOLE.

FRED ROBBINS ... FRED ROBEINS.

WILL REOPEN SATURDAY, JAN. 12.

WANTED—Freaks, Curiosities and everything suitable for a first class Museum. Dramatic people for stock

RANTED—Freaks, Curiosities and everything suitable for a first class Museum. Dramatic people for stock

Hard Turner and Communications to grade the stock of the stock

Circus Property for Sale.

Palace and Box Sleepers, Bill Car, 6 Stock and 10 Flat Cars. 12 Cages, 4 Fine Tableaux Wagons, 2 Band Wagons, 2 Ticket Wagons, Chandeliers and Wagon, 2 Charlots, All Baggage Wagons for R. R. and Wagon Shows, Fire Bill Wagon, Passenger Hacks, Fifty Horses and Ponies, all Tents and Paraphernalia, 2 Fine Young Elephants, 6 Camels, 1 Extra Fine Lion, 2 Lionesses, 1 Great Hippo-Mountain Lion, Leopard, Monkeys, Birds, Wolves, etc. All for sale cheap, entire or in lots. Can be seen in Chicago. THOMAS L. GRENIER, Lyceum Theatre, Chicago.

"NOT FOR A DAY, BUT FOR ALL TIME."

CHOATE DRAMATIC COMPANY,

UNIFORMED BRASS BAND AND METROPOLITAN ORCHESTRA,

Supporting the beautiful and versatile Dramatic Star, MATTIE CHOATE, under the management of Mr.

Harry Choate, will reopen their season (after resting during the holidays) Feb. 4. I can offer long engagement at a reasonable salary to the following peopte: Heary Man, Comedian, Juvenile Lady, Old Woman (with child preterred), Lady and Gentleman for general business. Would like to hear from Lady Planist. Amateur freaks and would be managers I do not want. Address with full particulars, enclosing photo. HARRY CHOATE, 490 Lucas Street, Iowa City, Iowa.

NOTICE. HARRY HARRY LE CLAIR
THE CELEBRATED PROTEAN CHARACTER COMIQUE AND BURLESQUE ARTIST, AND

RIDWARD LESLIE,
THE RISING YOUNG COMEDIAN AND MIMIC, will be at liberty on and after Jan.
14, 1899. Would like to hear from a first class company for balance of season.
Address HARRY LE CLAIR, Columbia Theatre, Cleveland, Onio, until Jan. 12; then London Theatre,
Bowery, New York City.

CAROLINE GAGE,

SUPPORTED BY H. F. KEENE'S THEATRE CO., 12 GOOD RELIABLE PROFESSIONALS, 12 IN A SELECTED NEW REPERTOIRS OF NEW YORK SUCCESSES. Guaranteeing each performance to local managers.

THREE NIGHTS AND WEEN STANDS.

Managers in Montana Ter., Washington Ter., and Oregon, having open dates please write as per Route.

KEST THOMAS, Manager.



FOR CLEANSING, PURIFYING AND BEAUTIFYING the skin of children and infants, and curing torring, disfiguring, itching, scaly and pimply diseases of the skin, scaly and blood, with loss of hair, from infancy to old age, the CUTICHAR REMEDIES are infallible. CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, externally, and CUTICURA RE-SOLVENT, the new Blood Purifier, internally, cure every form o skin and blood diseases, from pimples to serrous.

Sold everywhere. Price, Cuticura, 50c.; Soap, 25c.; RESOLVENT, \$1. Prepared by the POTTTER DRUG AND CHEMICAL CO., BOSTON, MASS. Send for "How to Cure Skin Diseases."

KIDNEY PAINS, Bakache and Weakness cured by CUTICURA ANTI-PAIN PLASTER, an instantaneous

pain-subduing plaster. 25c.

IN SILK OR WORSTEDS.

lights, Body Dresses, Leotards, Shirts, Trunks, Ballet Vests, Monkey and Bear Snits, etc.: also Imported Tights, Shirts, etc., in Cotton, Lisle Thread, Spun Silk and Pure Silk. Symmetries and Paddings of all kinds. Prompt and Careful Attention given to Special Orders.

JEWELRY.

Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops. Gilt and Silver Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangle Lace, Plain and Spangle Stars, Plain and Colored Centers. Tassels, all sizes. Spangles in all Numbers. Braids in Plain and Fancy.

309, 311, 313 to 321 Grand Street, 56, 58, 60 to 70 Allen Street, 59, 61, 63, 65 Orchard Street, N. Y.



S. S. STEWART'S

CELEBRATED BOOKS FOR THE BANJO. The Complete American Banjo School, by Stewart, Part First (all instruction, no "tunes"), price \$2.00 This is the best instructor for the Banjo extant. It has had several new additions made to it since its first issue, and is the must complete Banjo method before the pub-lic, without exception.

Part Second of same book (all musical selections) - \$2.00 Both Parts, handsomely bound together in cloth - \$5.00 (The \$5.00 volume will be sent by mail on receipt of \$4.00, net.)

St. U., net.)
Stewart's Thorough School for the Banjo
Baur's New Era Professional Banjoist
Betwart's Young Banjoist
Banjo Players' Hand Book and Instructor
Banjoists' Own Collection of Choice Music
The Artistic Banjoist The Universal Fanjo Instructor, by Stewart

This little 10c book contains more real Banjo ion than any other book sold at three times the tion than any other book sold at three tim The Minstrel Banjoist -Sketches of Noted Banjo Players The Banjo, Its Makers and Its Players The Adventures of a Banjo Player (a Story) The Banjo, Philosophically (a Lecture) The Banjo and Guitar Music Album

"The Banjo and Guitar Journal," per copy, 10c.; subscription, 50c. per year. "The Banjo," new book by Stewart, 112 pages, bound in cloth, 50c.

This book is full of general information about the Banjo. Any of these books will be mailed free of postage on receipt of price. Illustrated frice List of S.S. STEW. ART'S Banjos and Catalogue of Music and Books sent free. Address S. S. STEWART, No. 223 Church Street, Philadelphia, Pa.

LIGHT WEIGHT

THEATRICAL TRUNKS. All riveted, canvas or sheet iron covered. 26 inch, 35 25 inch, 36; 31 inch, 37; 31 inch, 37; 51 inch, 38; 40 inch, 39; full compartment tray, \$1. Orders by mall attended to on receipt of \$5 for each trunk, balance C. O. D., except where distance is over 300 miles, then send whole amount.

RATTAN BASKETS. Rattan Baskets with tray, best canvas, leather bound cover, lining, etc., 327inch, \$12.50; 36 inch, \$13.50; and 40 inch \$14.50. Baskets shipped on receipt of price. CENTRAL TRUNK FACTORY,



A WORD IN TIME. THE MASCOTT BURLESO

THIS WILL BE A REAL BURLESQUE COMPANY, NOT A LOT OF ANTIQUATED FEMALES IN TIGHTS, NOT A LOT OF OLD TIME HONORED NIGGER ACTS,

Strung together and called a Burlesque, but a comic-version of the well known

"LITTLE RED RIDING HOOD."

Or THE WOLF WHO WOULD A-WOOING CO.

Written by FRANK WRIGHT, Esq., late Stage Manager Princess' Theatre, London, England. Original music by HENRY G. PETERS. Produced under the direction of the author.

I shall carry my own Magnificent Scenery, and imported dazzling Costumes made by Morris Angel & Son. Shaftsbury Avenue, London, England. Armours by Demilt, Birmingham, England.

THE HANDSOMEST, THE MOST TALENTED AND THE BEST FORMED LADIES IN THE WORLD.

THE CLEVEREST, THE FUNNIEST AND THE MOST LEGITIMATE COMEDIANS. NOVEL VAUDEVILLE SPECIALTIES. GYMNASTIC GYRATIONS.

This will be a performance fit for LADIES and CHILDRENS' delectation, and will play in FIRST CLASS HOUSES throughout the country.

MY GRAND CHILDRENS' RED RIDING HOOD GIFT MATINEES

WILL BE A SPECIAL FEATURE.

I want the BEST ARTISTS IN AMERICA OR ENGLAND, and all MANAGERS
OF GOOD THEATRES TO WRITE TO ME.

I will have the Most Talented, the Best Dressed, the Funniest, the Most Original BURLESQUE AND VAUDEVILLE COMBINATION in America.

J. W. GERLACH, Sole Proprietor,

HENRY C. MINER'S ENTERPRISES.

EIGHTH AVENUE THEATRE, New York "PAUL KAUVAR" COMPANY, "GOLDEN GIANT" COMPANY, General Offices, PEOPLE'S THEATRE.

Cable address, "ZITKA." Uptown Office, RANDALL'S BUREAU, 1,145 Broadway. J. CHAS. DAVIS, Acting Manager.

DAZIAN'S THEATRICAL EMPORIUM

96 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hostery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

DID MANY TEAMS WORK THE PARK IN CHICAGO TWO WEEK! CHICAGO, DEC. 24.—TO WHOM IT MAY CONCERN.

LESLIE & H HARDMAN

Played two consecutive weeks at this House and are marked on our books O. R.

II. W. EAGAN, Amusement Director,
NOVEMBER 17, 1883.—TO MANAGERS. The beaters, LESSLIE AND HARDMAN, have made a big hit a
my house this week and I will cheerfully recommend them to Managers wanting A No. I Attraction,
J. M. GAPLE, People's A ciphia Theatre, Peorla, III.

DORIS' MUSEUM

HISTRIONIC ENTERTAINMENT AND ART GALLLERY.

301 EIGHTH AVENUE, BETWEEN TWENTY SEVENTH AND TWENTY EIGHTH STREETS, NEW YORK CITY

WANTED, at all times, Curiosities, animate and inanimate, of the First Class only. Good Stage Attractions always in demand. Curios please send photos. Address. JOHN B. DORIS, Manager.

FOR NEXT SEASON.

Wanted-A Business Manager with a Capital, Must Be a Hustler, BY A LADY STAR SINGING SOUBRETTE AND GENTLEMAN CHARACTER ACTOR, Who have a repertoire of three Al Dramas, one Irish Melo, two Sensational Border. Small Cast. All have been successfully produced in New York and other cities. Address "STARS," in care of CLIPPER.

MAY VERN'S COLOSSAL GAIETY AND BIG BURLESQUE CO.,

"MEFISTOFFELES," Preceded by an Olio of Sterling Novelties Managers of First Class Opera Houses send their open time to SAM J. BLACK, Business Manager: LUCAS AND SANDERS, Managers, care of Cams House, 310 South State Street, Chicago, III., until Jan. 12, 1889; after that, as per route in CLIPPER.

WE ARE COMING. A STRONG ACT. SHEARER and WACK In their Original Specialty, "TWO IRISH SPORTS."

WILLUSMITHSSWISSBELL RINGERS & CHASESMITHSREENHEDRANTOMIME CO

NOW READY.

FOR 1889.

VALUABLE RECORD BOOK,

CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1888, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS,; BASEBALL AND CRICKET DATA, JETC.

Records of Fastest Time

PERFORMANCES BEST

IN ALL DEPARTMENTS OF SPORT.

PRICE, 15 CENTS. FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), CLIPPER BUILDING, New York.

THE NEW YORK CLIPPER THE FRANK QUEEN PUBLISHING CO. (Limited),

SATURDAY, JANUARY 12, 1889.

THE CLIPPER ANNUAL FOR 1889.

The sixteenth CLIPPER ANNUAL that has been sent forth from the office of this newspaper bears the date of 1889, and has been on sale at every wise newsdealer's since New Year's Day. seventy-two pages of this valuable record book give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of THE CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of sixteen years' standing, endorsed for its accuracy alike by the public at large, the theatrical and sporting professions, and the entire press. It has had numerous imitators, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to find similar acceptance as a record book to be relied upon, for in no other newspaper office in the world are THE CLIPPER'S splendid resources capable of duplication.

THE CLIPPER ANNUAL for 1889 possess conspicuous value. It contains a complète record of all happenings in the amusement and sporting worlds during 1888, a list of all the professional deaths here and throughout Europe, the records of fastest times in all departments of sports, and a hundred other features equally as valuable.

From The New York Evening World.

There is much that will interest theatrical folk, ANNUAL for ISS and it is all accurate, too, and up to the high standard that characterizes The CLIPPER itself.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1889, just issued, contains theatrical, musical and sporting chronologies for 1888, a list of deat's here and abroad among public entertainers, notes of aquatic racing and athletic performances, and records of the best feats in all branches of sport. For many persons it is a very convenient work of reference.

ATHLETIC.

The National Association.

There will be a scratch meeting given under the auspices of the National Association of Amateur Athletes of America, at the grounds of the Manhat tan Athletic Club, Eighty-sixth and Eighty-seventh Streets, Eighth and Ninth Avenues, this city, on Saturday, May 18, commencing at 2 P. M., at which the Engl sh championship programme will be de cided. Events: Half mile run, 100 yards run, put-ting the shot (16th from a 7ft. square), 120 yards ting the shot (16th from a 7tt. squares, 120 yards hurdle race (16 hurdles, 3ft. 6in.), one mile run, 440 yards run, pole vault, four miles run, throwing the hammer (16th from a 9ft. circle), running high jump, seven miles walk, rdinning broad jump and two miles steeplechase (hurdles, 3ft.), and on May 20 a ten miles run. The winner of each of these events will be entitled to go to Europe on the N. A. A. A. of A. international team for 1889. This meeting will be open to all amateur athletes in the United States and Canada, all of whom are invited to take part in this meeting and try for a place on the team, irrespective of membership in any association club or college, or whether attached or unattached. The team will take part in limited handleap meetings in Ireland, England and on the Continent, and will also compete in all championship meeting held in the above countries. The entire expenses of the team will be defrayed by the National Association. It is expected that the team will sail from New York on June 1, and return to this country about Aug. 15. Athletes who mitend competing will please notify Geo. A. Avery and Walton Storm, Committee of Arrangements, P. O. Box 3,478, N. Y. Clty.

SKATING CHAMPIONSHIT OF CANADA.—The Council of the Amateur Skaling Association of Canada.

SKATING CHAMPIONSHIP OF CANADA.—The Council of the Amateur Skaling Association of Canada held a meeting a few days ago, at which it was decided to hold the annual championship meeting at the Victoria Rink, Montreal, on Feb. 8. The figure skating will begin at 10 a. M., and at 8 P. M. the races, which include 220yds., half mile, one mile, five miles, 220yds., over six hurdles 27in. high; half mile backward, and such junior championship races as the Council may decide on. All entries must be sent to the secretary, W. E. Stevenson. Montreal, P. Q., on or before Feb. 6. The path in this rink is one twelfth of a mile in circumference, and the ice can always be depended upon as being in good condition at the time of year set for the meeting.

The Board of Management of the Western

The Board of Management of the Western Amateur Athletic Association held a meeting in Chicago, Ill., Jan. 1, the following clubs being represented: Missouri and Pastime of St. Louis, Believille Club of Belleville, and the Unions and Wanderers of Chicago. A constitution, bylaws and athletic rules were adopted, and the officers chosen at St. Louis sometime ago were re-elected. Daniel Wilson was appointed starter, and S. A. Miles and George S. Rhoades official handicappers. The first annual championship meeting of the association will be held at St. Louis in the Fall.

GUS GUERRERO SAYS that If E. C. Moore is in

GUS GUERRERO SAYS that If E. C. Moore is in carnest in his expressed desire to run a race of twenty-four consecutive hours duration, he will accommodate hin for a stake of either \$500 or \$1,000 a side, giving or taking expenses to run in New York or Pittsburg, Pa.

H. M. DUPUR and Duncan Ross wrestled at the Howard Athenaum, Boston, Mass, Jan. 4, the agreement being to wrestle one hour each in catch as catch can and collar and elbow styles, respectively. Dufur won, taking seven falls to his opponent's six.

THE American Athletic Club offer three prizes to be members of its team who will reach home firs n the championship cross country run on April 27. These prizes will be irrespective of the champion.

GREEK GEORGE and Major Maguire wrestled an exhibition at the Bijou Theatre, Buffalo, N. Y., on the evening of Jan. 1, the former taking two falls

In Succession.

THE COLUMBIA ATBLETIC CLUB of Washington, D. C., held their annual meeting last week. The report of the secretary showed the active members, The treasurer's report sized that the expenditures during the year amounted to \$10,201 \$30, while the receipts were \$10,200 \$30, and the balance on hand Dec. 31 was \$169.45. During the year the indebtedness of the club has been decreased \$1,410.14, the total indebtedness now being \$9,385.71. The Board of Governors were directed to adopt plans and proceed with the construction of the new club house, not to cost more than \$38,000 when ready for furniture and equipment. It is expected that the new house will be ready for occupancy by November maxt. The official club of the ensuing year are readed to the construction of the new club house, not to cost more than \$1,000 the ready for furniture and equipment. It is expected that the new house will be ready for occupancy by November maxt. The official club of the ensuing year are readed to the other construction of the new club hours are president. Same the second discretary, Howard Company of the president of the second discretary. Howard construction of the second discretary is the second discretary. Howard construction of the second discretary is the second discretary. Howard construction of the second discretary is the second discretary.

SPORT AT WORKSETER.—There was a large crowd at the Workseter (Mass.) Skating Rink on Friday evening, and the Workseter (Mass.) Skating Rink on Friday evening, and the Workseter Rowing Club.

A series of the Workseter Rowing Club.

B series of the Workseter Rowing Club.

B series of the Workseter Rowing Club.

B series of the Workseter Rowing Club.

The Sate of the Workseter Rowing Club.

The Sate of the Workseter Rowing Rowin Rowing Rowing Rowing Rowing Rowing Rowing Rowing Rowing Rowing

Al. Fleishman and R. O. Haubold whippers-in.

ALFRED ELSON, the veteran long distance pedestrian, won a twenty seven hours race at Falmer, Mass., closing and Mason of Palmer may be judged from the fact that they fluished about forty miles behind the leader, who long ago saw his best days on the running path.

THE WERSTLIN: MACE! between Charles Moth and Fritz Goenenwein, at Columbus, O., in which Moth was to throw Goenenwein, three falls, Grace Roman style, in one hour, resulted in favor of Goenenwein, Moth securing but two falls in the time specified.

THE SIX DAYS' go as you please at the Academy of Music, Los Angeles, Cal., came to grief in the middle of the week; cause, no patronage. The only record broken was that of profanity, when the contestants learned they had been duped.

THE Athletic Club of the Schuylkill Navy have engaged

learned they had been duped.

The Athletic Club of the Schuylkill Navy have engaged the Metropolitan Opera House, this city, for the even ing of March 23, when their annual boxing, wrestling and fencing entertainment will be held, under the auxilies of the Auxiliary Athletic Union.

The invitation run of the National Cross Country Association, which was to have taken place at Staten Island on Jan. 5, under the auxilies of the Staten Island Athletic Club, was postponed on account of the rainstorm.

A SIX DAYS, twelve hours per day, race is announced to take place at the Park Casino, South Brooklyn, during the latter part of the present month, under the management of Frank M. Slevin. management of Frank M. Sievin.

THE Manhattan Athletic Club enjoyed their annual dinner at the club house on Fitth Avenue, this city, on Saturday evening, Jan. 5. It was largely attended.

WHEELING.

The female bicycle race, six hours per day for six days, closed at the Grand Central Rink, Pittaburg, Pa., at midnight on Jan. 5. The track was stated to measure a little over mineteen laps to the mile, and the race was won by Miss Hattle Lewis, a local rider, wh we an nounced score was 45 miles 9 Japs: Elsa Von Biumen second, 451.9; May Allen third, 374.9; Hilda Sualior fourth, 351.1; Jessic Oakes last, 290.17.

The Genesce Bicycle Club of Rochester, N. Y., recently elected the following others: President, Gorson S. Montgomery; vice president, M. F. Shafer; secretary, Henry Geotzman, treasurer, F. H. Cross; captain, M. F. Shafer.

GEORGE M. NISBERT of the New York Bicycle Club is credited with having ridden 8.31 miles on a bicycle dur-ing the past year. This is believed to be the greatest mileage ever-accomplished in at welvemonth in America.

A NEW AMERICAN COMIC OPERA. Music very tatchy, with elegant costumes. Will sell or play on a coyalty. Address. COMIC OPERA, care of CLIPPER. WANTED, ENGAGEMENT, TO JOIN AT ONCE, Good Dramatic company as Singing Soubrette, Juven-ile or Leads. Have good wardrobe. Address FLORENCE HASTINGS, care of CLIPPER.

AT LIBERTY to travel, Black Face Comedian, Double cornet and second violin, or would join local orchestra. Professional ballroom prompter. The last six seasons with celebrated Whitney Family's Circus. D. ROCK-HINT, South liaven, Mich.

AMATEUR SUPPLIES.—PLAYS, W168, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 698 Broadway, New York.

FRANK HANSALL AND LILLIE QUEEN, AT LIBERTY, GENERAL CONCERT PEOPLE AND SINGING CLOWN. Address Cottage House, Pittsburg, Pa. SEBASTOPOL, FOR SALE, FOR STAGE OR CURIO. Magical Illusions and Tricks, new and cheap, S. N. PETBICK, Silver Creek, Neb.

FIFTH AVENUE OPECRA HOUSE, MT. ERNON, N. Y.: seating capacity, 800. Open dates for VERNON, N. Y.; seating capacity, SM. Open taken of concert and theatrical entertainments on reasonab rent only. CHARLES HENRICKS, Proprietor.

TO THE PROFESSION.—Mrs. L. Clary, form-erly of 2 East Third Street, is now permanently located at 9 East Third Street. Those wishing good board and pleasant rooms will find them at the above address.

WANTED AT ONCE FOR THE BIG SENSATION, GOLDEN WEST INDIAN MEDICINE CO, KANSAS CHARLIE, supported by the young and talented actreas MAIDE GRAHAM, Good Specialty People, ladies and gents who can play banjo or organ and other instruments. Must be good singers and take part in sketches. Also long haired Cowboys, three or four good Indians, Salary low but sure. Long season. We never close. Pay all expenses after joining, but advance no fares. Address for three weeks, KANSAS CHARLIE, Manager, West Lorne, Ont

A No. I first violin to double trombone, second violin to double baritone, cornet to double E flat in brass, double bass to double tuba, musical team to double in brass (no drums) and do single turn, blackface comedian to put on afterpiere and double cornet in brass and a man with performing dogs. No salary or fares ad-ranced. C. M. LERENZE, 24 Maple Street, Hornellsville, N. Y.

JAMES LYTTON HAS A PLAY WHICH HE DE sires to dispose of. For turther information address. JOHN HENDERSON, care White, Smith & Co. Boston.

WANTED.—PEOPLE FOR JUBILEE CO MUST E GOOD AND WORK CHEAP RESPONSIBLE IANAGER. CLALK S RIGBY. WANTED—A MAN WITH A LITTLE CAF-ITAL, to take half interest in my Canvas Show. Canvas 60t. by 140f. 40 foot dressing tent. 30 lengths seats, stringers, isoks. Gale lights, etc. complete. Travel by tal. A. J. WERR, 21 Gage Avenue, Glens Falls, N. Y.

WANTED AT ONCE, FOR REPERTOIRE CO., a First Class Comedian, capable of putting on farces, also, a Good Heavy Man and Useful Woman, and a few Useful People. No farcs advanced unless parties are known. JOHN F. GUINA, Johnstown, N. Y.

D. FRED ASHTON, THE POPULAR YOUNG VOCALIST, wishes an engagement. Address 824 DRUID HILL AVENUE Baltimore, Md.

WANTED TO TRAVEL, brass band and orchestra, four people; also planist and specialty people.
Send photo and all particulars JONES care (LIPPER,
WANTED, first class leader and musicians to
double band and orchestra. An organised band preferred. Address RYLEY & WYNNE, care of Seers,
19 East Seventeenth Street, New York.

THE PROFESSION CAN BE ACCOMMUDATED with Roard and Pleasant Rooms at No. 12, E
THIRD ST., near the Bowery, Convenient to all theatres

BANJO SONG AND DANCE, JIO AND CLOS DANCING taught for the stage. Fine cular. JOHN J. BOGAN, 300 Bowery, New York

HARRY ELTING,

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN. Proprietor.

W. WHANLEY
SECOND MONTH. ZENITH OF SUCCESS.

A DELIGHTED AUDIENCE NIGHTLY WITNESSES
MR. EDWARD HARRIGAN AS

THE LORGAIRE. BRAHAM AND HIS POPULAR ORCHESTRA. WEDNESDAY-MATINEE-SATURDAY. TONY PASTOR'S THEATRE.

Tony Pastor's Creat Show,

MORAN & THOMAS' MINSTRELS.
MAKING MONSTER COMPANY OF SIXTY ARTISTS.
MATINEES, TUESDAY AND FRIDAY.

WINDSOR THEATRE. Bowery, near Canal.
Week commencing Monday, Jan. 7,
CLARA MORRIS, supported by FREDERIC DE BELLEVILLE, in "RENEE DE MORAY"
MATINEES, WEDNESDAY AND SATURDAY.

H. R. JACOBS' Third Avenue Theatre.

"A BUNCH OF KEYS." New Specialties, Medleys, Dances and Fun. JAN. 14, J. B. POLK in "MIXED PICKLES."

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE. Matinees, Monday, Wednesday and Saturday. RETURN ENGAGEMENT.

"HOODMAN BLIND."

MINER'S PEOPLE'S THEATRE, Harry Lacy and "The Still Alarm." BY JOSEPH ARTHUR.

DALY'S THEATRE. Every night at 8.15.
ANNUAL OLD COMEDY REVIVAL. "THE INCONSTANT."
Ada Rehan, John Drew, Charles Fisher, G. Clarke, Ki
Cheatham. Matinees, Wednes lay and Saturday

NATIONAL THEATRE,

104 and 106 BOWERY.

O. HERRWANN Proprietor
ALF. A. WALLACE. Business and Stage Manager
First class Specialty Artists and Sensational Dramatic
Stars, address as above. TONY PASTOR'S THEATRE.

BENEFIT TO THE WIDOW AND CHILDREN OF

M. HENGLER,

Thursday Afternoon, Jan. 10, 1889. Tickets on sale at the Theatre, and of the Committee Arrangements.

London Theatre. 235 and 237 Bowery, opposite Prince Street

JAS. DONALDSON Jr. & CO., Proprietors JAS. DONALDSON Jr., Sole Manager.

OPEN ALL THE YEAR.

WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall. THE NEW YORK AMUSEMENT CO. LD., LESSEES GRAND CONCERT and VAUDEVILLE ENTERTAINMENT Every evening, and Wednesday and Saturday afternoon Novelties of every description always wanted. Music al Specialties for the Sunday Sacred Concerts wanted.

WORTH'S MUSEUM, 106 and 108 East Fourteenth Street, N. Y. Wanted-Freaks, Curiosities and artists-AND ARTISTS ONLY-none but the best, at all times.

WANTED, THE FOLLOWING PEOPLE O WRITE ME: Two Glass Blowers, Two Wax Flower takers, Alex, Wilson, Bret, Kimbali, Oliver Locke, Chas, ierce, Scotty and Phil. Milligan. Address FRANK V. DUNN, 33 Hanover Street, Boston, Mass.

Pierce, Scotty and Phil, Milligan, Address
FRANK V, DUNN, SI Hanover Street, Boston, Mass.

AT LIHERTY JAN 10. A FIRST CLASS
Slide Trombore Player desires a position in theatrical
orchestra. Six years' experience. Best of reference,
Present address
Box 39, Locke, Knox County, O.

WANTED, MARIONETTE WORKER (WITH
Large Figures), that can produce "Humpty Dumpty,"
etc. must have scenery; also Magician and Yentriloquist with drist class apparates. Address, with particulars.

L DUBY, N. Springleid, Mo.
PARTNER WANTED TO ACT AS TREASURER
for Traveling Museum. Experience unnecessary, Small
eapital required.

A SUCCESSI—THE NEW 4 ACT COMEDY
Written by PRESLEY B. FRENCH for character come
dian and singing and dancing soubrette, with banjo
at Norway, Mains, Dec. 28, 1888. THE NORWAY
VERTISER Dec. 27, says. The pleec cannot fail to be
go, as every character is pleasing, and the climaxes ludicrous and surprising. The sowbrette is a much better
part than Chip Fogg. It is pleasing the New Englanders immensely, as it is out of the ordinary run of repertoire plays. I want a New England play of the "Josh
Whitcomb' type PRESLEY B. FRENCH Lewiston, Me.
44AD ORGANS, ALL, KINDS, NEW AND

Whitcomb 'type PRESLEY B. FRENCH, Lewiston, Me.
#4AND URGANS, ALL. KIN DS, NEW AND
SECOND HAND, AT H. S. TAYLOB & CO'S., 229 PARK
ROW, N. Y. Batablished in 1880.

CHOICE BANJO AND GUITAR SHEET MUSIC.
Circulars mailed free. EDMUND CLARK, Teacher of
the Guitar and Banjo. 2 Shawmut Avenue, Boston, Mass. SOMERSET OPERA HALL. Seating capacity 40; population, 3,00. Best show town in Kentucky Address Managers Owens, Opera Hall, Somerset, Ky. NATIONAL HOTEL, COR. HOLLIDAY AND FAVETTE STREETS, BALIMORE, \$1.50 per day. Theatrical rates, \$5 to \$6 per week. Accommodations first class. Location, within five minutes to all theatres. HERRY WULFERT, Proprietor.

WANTED A PARTNER THAT CAN PLAY THE BANJO AND DO IRISH AND NEGRO BUSINESS. Send photo. Brusette preferred. No dudes or drunk-ards need apply. Address MC, care of MISS YOUNG, 1,019 North Ninth Street, St. Louis, Mo.

CIRCUS BANDS, IN WANT OF FIRST lass sober and experienced clarinet and Euphonium or season 1889, address the undersigned. Only wish to

LOCKE. Indianapolis, Ind., care of 8918. Mer Street.

SLIDE TROMHONIST AT LIBERTY. WOULD like to bear from First Class Leaders. Address.

S. M. ETTINGER, Warren, Pa. CHARLES BRICK WOOD at Home, Haverhill, Mass. Daggett Block, Room I. Closed here with J. A. Haverly 'U. T. C. 'Co. Dec. 2. Company closed. We got every penny salary and square, honorable treatment. CHAS BRICK WOOD, at present disengaged.

APPLY DIRECT TO REV. C. K. DRUMHELLER, Danville, Pa., for terms and dates, stating your preference, for his popular lectures entitled 'Living Trade Marks' and 'The Old and New Way.''

WANTED, ENGLOGISCHENT AS PROPACE MARKED.

ence, for his popular lectures entitled 'Living Trade Marke' and 'The Old and New Way.'

WANTEO, ENGAGEMENT as Property Man, or to do small parts. Temperate man, with some experience. Address P. F.I.I., 20 Walut St. Cincinnati, O. FURNISHED ROOM FOR MAN AND WIFE. AND LARGE FRONT HALL ROOM FOR INVO GENTLEMEN. Kvery convenience; reasonable prices. 23 Clinton Place. MRS. DAN O'RRIEN (Nettle Carlin). Ring second bell AT LIBERTY, GOOD STRONG TUBA AND RAR HONE TO TEMPERATE AND LARGE FRONT HALL ROOM FOR INVO GENTLEMEN. Very convenience; reasonable prices. 23 Clinton Place. MRS. DAN O'RRIEN (Nettle Carlin). Ring second bell AT LIBERTY, GOOD STRONG TUBA AND RAR HONE TO TEMPERATE AND THE AND THE PROPERTY. GOOD STRONG TUBA AND RAR HONE OF THE PROPERTY OF THE AND THE PROPERTY OF THE GENERAL PROPERTY OF THE GENERAL

FORMERLY MACK, OF SHERIDAN AND MACK, COMEDIAN.

GENERAL DIALECTICIAN. **VOCALIST AND DANCER.**

SINGING AND DANCING

SOUBRETTE, DIALECTS. AGENTS. PERMANENT ADDRESS,

220 WEST 21st STREET, NEW YORK.

F. F. PROCTOR'S Official List of Theatres and Opera Houses, PLAYING FIRST CLASS ATTRACTIONS ONLY AT REGULAR PRICES. DATES OPEN.

ONLY AT REGULAR PRICES.
P. F. Proctor's 23d Street Theatre,
New York City,
F. F. Proctor's Theatre, Brooklyn,
E. D. (Late Novelty).
F. F. Proctor's Criterion Theatre,
Brooklyn, W. D.
F. F. Proctor's Grand Opera House,
Bridgeport, Ct.
Grand Opera House, Boston.

(Jan. 31, Feb. 1, 2,

F. F. Proctor's Lynn Theatre, Lynn Mass.
F. F. Proctor's Grand Opera House, Wilmington, Del.
F. F. Proctor's Fulton Opera House, Lancaster, Pa. Opera House, Lancaster, Pa. Opera House, March 11, 12.
All applications for time to be addressed Main Office, Albany, N. Y.
All advertising matter must be delivered at the different houses ten days in advance, or the dates will be

ADELPHI MUSEE, NEW BEDFORD, MASS. Opening Postponed to Jan. 28. Curios and Performers write again. F. C. BANCROFT, Proprietor and Manager.

A Good 60ft. Baggage Car. Have a Cir-cus Advertising Car for Sale or Ex-change. Address L. W. WASHBURN, Easton, Pa.

FOR SALE, CHEAP, Five Valuable Ring Horses.

Address J. W. HOLMES. 434 Fulton Street, Brooklyn, N. Y. WANTED IMMEDIATELY

Full Stock Company. Year's engagement. State very lowest salary (paid promptly every week), with expenses. Also state age, height, experience, line of business, and ALL particu-lars, in first letter. Address. GUINNESS & CANNON, Managers, Marietta, Ga.

Marietta Opera House,

Retitted and Furnished Throughout. First class combinations visiting Atlanta, Rome and Chattanooga will do well to give us a call. The best show town of 7,000 population in the State. Address GUINNESS & CANNON, Managers, Marietta, Ga.

WANTED, PARTIES WITH \$500
FOR HEPERTOIRE COMPANY.
FEMALE BRASS BAND and ORCHESTRA. Excellent opportunity for talented amateur wishing to enter the theatrical profession. I have the best of plays. Everything dirst class. Address CHAS. D., care of CLIPPER. SEND ME NEWS. I AM
TERRIBLY WORRIED. ALL

O. K. AT PRESENT. FOR SALH.

A CAR LOAD OF FINE MAGICAL APPARATUS, in cluding an AERIAL SUSPENSION. Address H J. J. BLACK, Stockton, Cal.

WANTED AT ONCE, LEADING MAN, HEAVY MAN, SOUBRETTE WOMAN and others. State lowest salary. C. D. MENRY, Manager Theatre Co., Johnstown, N. Y.

WANTED-Situation by Young Man Right. EEN YEARS OF AGE in First Class Company, with chance to learn, Address BOX 105, New Bethlehem Clarion County, Pa.

Wanted to Join at Once, Comedian and GENTLEMAN to do Heavies and Juveniles for company seven seasons on the road Answer by telegram, salary, etc. HARRY STARK, Waterloo, N. Y. Dave Howard, Irish Eccentric and American

Song and Dance, and Lancashire Clog Dancer, open for engagement from Jan. 14. Address DAVE HOWARD, 35 Bridge Street, Middletown, Ct. Wanted, Partner with \$150, as Treasurer

For Company playing "Dr. Jekyll and Mr. Hyde" and "Ten Nights in a Barroom." Those meaning business address C. FISHER, care of J. Hahn, 189 Third Ave., N. Y. WANTED, ALTO, BARITONE and TUBA To double violin, clarionet and double bass.
J. B. NEGROTTO, Greenock, Ill.

TO SIDE SHOW MANAGERS.—Send your order for Devil Child, Mermaid, Mummies or Sea Ser-pent. JULIUS HANSEN, Naturalist and Taxidermist, 187 Forsyth Street, N. Y.

WANTED FOR HEYWOOD'S NEW STREET Theatre, Newark, N. J., small minstrel or vandevill company to play on sharing terms. Address MANAGER.

OPERA HOUSE, CHARLESTON, MO.
BETHUNE & BRIDGE. Proprietors. Just reunodeled.
new scenery, seats, lights, etc. For dates address.
GEORGE F. BRIDGE, Manager. CURIOSITIES WANTED.

WILL BUY, RENT, HIRE OR EXCHANGE. H. L. MONTFORD S 2 Museuma, Montreal, Can. PARTNER WANTED FOR MUSICAL ACT. A GOOD COMEDIAN AND INSTRUMENTALIST.
Address MUSICAL ABTIST,
14 Lagrange Court/Lowell, Mask.

MANUSCRIPT PLAYS.

The undersigned hereby give notice they have purchased from

DION BOUCICAULT, ESQ.,

the sole and exclusive rights for his Melodrama

Infringements on these rights will be prosecuted to the full extent of the law.

WEBSTER & BRADY.

"SHE."-Time all filled. Now booking Season of 1889-90.

"AFTER DARK,"-Now booking Season of 1889-90.

WANTED, LEADER

LEADER FOR ORCHESTRA

To Double Cornet in Band. Other Musicians Apply.

Solid Company. Salary every Saturday. Long engagememt. A superior opportunity for sober, reliable man. Write quick, stating salary. Co. pays board.

C. J. JOHNS, New Haven, Ct. ROUTE: BRIDGEPORT, Ct., Jan. 14-19. THE OLD RELIABLE BOOMERANG.

A party calling himself CLINTON A. ROBBINS, whom I discharged, reported my company closed. For the benefit of the profession I will say that

THE CARNER COMEDYCO.

is doing a big business, and our ghost walks regularly, as my company will testify.

"THS CARNER COMEDY CO. is the finest ever in our town. and played to the largest week's business ever done in our Opera House.

"MICHAEL CURRANJR., Manager Opera House."

WANTED, A Good Young Emotional Leading Lady. Must be a good dresser on and off the stage. Address Steubenville, Ohio, Jan 10, 11, 12, Newcastle, Pa., week Jan. 14, Titusville, Pa., week Jan. 2.

J. W. CARNER.

SHOWMEN, ATTENTION.

i wish to purchase for the New York Aquarium Car Co. ANIMALS and CURICOSITIES of all descriptions, MECHANICAL FIGURES, SMALL SHETLAND PONIES, DOGS AND MONKEYS, that are well trained. Also THREE more coft. SLEEPING CARS, one coft. BAGGAGE CAR and small BAND WAGON, but must be very fine. Parties having any of the above property for sale, state your lowest cash price in first letter, with full and correct description. Address

COL. J. H. WOOD. ROUTE: Los Angeles, Cal., Jan. 5; Tucson, Arizona, ; El Paso, Texas, 17; Fort Worth, 20; Shreevesport,

Pence Opera House,

Minneapolis, Minnesota. OPEN DATES:

Weeks of May 27, June 3 and 10, July 29, Aug. 5.

Popular Price Dramatic, Opera or Min-strel Companies write at once and se-cure dates. FREDERIC BOCK.

Qui Transtulit Sustinet. Dr. James M. Solomon Jr. New England's Indianapothist. Good All Round Performers wanted at all times. Reasonable Salaries. Address the undersigned.
N. B.—Remember, gentlemen. I have been connected with Dr. Solomon One Solid Year, in the vicinity of Boston. Blood will tell. Address Boston. How William Carres Boston.

GEO. HORN.

The Renowned Banjoist, End Man General Comedian, Having just closed a successful engagement with Carn cross' Minstrels, is now open for engagements. Address FRANK GLADING, Manager, 1,120 Vine Street, Philadelphia, Pa.

OUR NEW SONG, "A Curl from the Baby's Head,

is the best Waltz we have yet issued. It is being sung nightly with immense success by the author, EDWIN HARLEY, of the GORMANS' MINSTRELS. Complete Song at Orchestration sent for 10 2c. stamps. Address J. C. GROENE & CO., 30 and 46 Arcade, Cincinnati, Ohio.

LEADS, HEAVIES, JUVENILES.

AT LIBERTY, Mr. and Mrs. Lloyd Melville, of New York. Address Washington Court House, Ohio

WANTED, FOR E. S. SULLIVAN'S MUSICAL AND DRAMATIC COMPANY, A few versatile Ladies and Gentlemen. Those who can sing in chorus preferred. Also a little girl to take parts in dramas. State lowest salary and full particulars at once. Address E. S. SULLIVAN, Ayer, Mass.

AGENT.

Wanted, First Class Agent. Must be reliable in every respect. Address Manager Bandmann Co., M ner's People's Theatre, New York.

'89--SEASON---'90.

ONE OF THE BEST POPULAR PRICED ATTRACTIONS IN THE UNITED STATES. "A SURE DRAW." ANNIE WINTER, GEST, MOST BEAUTIFUL AND TALENTED SOUBRETTE STAR on the American stage, ent company of carefully selected artists of ability.

REPERTOIRE.

WOULD LIKE TO HEAR EROM AT LEADING LADY AND GENT,
EAVY OLD WOMAN, WITH CHILD (girl preferred) for parts, also a good juvenile gent, day ion. Send full particulars and enclose photos, if convenient, in first letter. Address all communications to HARRY G. COYLE, SOLE MANAGER, Central Hotel, Pittsburg, Pa. GEO. GASTON, Trensurer. W. F. HAMILTUN, Advance Representative.

A STRICTLY FIRST CLASS LEADING ATTRACTION FOR

Now at Austin's Nickelodeon Museum, Boston. Instantly achieved a magnificent success at its first date in the East, Dec. 31. 1888, and was awarded an ineguite extension of engagement. Applications for open time are now for coming in. The museum manager who misses this card is not posted. It has more irresistibly attractive teatures than anything else now traveling.

UP TO DATE AND A LITTLE AHEAD. THE ORION TRIO TOM WARD AND FULTON BROS.,

In their new and original vocal, terpsichorean and acrobatic specialty, A HOT CHASE. \$500.00 'tis the best act on the vaudeville stage; \$500.00 'tis a good bet; \$500.00 more that we win it. Men and money ready at Miner's Bowery Theatre, week of Jun. 7 ''in my opinion it is the most novel and pleasing specialty now before the public."—GEO. H. PRIMROSE, T., P. & W. Minstrels.

THE MUSICAL ECCENTRICS,

HOTEL DELANO, 60 HAMMOND STREET, BOSTON, MASS.

THE LATEST SENSATION OF THE DAY,

E. HOFFMAN, 87 FIRST AVENUE, NEW YORK.

SAUNDERS

LILLIE BURDELL

Just closed a Return Engagement at MINER'S RIGHTH AVENUE THEATRE; Reengaged for APRIL 1. Thi week, KOSTER & BIAL'S; JAN. 14. NATIONAL THEATRE; JAN. 21, Open. 172 EAST ONE HUNDRED AND EIGHTEENTH STREET, NEW YORK.

Wanted immediately

40 PEOPLE.

The Largest Chestnut on the Road.

The Largest Chestnut on the Road.

RFAD WHAT THE PRESS SAYS:

Stetson's "Uncle Tom's Cabin." Company was greeted with a crowded house last night. The old story of lavery days was well interpreted and was enjoyed by all. There were the company of the African Quartet, Major Kibble's military drill, the Ardine Sister's in songs and dances, all lent an additional intercet to the enter-ainment and were highly enjoyed.— YORK DAILY, Jan. 3.

A CROWDED HOUSE.—There was an unusually large audience at the York Opera House last evening to witness "Uncle Tom's Cabin." as interpreted by the Stetson Company. All the accessories were present for producing the play in the most approved style, and they were highly successful in pleasing the large audience.—THE YORK GAZETTENT.

HOUSE LAST NIGHT.—The Opera House was packed last night to witness Stetson's "Uncle Tom's Cabin." "ompany, which fulled sall the promises it makes and it is without doubt the strongest company that has ever appeared in Columbia. Miss Grace Washburn as Eva was excellent. She performed her part creditably and sang very nicely. The Ardine Sisters, as the Topsy, and Messrs. Kibble and White, as the two Marks, were far above the average. Mr. E. D. Porter, Gumption Cute, made a decided hit. Mr. Wm. Hammer makes a good I'nole Tom, and Miss Ethel Wallace the best Aunt Ophelia that has ever appeared on the Columbia stage.

This company will be always greeted with a nacked house should they ever return to this place.—OOLUM BIA DAILY NEWS, Jan. 4.

\$5.00.11 NI COLD CASH.—Great crowds were attracted at Zhm's correct ones, and content of the show cases was displayed \$5.00 in each as follows: Four \$500 bills, twenty \$10 notes, thirty \$20 gold places and forty half eagles. The money is deposited in each city the company is samuel A. Shields, one of the famous drams, "Uncle Tom's Cabin." No street parade was given today, owing to the inclemency of the weather. The band uniforms of 15 pieces coet \$2.00.00. With the company is Samuel A. Shields, one of the famous drams, "U

CONTINUED SUCCESS

Dockstader's Great Hit,

during the current week at NiBLO'S THEATRE to crowded houses and

"WITH ALL HER FAULTS I LOVE HER STILL." NOW READY.

Complete and excellently arranged Orchestra parts, by WM. S. MULLALY, which will be sent with Piano Copy to the Profession only, on receipt of 20 cents.

BENJ. W. HITCHCOCK,

Music Publisher, 11 Park Row, N. Y. CIRCUS, MINSTREL OR DRAMATIC BILLS, AT LIBERTY—DAVE FRIEDMAN, Advance

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

TO THE TELEPHONE.

Well, Who's There?

What Are You Singing This Week?

The Songs My Daddy Sang To Me.

"I'll Make You A Nice Little Home.

HARRIS ELDON'S Great Song,

DEAR. "BABY

MY MOTHER'S DEAR OLD FACE.

These songs are the only popular in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED Stowe & Long's Circus and Great Wild West Show, Twenty Biliposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG, 13814 South High Street, Columb

ACENT. PAST TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care 128 N. FRONT STREET, Baltimore, Md.

NOBLE'S DRAMATIC CO. WANTED, Leader of Orchestra to play E or B Flat Cornet in Band. Must be thorough Musician and sober. Salary must be moderate, as it is absolutely sure. Also want to hear from W. W. BITTNER and FRANK COY, Comedians. WARREN, NOBLE, Mgr., Rich Hill, Mo., Jan. 7, week.

VENTRILOQUIST,

ALSO THE WORLD'S MOST FAMOUS AERONAUT, sailed for Europe Jan. 5 on the steamer Anchora. He will visit all the foreign countries, where he will make

PARACHUTE LEAPS from a balloon. The most marvelous and daring feat over performed by man. His first exhibitions will be in South France and Spain. Will return to this country in time to open with 0'18 HILL'S WORLD OF NOVELTIES next season, when he will produce one of the greatest

PELHAM'S

FOSTER THEATRE COMPANY, Pronounced by Opera House Managers as the

Finest Popu'ar Price Company on the Road. WANTED AT ONCE, MAN AND WIFE, lady tor boys and general business, man for responsible busi-ness; also man for characters and heavy, an actor who will do props, planist who plays first violin. Only ex-perienced, sober, reliable people wanted. Good ward-robe ind spensable. Do not misrepresent yourself. Positively no fares advanced. Small salaries are paid year round. Wanted to rent combination car; must be in good condition. All state full particulars first letter. C. PELHAM, Elbridge, N.Y. Manager of Opera Houses send open time.



ERIE, PA.

Comedian, Singer and Dancer, AT LIBERTY.
Permanent Address, 20 VINE STREET, Pittsburg, Pa

A BIG DROP

BUY OF THE MANUFACTURERS. FIRST PART, WENUI, STUMP SPEECH and END WIGS 75c. each. Fright, \$1.50. Human Hair, Character Wigs of any description \$2.50. A big discount to the trade For measurement send hat size. Remit by P. O. Order or registered letter. NEW YORK WIG CO., No. 33.5 E. One Hundred and Twenty third Street.

AT LIBERTY.

DR H. B. HICKS, Medicine Lecturer and Manager; also TEXAS HARRY and PRINCESS NENETAH (THE INDIAN PRIMA DONNA), Specialty and Saetch Artista Experts with Rides, Revolvers, etc. Finest beaded buckskin costumes, etc., Responsible medical firms and theatrical companies address
DR. H. B. HICKS, Indianapolis, Ind.

R. J. CUTLER,

THEATRICAL MECHANIC, Has opened a shop at 56) West Twenty-third Street, N Y. O ders for scenery, Tricks and Pr perties promptly attended to. Dry storage Home address 76 THIRD AVENUE, NEW YORK.

SAUTELLE'8

New Original 10 and 20cts. Show for 1889.
WANTED-Artists in all branches of the circus business, except riders. State lowest salary, and consider two weeks allenes a polite negative Address SIG. SAUTELLE, Il West Genese Street, Syracuse, N. Y. I have a complete small show outht in good condi-

WANTED, PEOPLE FOR "UNCLE TOM'S CABIN" CO

And a First Class Colored Quartet.

Answer or call to GEORGE PECK,
The Grand, Grand Street, New York

PATERSON DIME MUSEUM (FORMERLY POPE'S HALL),
ZIMMERWAN & LEON. Prop.
J. E. TRAVIS. Acting the Manual Prop. Prop. Prop. Composition and Pirst Class Spec.

AT LIBERTY, A No. 1 DOUBLE DRUMMER.

ONLY RESPONSIBLE PARTIES NEED ANSWER.
Address H. E. HAYWOOD,
48 Third Avenue, Pittsburg, Pa.

WANTED, IMMEDIATELY, A Leading Man, a Singing Soubrette and a Go Flanist. "Only a Country Girl" Co., Forest City, Ark

WANTED, SECOND HAND CANVAS, 50 TO 8)FT. ROUND TOP; MUST BE IN GOOD CONDITION Address MILLER BROS, Crawford, Neb.

WANTED AT PAULDING OPERA HOUSE,
PAULDING, OHIO.
One good Attraction each week during the Season.
MANN & WOULLEN, Managers.

Wanted—Good Leading Man FOR REPERTOIRE. Also Soubrette who can sing Address E. C. WILSON, Belville, Wis. MILLER'S MUSIC HALL,

STAMFORD, CT., OPEN FOR GOOD ATTRACTIONS. FOR SALE.

A CIRCUS OUTFIT COMPLETE. Canvas nearly new.
For particulars inquire of WM. ARMSTRONG, 150 East
Lake Street, Chicago, Ill.

To Circus Managers, BILLY ASHE, The Talking, Singing and Knockabout Clown, can be engaged for the Season of 1830. Address TOLEDO, OHIO.

OH. ME! OH. MY!

How They Begin to Hurt. Take Them Away.

M^cNISH,

COMEDIANS.

HAVE MORE COMEDIANS, MORE VOCALISTS, MORE DANCERS AND MORE NOVELTIES, MORE MUSI-CIANS, AND, ABOVE ALL, A CREAT DEAL

MORE REFINED COMPANY

That Will Be Nice, Awfully. I wonder what would become of me if it was not for such brotherly love? We don't travel on our GOOD LOOKS AND PADDED SHAPE, but, to the contrary, on that that is hard to get,

TALENT AND A GOOD SHOW.

We have it, and you know it, and that is what worries you. Hang up your stocking and I will put in another. Good night, boys: We are turning them away, and I have to help on the door. Most Respectfully,

FRANK E. McNISH,

Of McNish, Ramza & Arno's Refined Minstrels.

JOHN W. VOGEL, Manager.

Kind Regards to Thatcher, Primrose & West, and Me Brudder, Tony.

P. S.-WANTED, 100 Performers for Season 1889-90 in all branches of the business. Address care of CLIPPER.

WOOSTER, OHIO.

LEWIS McCLELLAN, Manager.

IRENE WORRELL

W. J. Holton, Manager, Pierce City, Missouri, Jan. 14, 15, 16, Neosha 17, 18, 19.

WANTED FOR KNOLL & MCNEIL MUSICAL NOVELTY CO.,

A Prima Donna for refuned concerts; one capable of working in sketches; also a pianist capable of playing solos. Both must be first class. No amateurs tolerated State particulars in first letter. KNOLL & McNEIL, Carqueville Litho Co., Chicago, III.

WANTED FOR THE MUSICAL COMEDY "MEIN SCHATZ, JUVENILE MAN, that can play good Old Men. Also Heavy Man, a Juvenile Woman capable of playing character pairs. Must be compatent to fill the position State full particulars in first letter. No time for correpondence. Will pay fair salaries, also board. Apply tw. M. G. EVERETT, Doylestown, Pa., Jan. 10, 11, 12.

WHERE DID YOU GET THAT HAT?" IS PUBLISHED AT HARDING'S MUSIC OFFICE. TO PROFESSION, 20 CENTS.

MISCELLANEOUS.

SPECIAL BARGAINS.

SUITS MADE TO ORDER FOR

\$16

AND WORSTEDS. THEY ARE WORTH FULLY DOUBLE THE PRICE WE ASK. THESE ARE THE HIGHEST GRADE OF AMERICAN GOODS, AND MADE ESPECIALLY FOR FINE TAILORING

TRADE; ALSO, OVERCOATS TO ORDER FOR

\$18

MADE FROM IMPORTED KERSEYS OR ELYSIANS WITH CHOICE OF SILK, SATIN OR WOOLEN LINING,

OUR GUARANTEE IS GIVEN WITH EVERY GAR-MENT, WARRANTING IT IN EVERY WAY FOR ONE

IN ORDERING SAMPLES, FASHION REVIEW, AND RULE FOR SELF MEASUREMENT, PLEASE STATE

Mammoth Tailoring Establishment, BOWERY AND SPRING ST., NEW YORK.

D. VORCES.—A. GOODRICH. Attorney at law, 124 Dearborn street, Chicago, Ill. Advice free. 21 years experience. Business quietly and legally executed. 102 Choice new photos of Actresses mailed for locts.
Please you. WARFEL, Photographer, Cadia, O. DIVORCE LAWS EXPLAINED. Advice free. ED THOMPSON, Attorney, 164 Lavelle Street, Chicago

SAMPLE PHOTO, 25c. STATE KIND WANTED, P. M. COTTRELL, Oshkosh, Wis. MACIC and STEREGOFTICONS for Public Exhibitions.

LANTERNS and for Home Amuseevery subject. A very profitable business for a man
with small capital. Best apparatus, new views, largest
stock. 25 years oraclad superience. 170-, catalogue
free GEO fi. PIERUS, 130 S. 11th St., Philadelphia, Fa. N.
B.—Particular attention paid to succelar Theatical Work.



PIUM HABIT Painlessly cured in 10 to 20 Treatment. Trial Free. No Cure. No Pay. THE HUMANE REMEDY CO., La Fayette, Ind.



Walking Canes Pocket Knives
FOR RACKS AND
STANDS. Jewelry,
Notions, Novelties,
Handkerchiefs,

cent lower than others. Write for illust H. WOLF, 250 and 252 East Madisen St. OVER A MILLION



Facial Development.

I will mail to you a code of rules to
lead to the cheeks and
leak and make them look plump and
leak and make them look plump and
leak and leak to the code plump and
leak to the code of the code
leak to the code of the code of the code
leak to the code of the code of the code of the code
leak to the code of the code o

PLEASE REMEMBER THAT **ESPEY'S FRAGRANT CREAM**

and NTEREOFTICONS all prices. Views illeutra-ing every subject for PUBLIC EXHIBITIONS, ex-g-A profitable business for a man with small capital. also Lanterns for Home Amusement. 132 page catalogue ce. McALILISTICH, Mig Optician. 99 Nassan Mt., N. Y

EDMUND E. PRICE, Counselor at Law, NEW YORK CLIPPER BUILDING. 88 AND 90 CENTRE STREET. New York City, Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal

SPORTING.

HOURS

PEDS, TAKE NOTICE.
Walking match, first and only one in
Philadelphia this season, to take place in Main Building, State Fair Grounds, Fifteenth Street and Lehigh Avenue, Feb. 18 to 28 (takes in Washington's Birthday). Special purse \$500 and 50 per. cent. net gate receipts. Entrance fee \$25. For further particulars address

CHAS. E. MASON. Nanager of Amusements.

PRODUCTION EASTERN

TAHL'S Wonderfully Successful

COMIC OPERA,

Will take place in PHILADELPHIA, at the GRAND OPERA HOUSE,

AY, JANUA

KRELING BROS. - - Sole Proprietors W. A. THOMPSON -W. W. RANDALL, 1,145 Broadway, New York. For open time, apply to

SEASON 1889-90.

Kennedy,

BILLY KENNEDY.



BILLY WILLIAMS.



JOHN J. MAGEE.

THE THREE ABOVE COMEDIANS HAVE FORMED A PARTNERSHIP, AND WILL STAR JOINTLY NEXT SEASON IN THEIR FOUR ACT COMEDY DRAMA,

Assisted by their own superb company of comedians. WILL OPEN IN NEW YORK IN AUGUST, and take the same artists that appear there with them on the road in their own Palace, Sleeping and Drawing Room Car, SUCCESS. MANAGERS desiring to book this attraction, address, with OPEN TIME, at once, as time is filling rapidly,

M. C. COLVIN, Sole Manager,

in care THE COURIER CO., Buffalo, N Y.

BIG SUCCESS

SEASON

COMING EVENT. THE

CORYPHEES 4 OF THE BEST FOREIGN SPECIALTIES THAT MONEY COULD PROCURE.

SCENERY BY THREE OF AMERICA'S BEST ARTISTS, THE PRINCIPAL OF WHICH ARE: THE DISSOLVING VILLAGE, THE GROTTO UNDER THE SEA, THE FLOATING PALACE,

PALMER & CO. · · PROPRIETORS Managers wanting the above attraction (Week Stands Only), address HARRY LA TOUR, Business Manager, care of Klaw & Erlanger, 33 East Fourteenth Street, New York City.

WANTED TO PURCHASE, TWO BAGGAGE CARS not less than 60ft. long.

THE SURE WINNER FOR FIRST CLASS ATTRACTIONS.

- Lessee and Manager. THE ONLY NOVELTY AND COMBINATION THEATRE IN MILWAUKEE PLAYING REGULARLY AT POPULAR PRICES.

CAPACITY, \$400.00. PRICES, 10 to 75cts. OPEN WEEKS, Jan. 21, Feb. 11 and 18, March 11 and 18. COMBINATIONS ALWAYS BOOK RETURN DATES AT PEOPLE'S THEATRE.

Book me again for next season. Having played Milwaukee three seasons and played to more money at PEOPLE'S THEATRE this week than I ever played to at any other theatre in Milwaukee.—PAT REILLY, Proprietor Reilly & Wood's Big Show.

ADDRESS AS ABOVE.

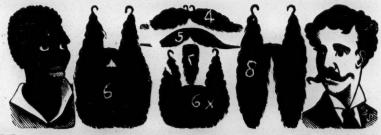
SPORTING.



STANDARD SPORTING SERIES.

ATHLETIC, MAGIC, Etc.

Indian Clubs, 5B or 6B, 32; Dumbells B or 6B, 51; Spiked Running Shoes, 53; Ively Sparring Hags, 56; Fearl Handle seven Sparring Hags, 50; Fearl Handle seven Moustache, 3cta; Steel Gafa, 55 per pair; Cock Sparring Mafa, per set, 51; Full B and, 51.0; Rubber Football, \$1.50; League Raseball, \$1.50; Cricket Ball, \$2.00; Duke's Cricket Bat, \$3; Lawn Tennis Bat, \$3, etc.
MAGIC—Phantom finger, 35cta; Imp Bottle, 25cta; Magic Clgar Case, 75cta; Needle or Deceitful Tobacce Box, 35cta; acach; Fire Eairer, 30cta; Vanishing Ball, 30cta; Enchanted Flower on Coat, 30cta; Magnetic Flair, 30cta; State, 30cta; Case, 30cta; Case, 30cta; Tambou State, 30cta; Magnetic Flair, 30cta; Albert Market, 30cta; Lard of Ventriloquism, 30c; Boungherty's Stump Speeches, Bc.; Art of Ventriloquism, 15c.; Dumont's Amateur Minstrela, 35c; Black Jokes, 35c; Gags, 15c; Tambou Sec; Black Jokes, 35c; Gags, 15c; Tambou Sec; How to Play Panch and Judy, 35c; How to Join the Circus, 25c; How to Become a Magician, 25c; Deckstader's Song Book, 15c; Pat Rooney's Iriah Jokes, 15c; Harrigan's Burnt Cork Jokes, 15c; Gas Hill's Club Swinger, 15c; etc.
Band stamps for prices of other gooda. Postal Notae, 7.0, Order, U. & Postap Stamps takes to any amount



PECK de

figure illustrations, paper cover.

Price, 25c.

Our New Catalogue, 225 large pages, over 5,000 illustrations, covers printed in 15 colors, by mail, postage paid, 25c.

THE OLDEST AND LARGEST SPORTING GOODS HOUSE IN THE U.S.



SOLE AGENTS FOR THE PATENT POKER DICE,



114 EAST 14th STREET,



Mason's Baseball School Now Open. MAIN BUILDING, PHILADELPHIA STATE FAIR GROUNDS, FIFTERNTH STREET AND LEHIGH AVENUE, PHILADELPHIA, PA. PITUHING, CATCHING, BASE BUNNING and all points of the game thoroughly taught. Special rates to Professionals desiring practice. Address for particulars

JOBPRINTER